

# yuriLife



No Love  
No Life

Kurukuruhime



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No Love, No Life!



Kurukuruhime





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FRIENDS WHO MOVED IN TOGETHER, THEN FELL IN LOVE...

# A Laid-Back Life Together



**Manami  
Hanazono  
(31)**

**Occupation:  
Web Designer**

Likes games  
(and she's good).  
Likes quirky  
stuff.

**Yuuna  
Miyafuji  
(27)**

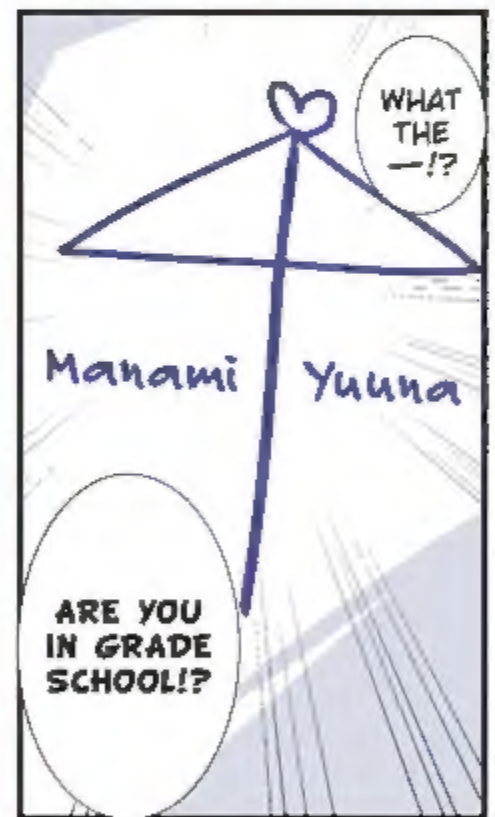
**Occupation:  
Illustrator**

Likes games  
(but she's lousy).  
Likes new  
things.





# A SWEETHEART ○○



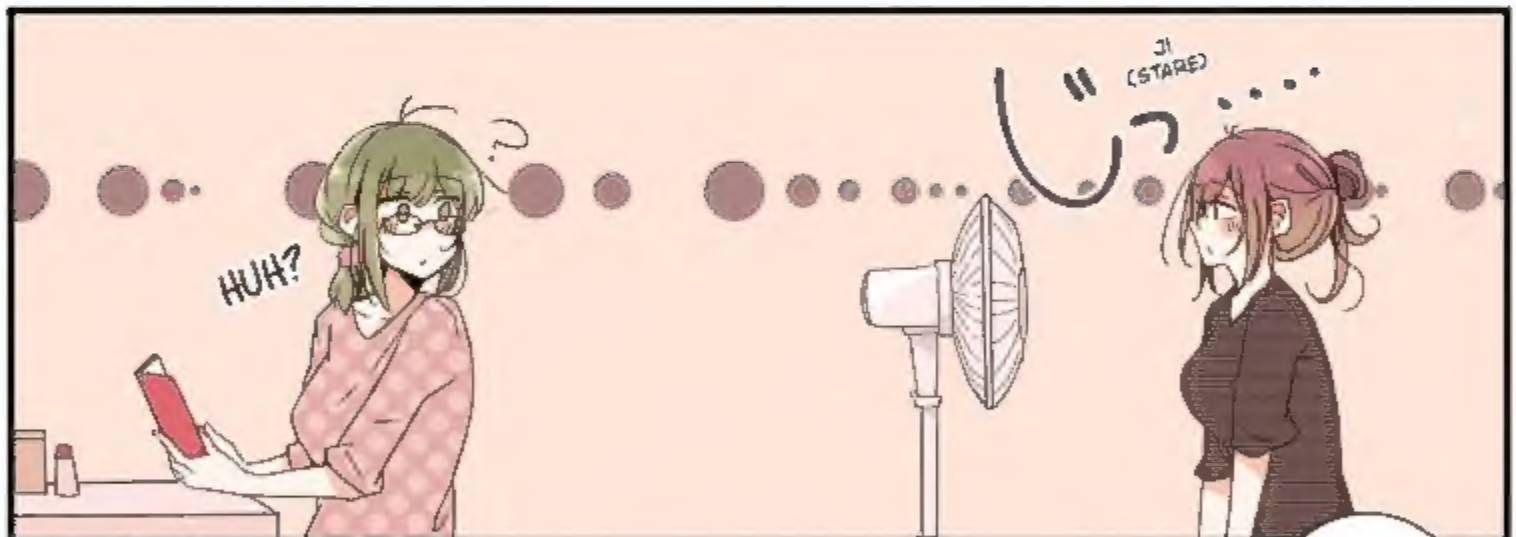


NO ROMANCE HERE





## UNSHAKABLE FEELINGS





## REAL HAPPINESS





EVEN WHEN WE'RE ALL SAGGY





A ROMANTIC BLINDFOLD...





THIS LOVE IS FOREVER



AND THEY LIVED HAPPILY EVER AFTER!











IT'S IRRITATING, BUT SHE'S THE ONE I CAN REALLY BE MYSELF AROUND...

# A Love-Hate Life Together



Ay  
Hankin

123

**Occupation:**  
**Bank Clerk**

The type who tends  
to scare people off but  
actually gets along easily  
Wants to date her  
girlfriend

Say  
Mitsune

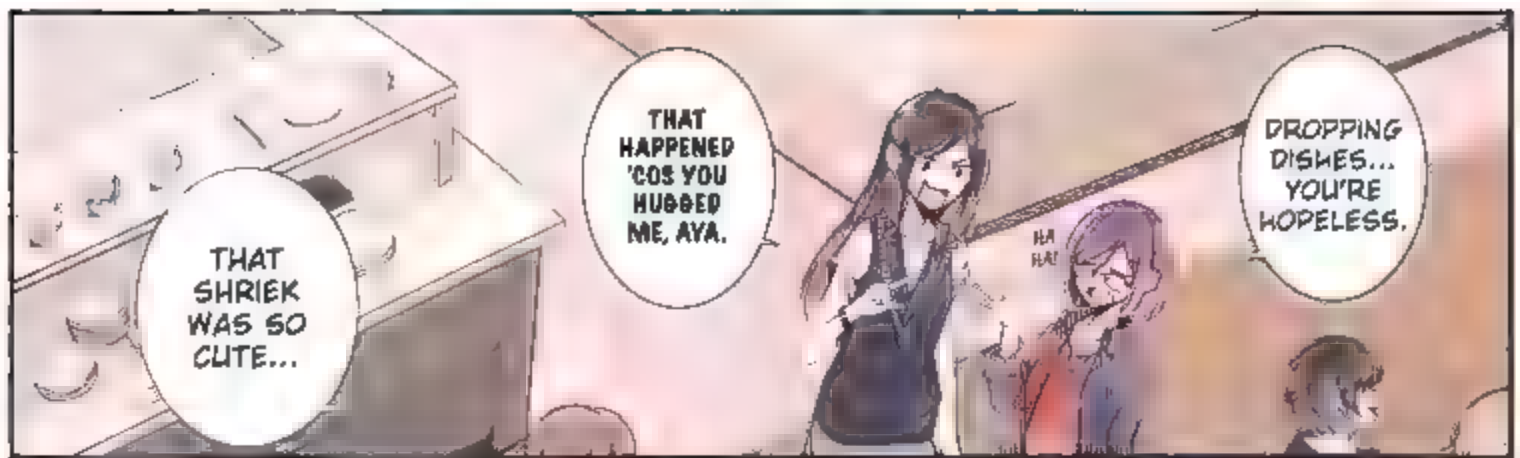
123

**Occupation:**  
**Customer Service**

A "nice girl" who gets along with  
everyone. Aya's the only one she  
can talk to openly (and the one  
she loves). Wants to date her  
girlfriend but never  
gets there first

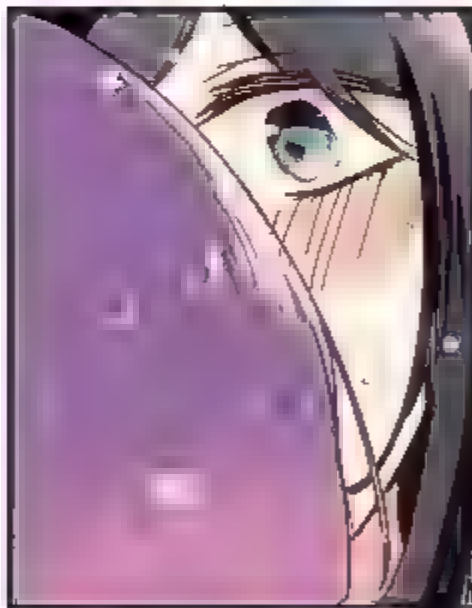
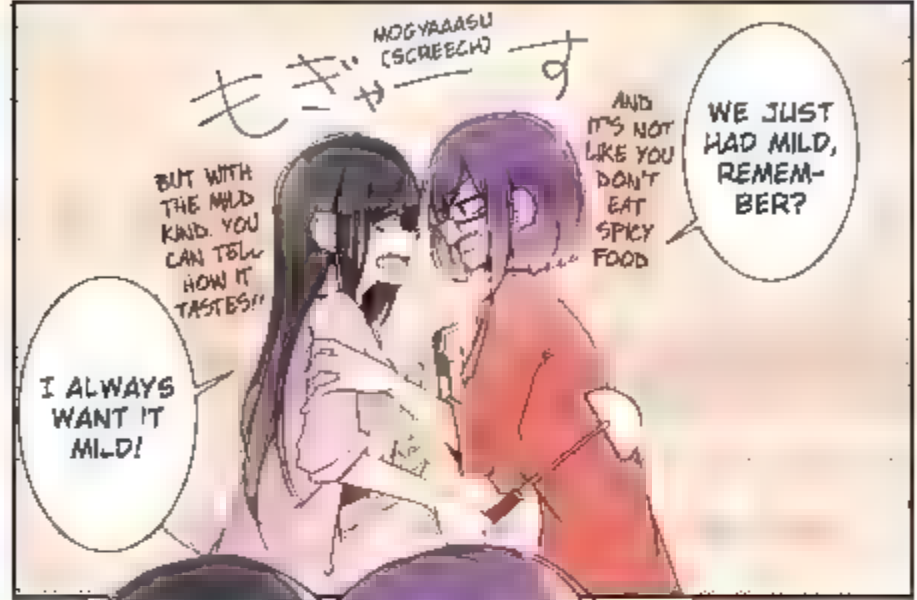
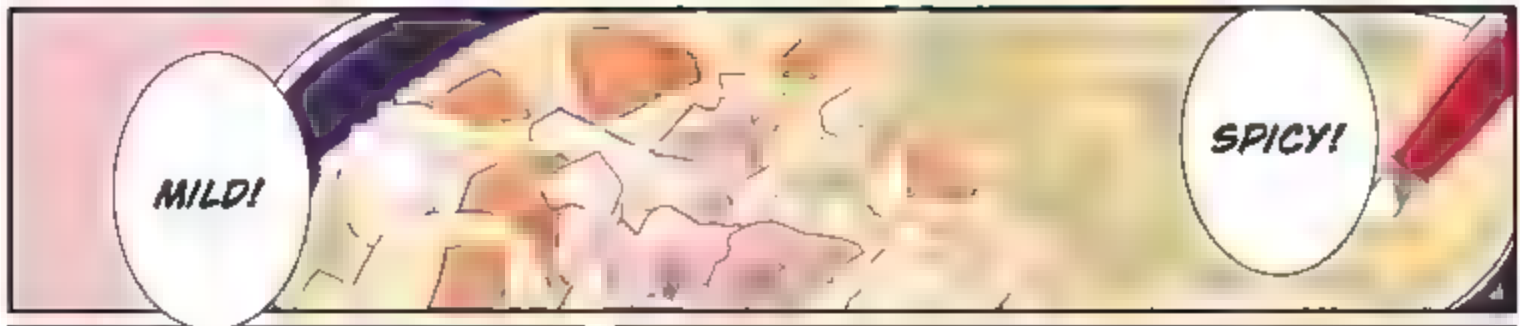


## THEY TURNED INTO THEIR FAVORITES



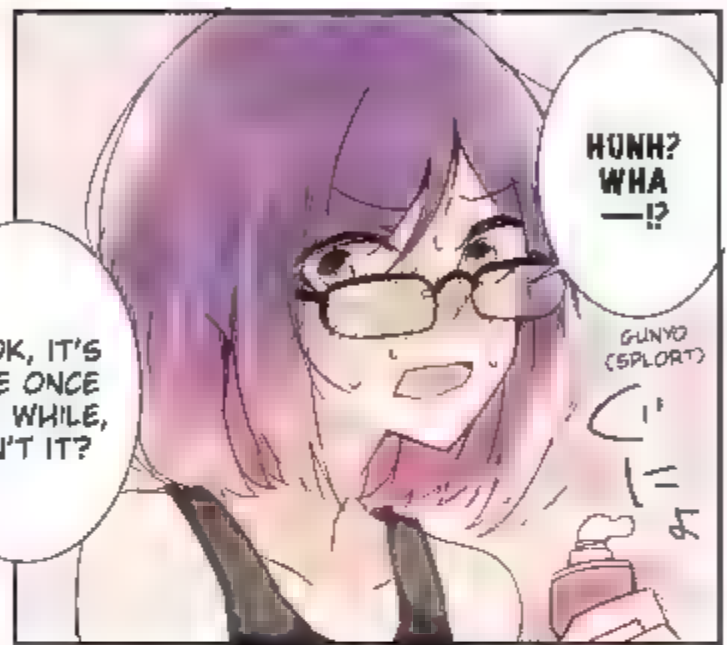
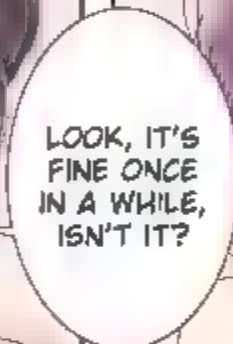
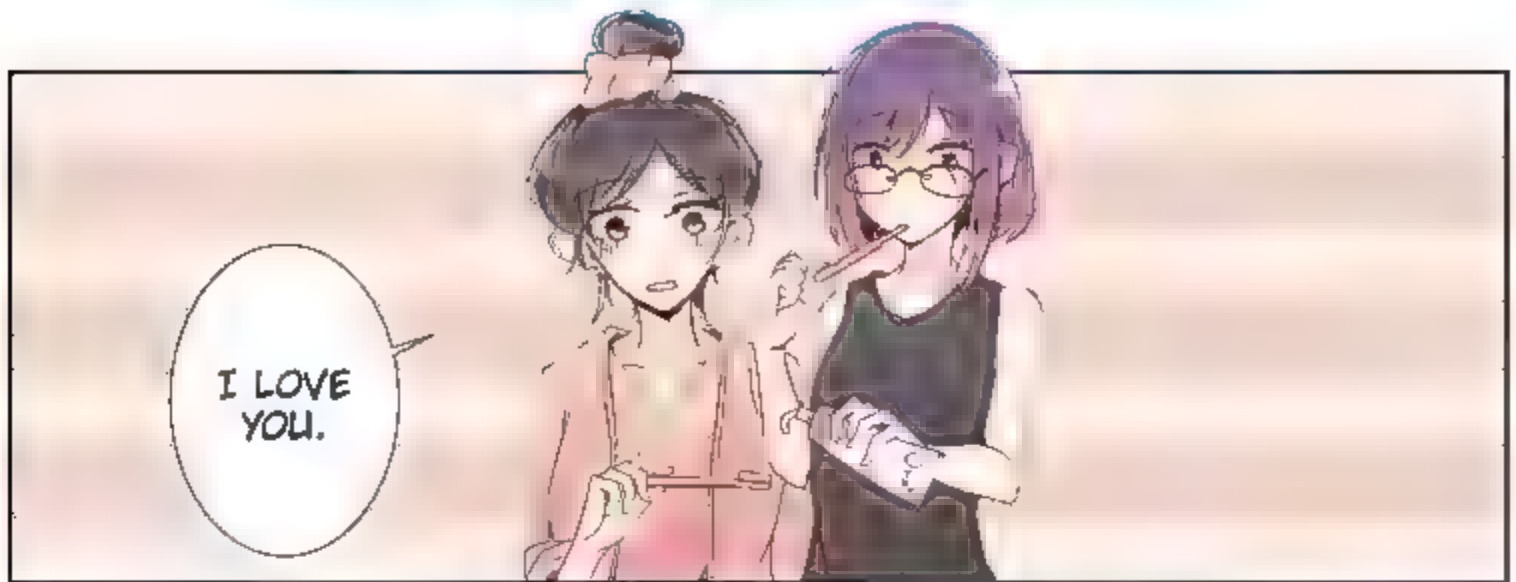


IT'S ALMOST ALWAYS MILD

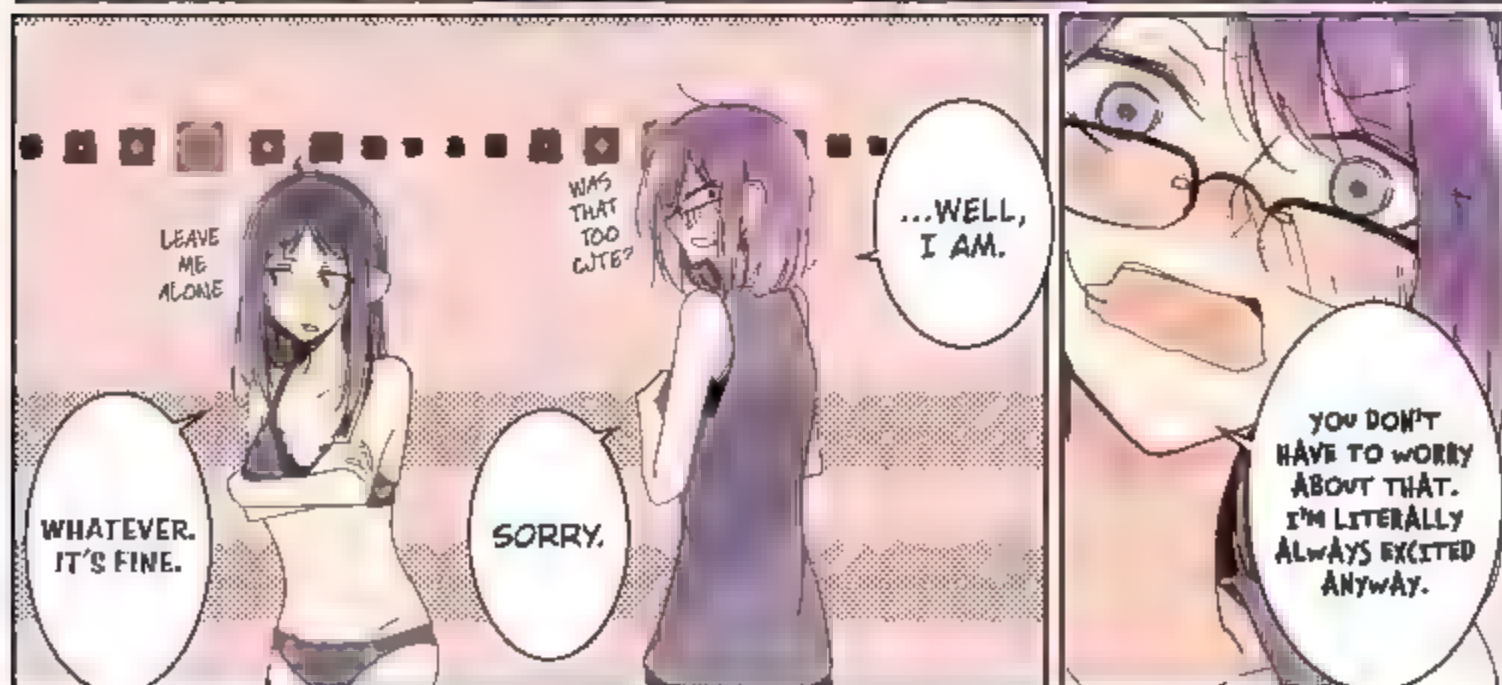
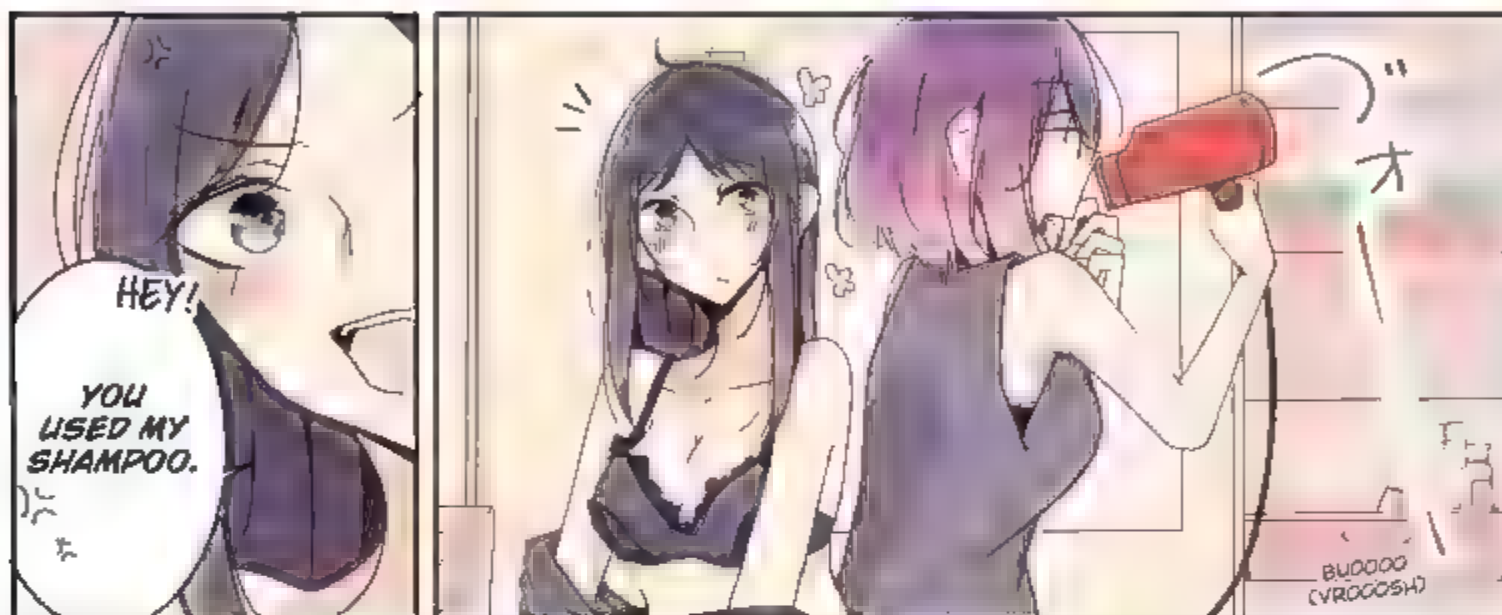




JUST BE HONEST EVERY ONCE IN A WHILE

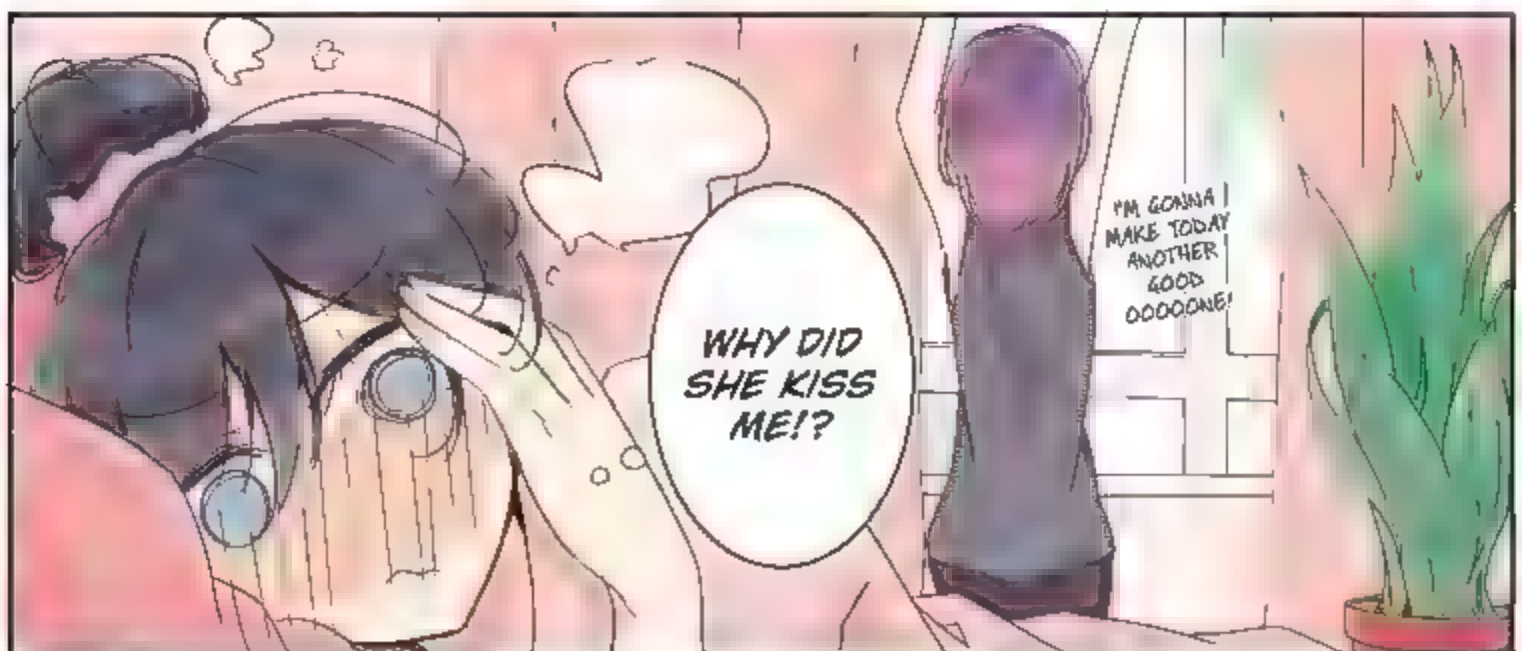
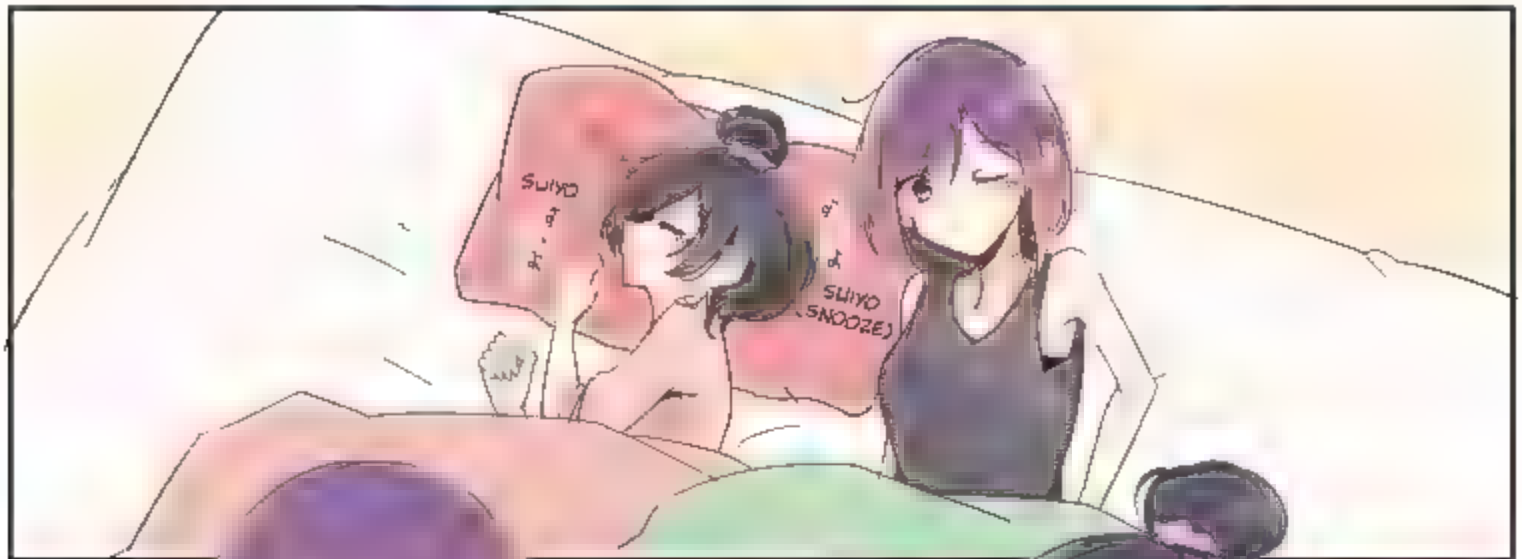


ISN'T IT EXCITING TO SMELL THE SAME TOO?

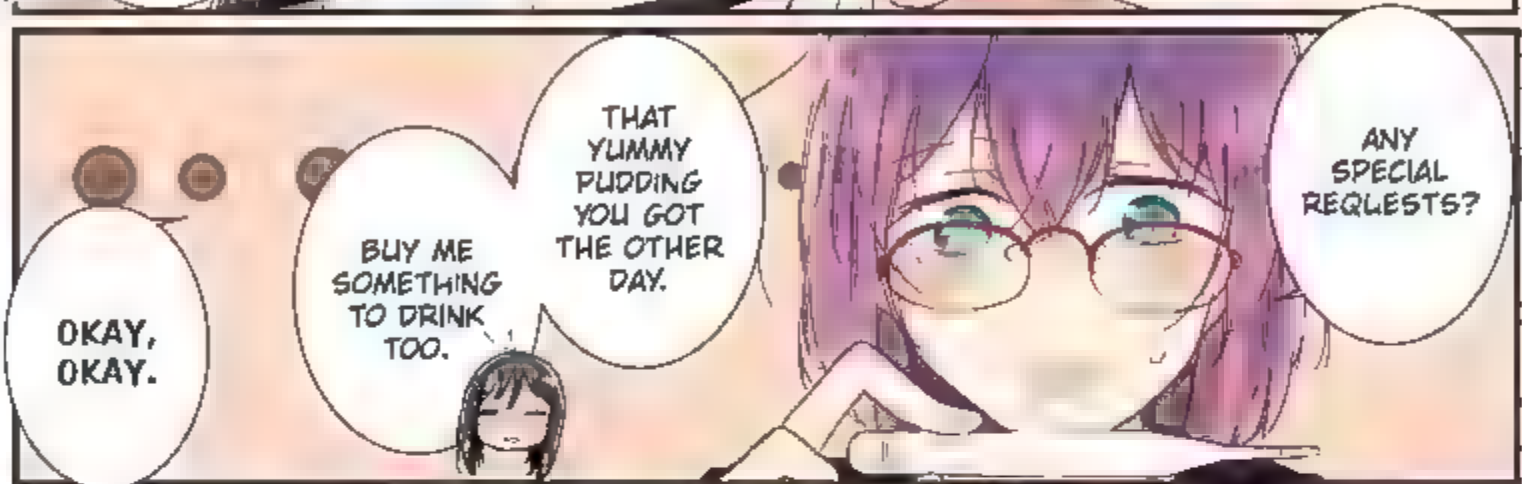
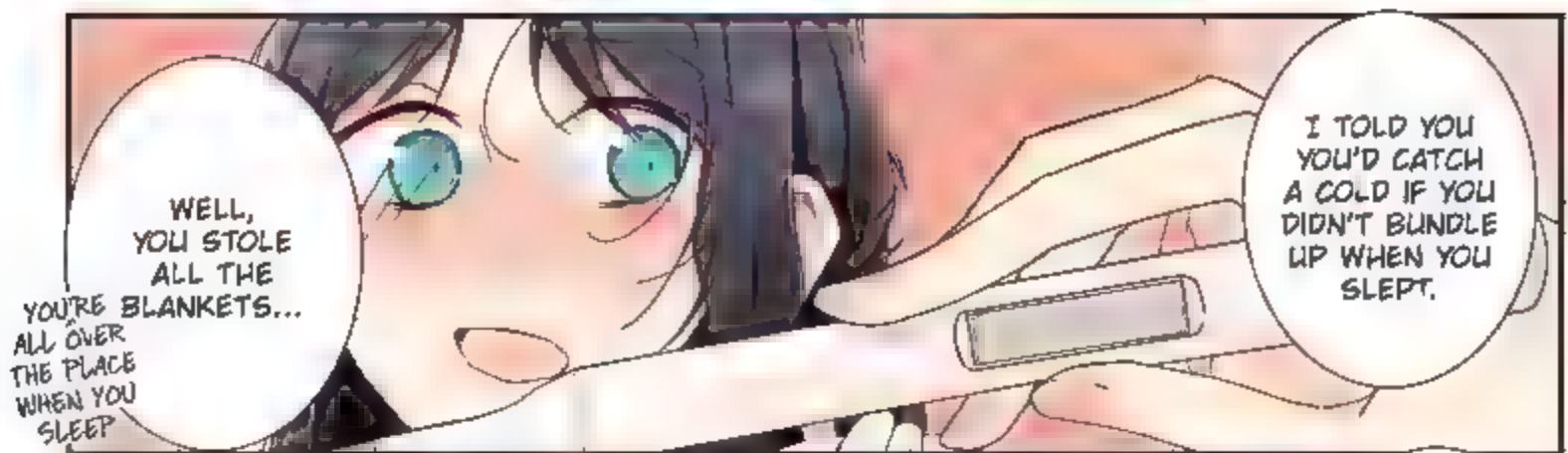




YOU LOOK SO CUTE WHEN YOU SLEEP



I WAS JOKING .





## WHEN YOU'RE DRUNK



AND THEY LIVED HAPPILY EVER AFTER!



YEAH,  
WELL, YOU  
LOOK MORE  
LIKE A LOAN  
SHARK THAN  
A BANK  
TELLER!

!!  
!!  
!!

HOW  
THE HELL  
CAN YOU  
EVEN SERVE  
CUSTOMERS  
WITH AN  
ATTITUDE  
LIKE THAT!?  
(LOL)

WORK  
CLOTHES





Home Sweet Home



A CHANCE ENCOUNTER WITH HER DREAM LOVER AT THE LIBRARY...

# Life with a Writer



## Occupation: Library Clerk

Conflicted about how to act  
around Kei since she's both  
her fan and her lover  
Adores books

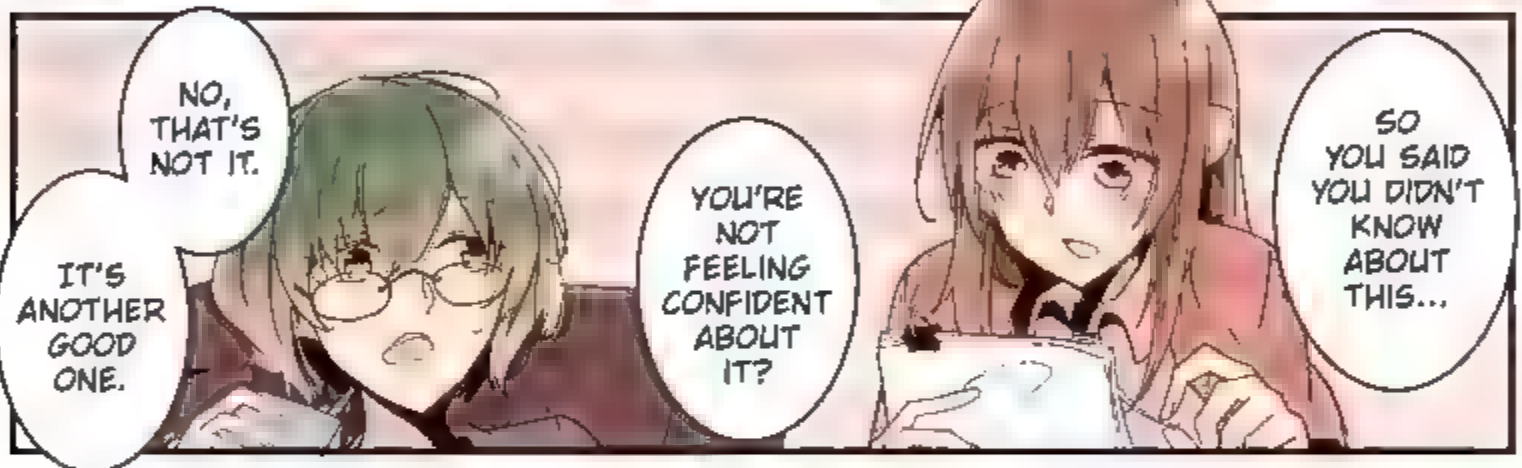
## Occupation: Writer

Met Hotaru at the library,  
fell in love at first sight, and  
brought her home. Wants to act  
cool since Hotaru is both her fan  
and her lover...but being crazy  
about Hotaru makes that  
impossible





## THE PERFECT LOVER

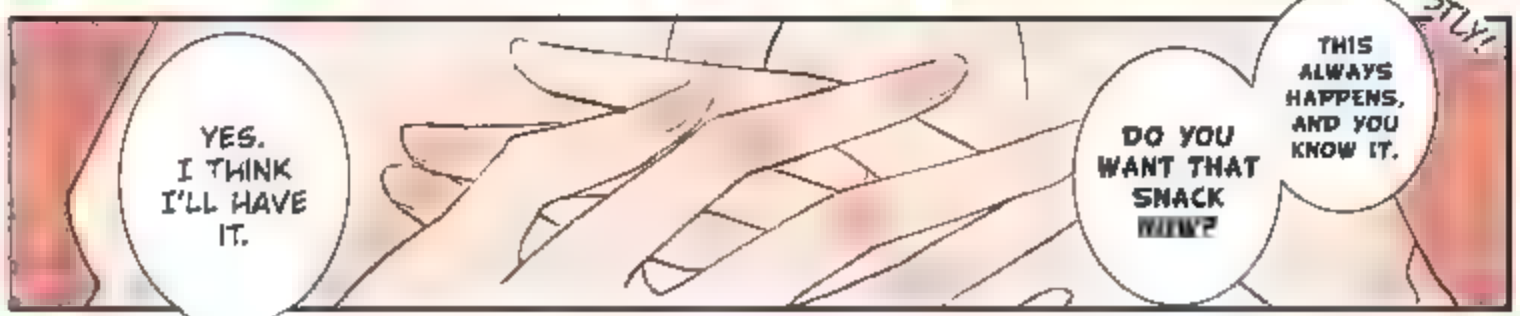
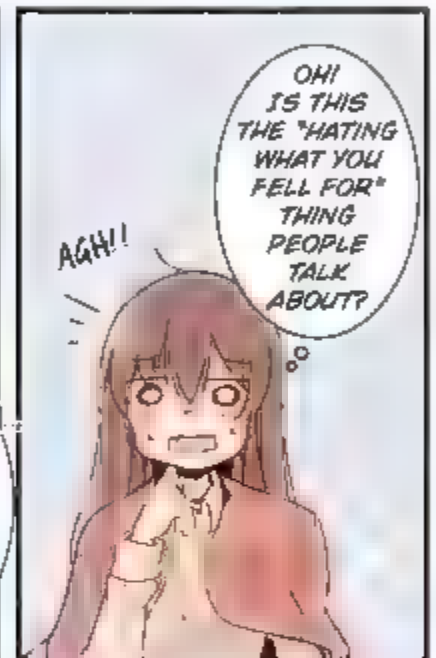
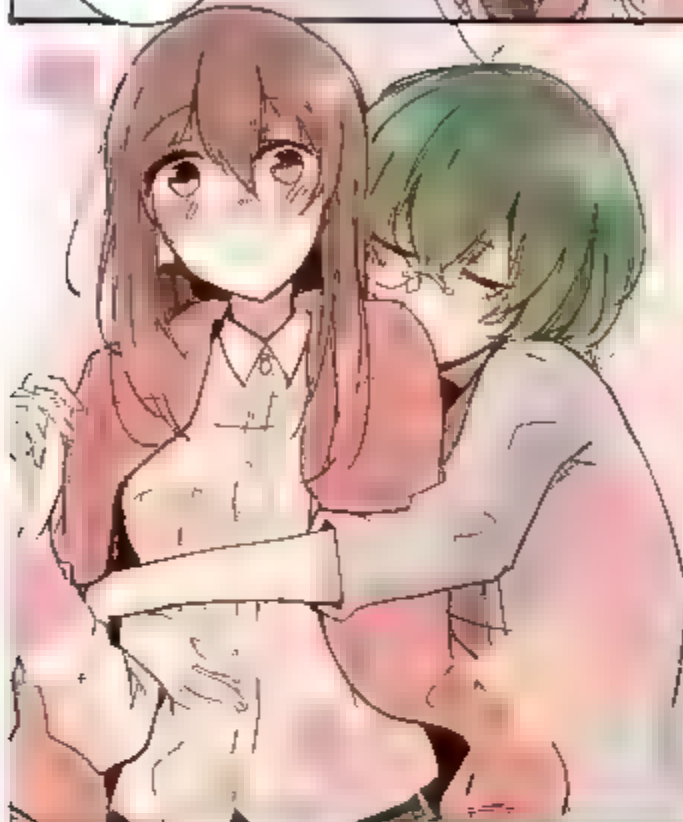


I'M CRAZY ABOUT YOU TOO

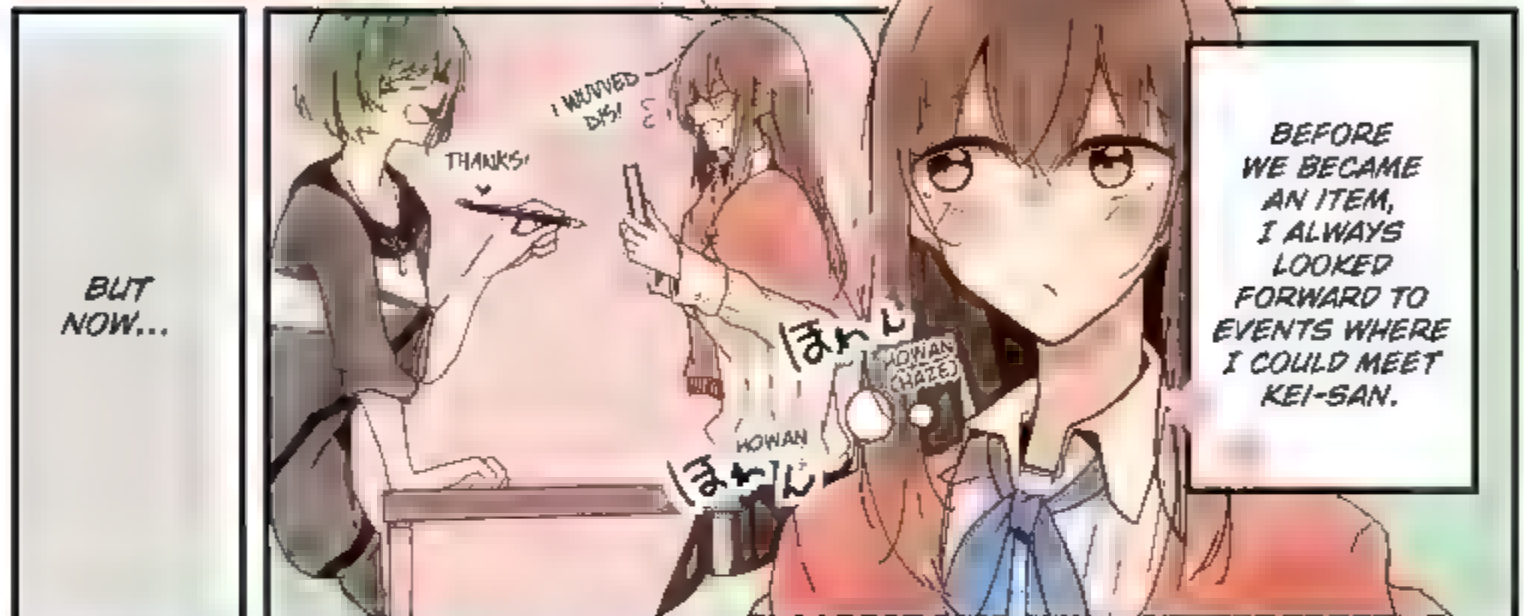
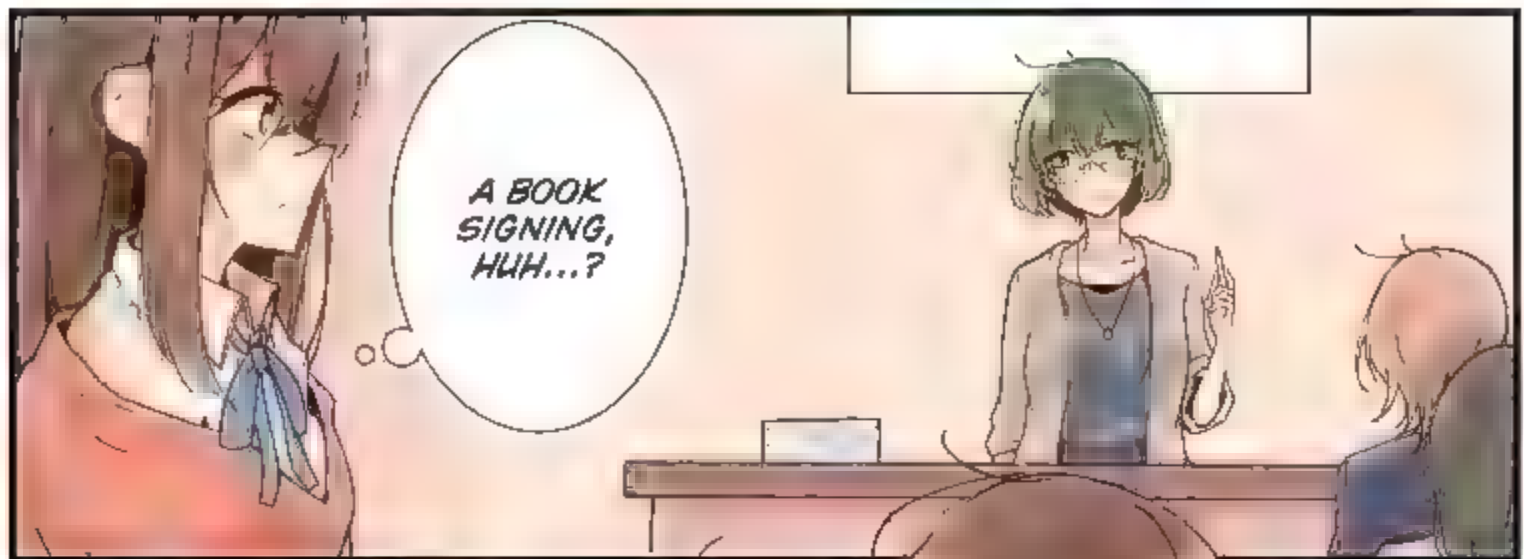




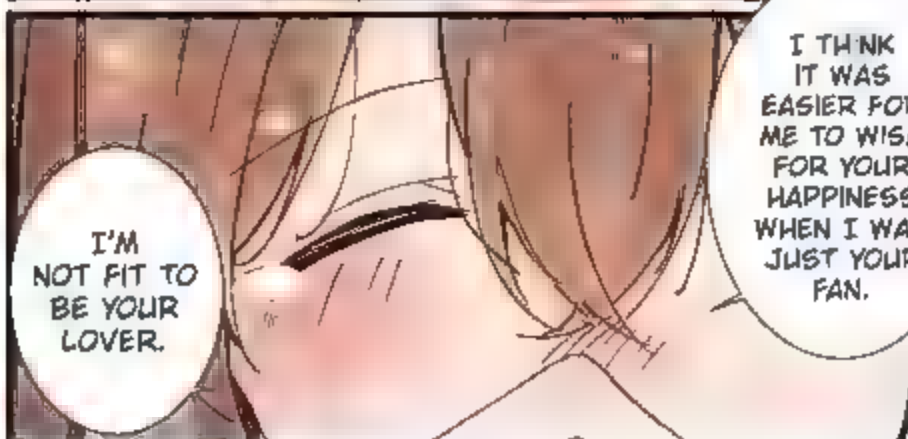
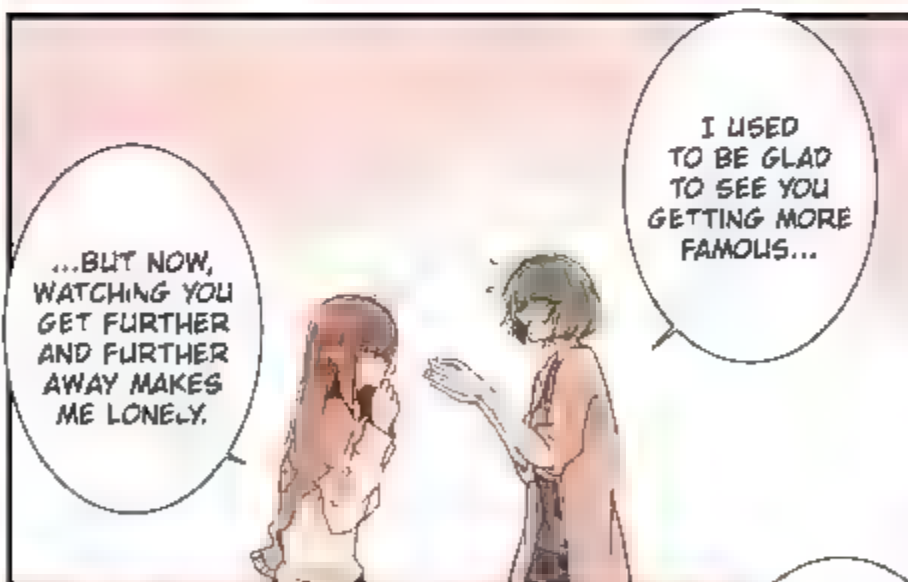
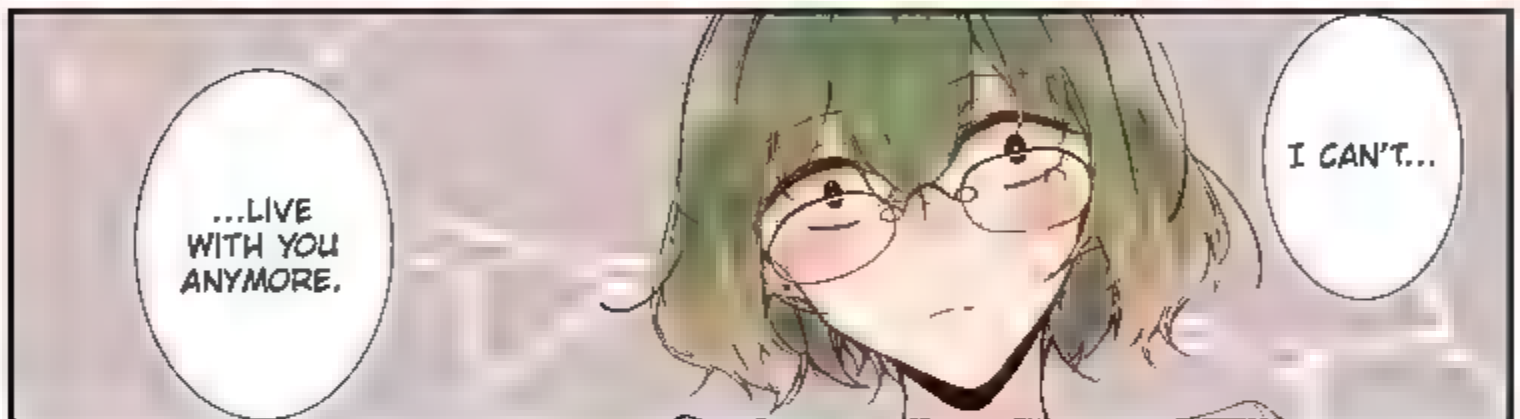
# A SWEET MIDNIGHT SNACK

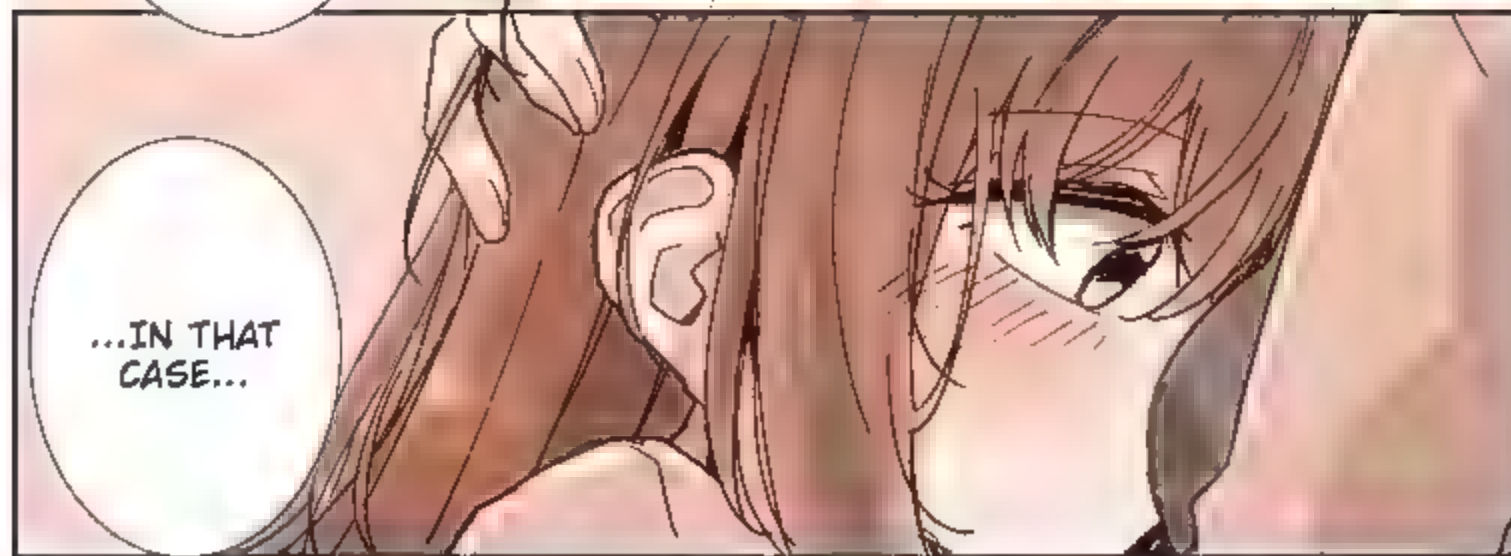


# EVERYONE'S KEI-SAN

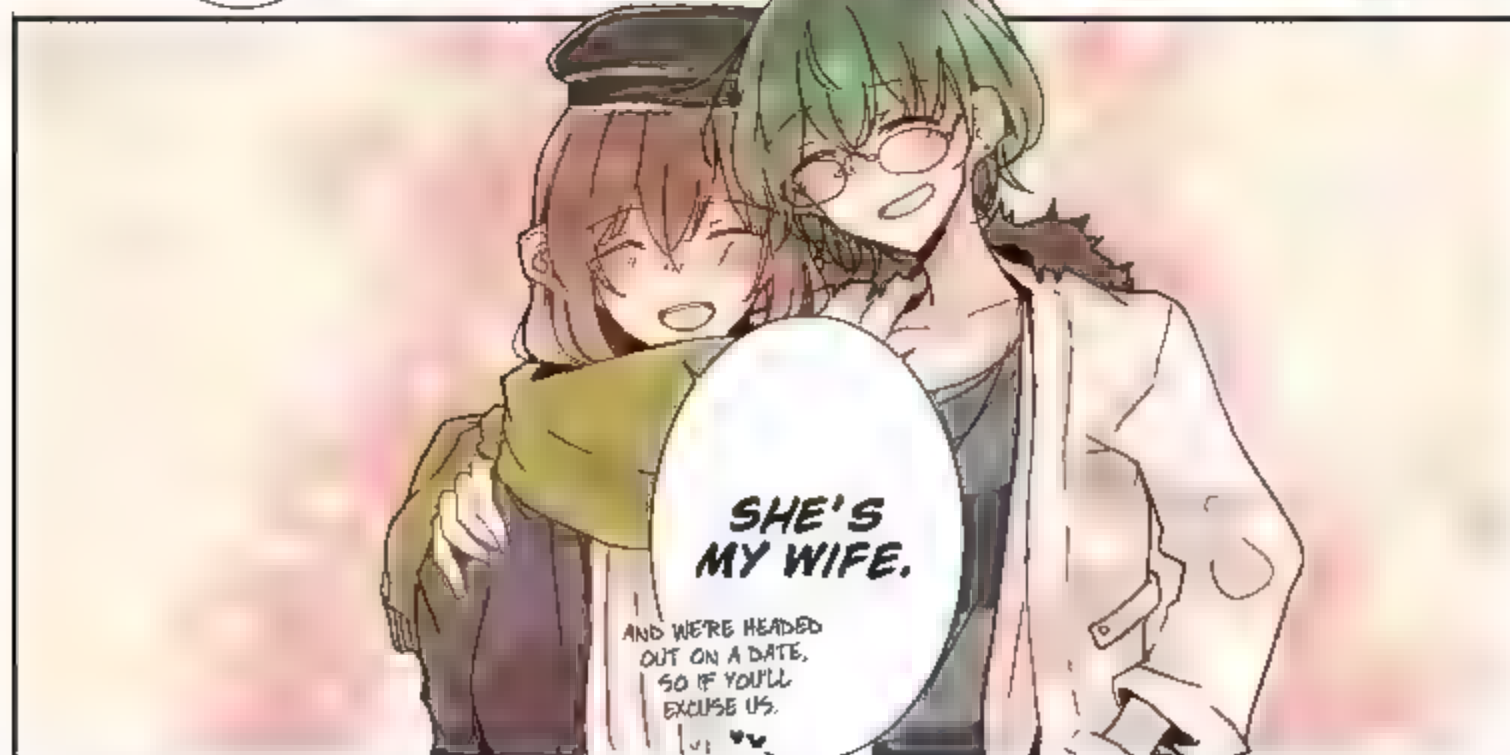


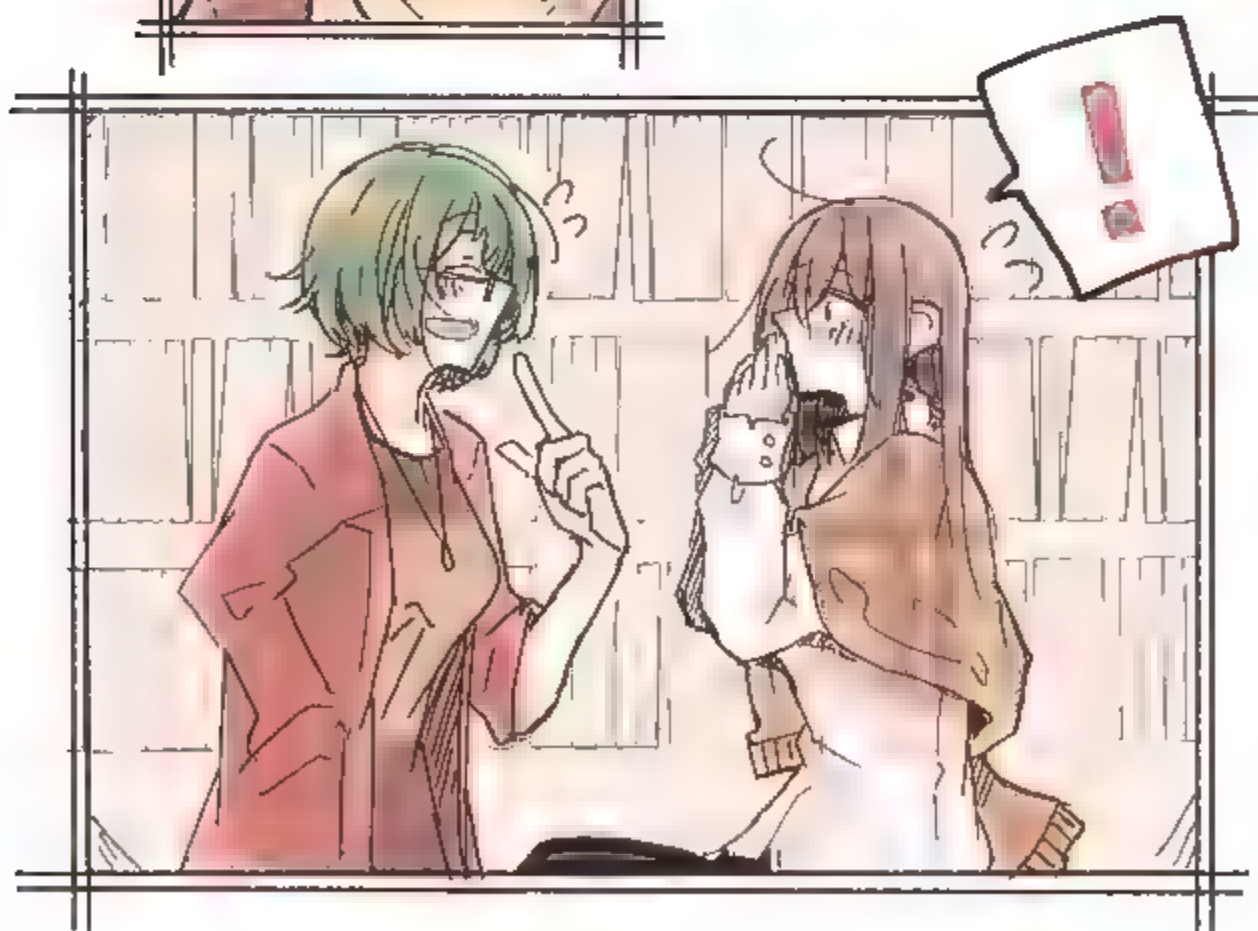
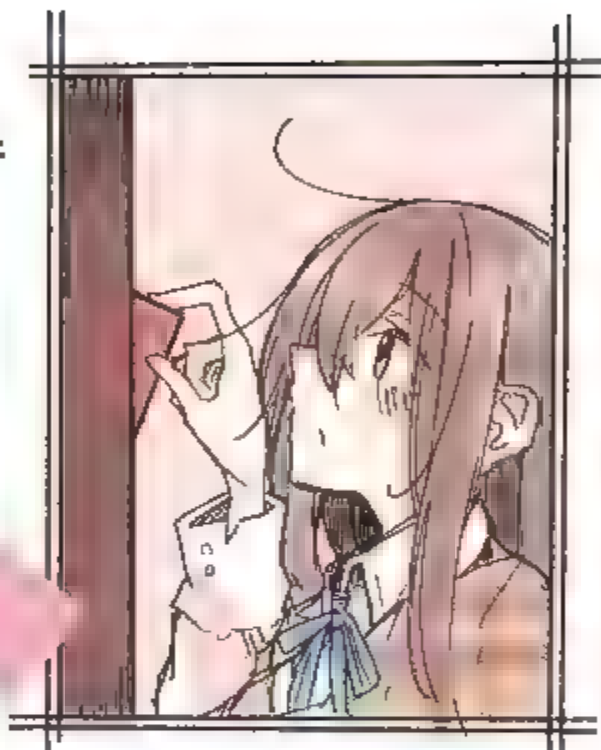
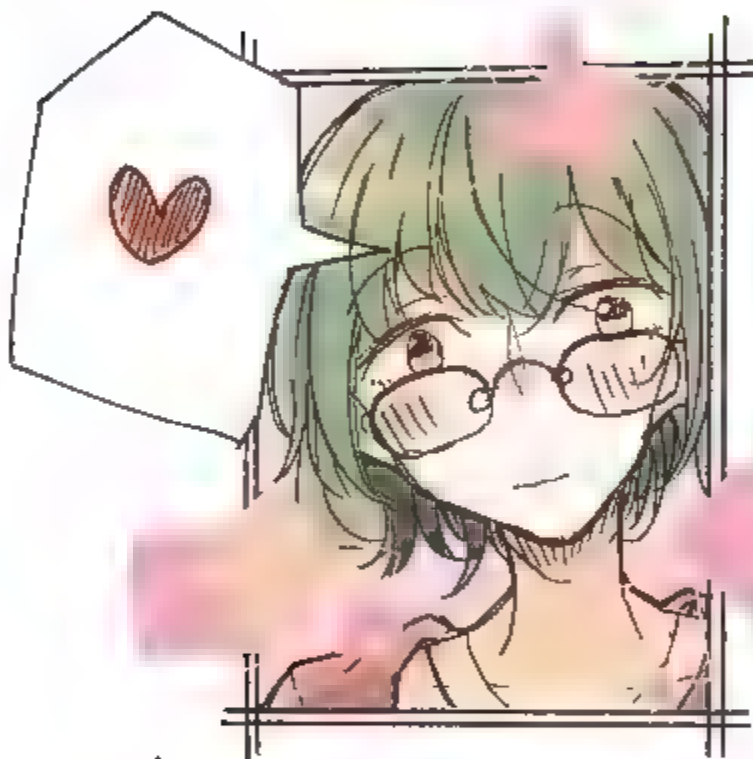
















No Love, No . fo

LOVE AT FIRST SIGHT WITH A GIRL AT DEATH'S DOOR!?

# Life with a Grim Reaper



**Saki  
Shinibana**  
(Age Unknown)

**Occupation:**  
Grim Reaper

Does her best to resolve  
lingering worldly attachments  
so people can die without regret.  
Has an expressionless face, but  
the skull on her head is honest.  
(As naked bone, it has  
nothing to hide.)

**Yuzu  
Ishibashi**  
(25)

**Occupation:**  
Systems Engineer

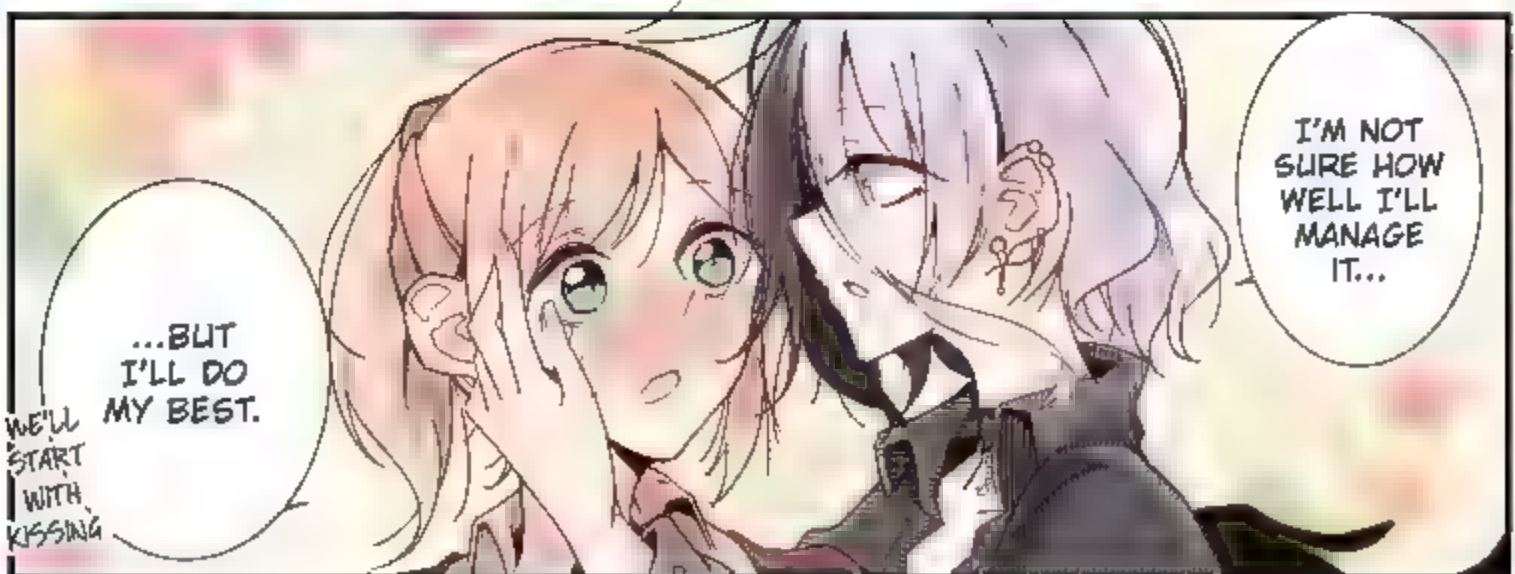
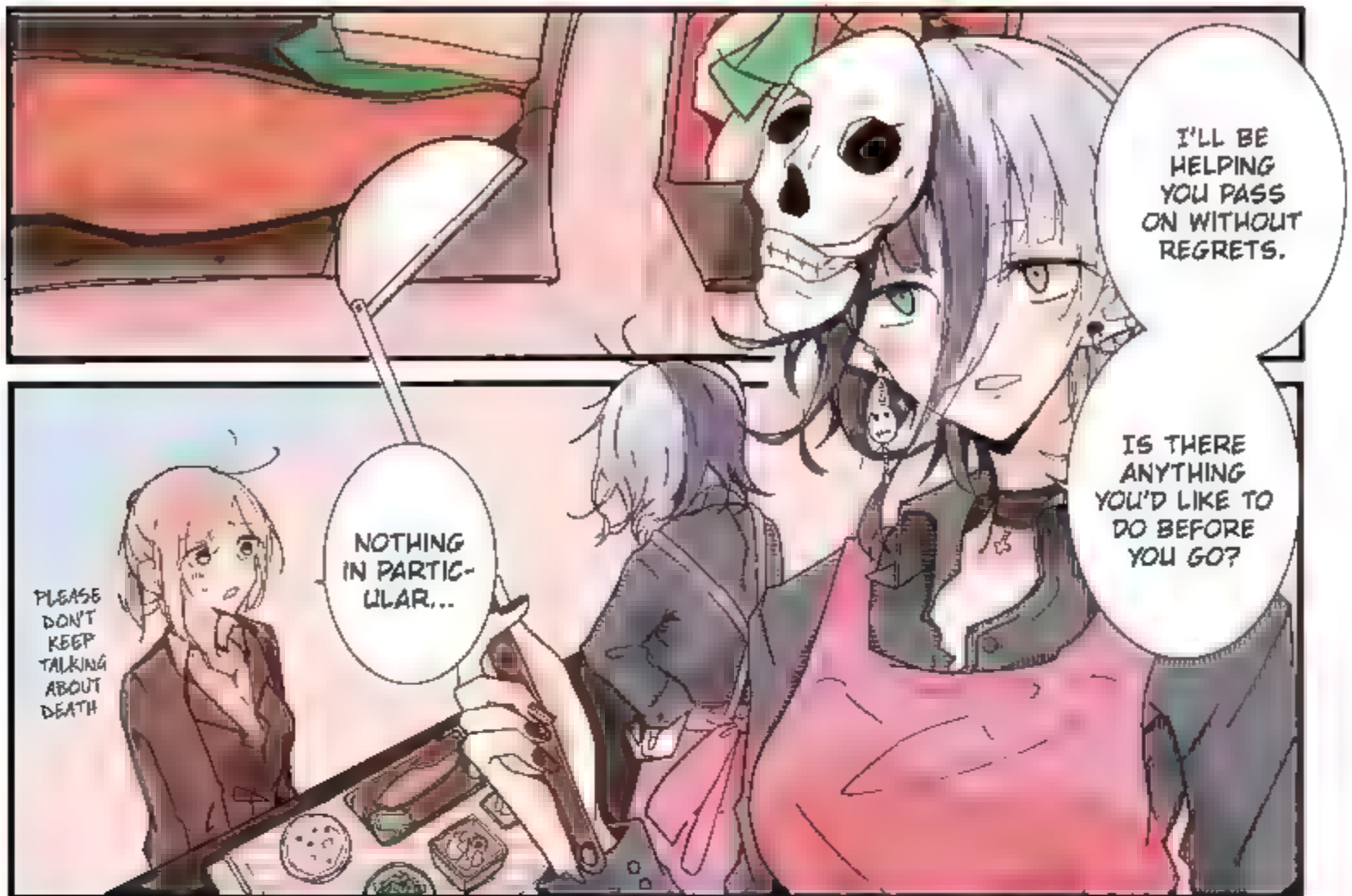
A working adult who's always  
so busy that she's nearly lost  
sight of the point of living. The  
2D world is one of her few  
comforts. Generally tends  
to be a starry-eyed  
romantic.



# LOVE AT FIRST SIGHT WITH A DYING GIRL

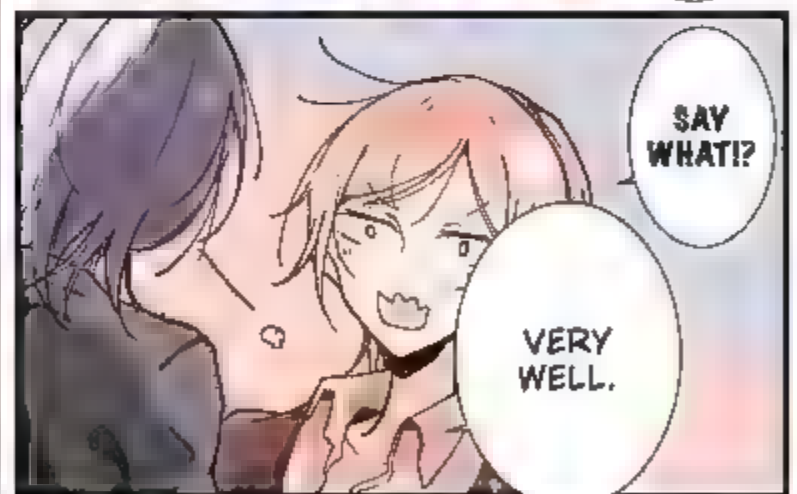
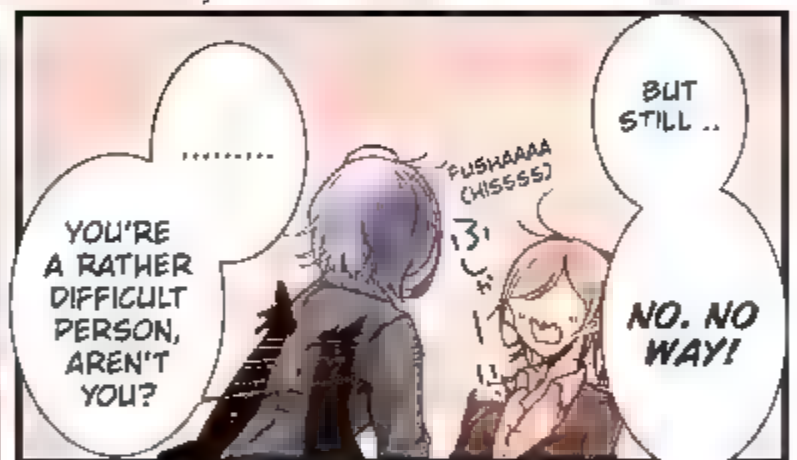
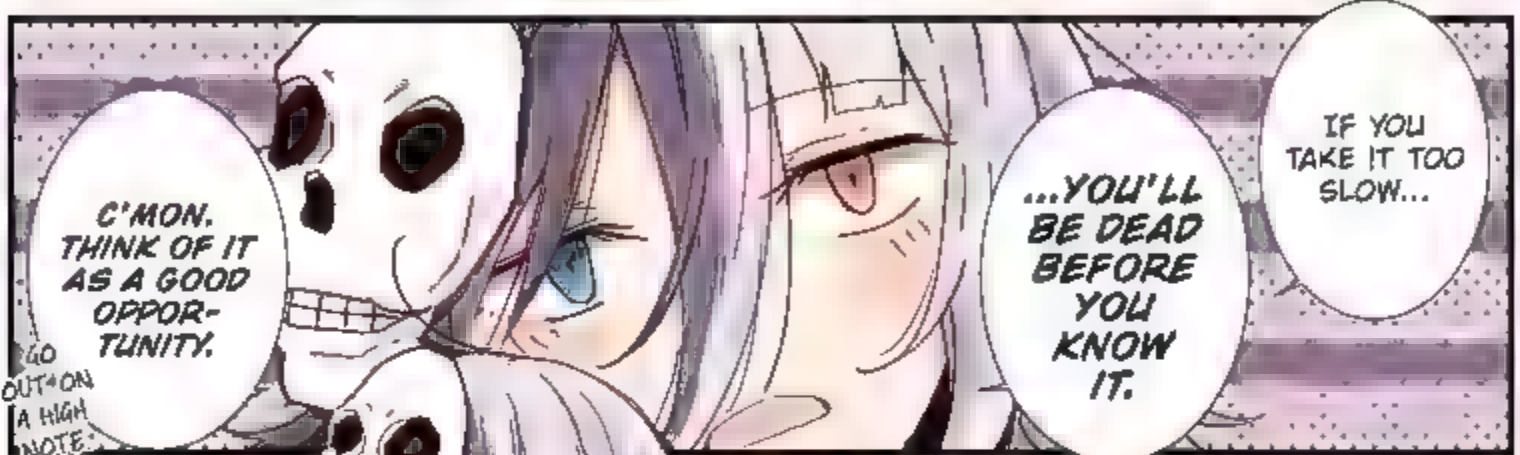
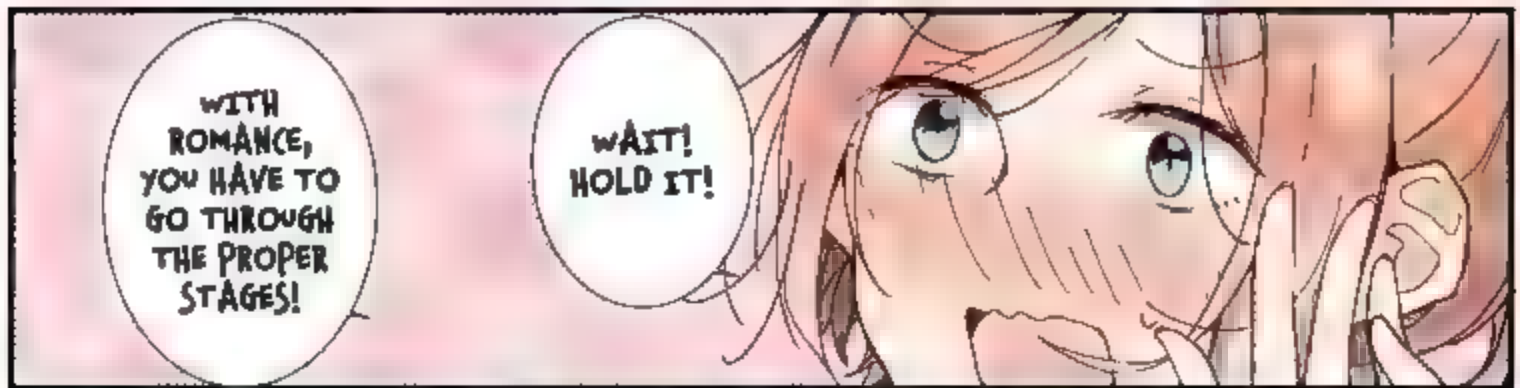


EAT PROPERLY, OR YOU'LL DIE

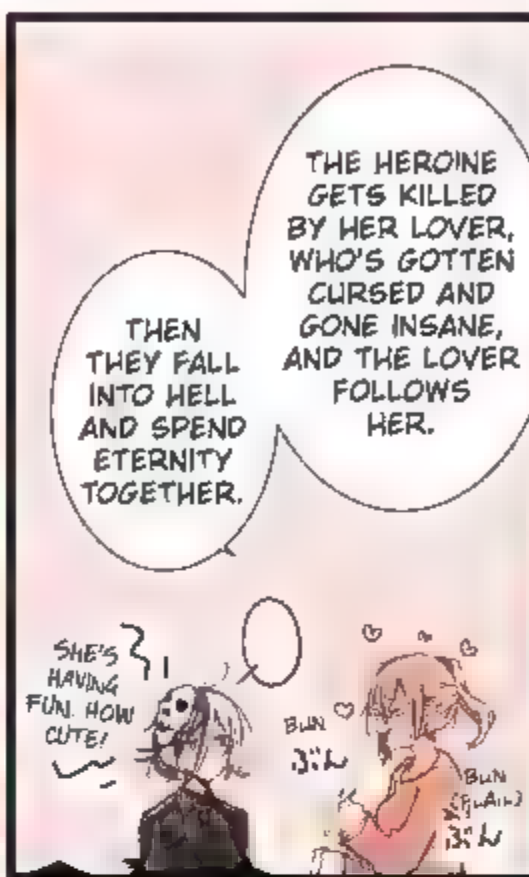




CAUSE OF DEATH: CARDIAC EPISODE?



BECAUSE THE ONLY MOMENT WE HAVE  
TOGETHER IS THE ONE BEFORE YOU DIE





"GRIM REAPER" MEANS...







THE ONE I LOVE DIDN'T DIE, BUT...



AND THEY LIVED HAPPILY EVER AFTER...?







Never Over No. 6

TEACHER AT SCHOOL, LOVER AT HOME  
Life with Samsel!



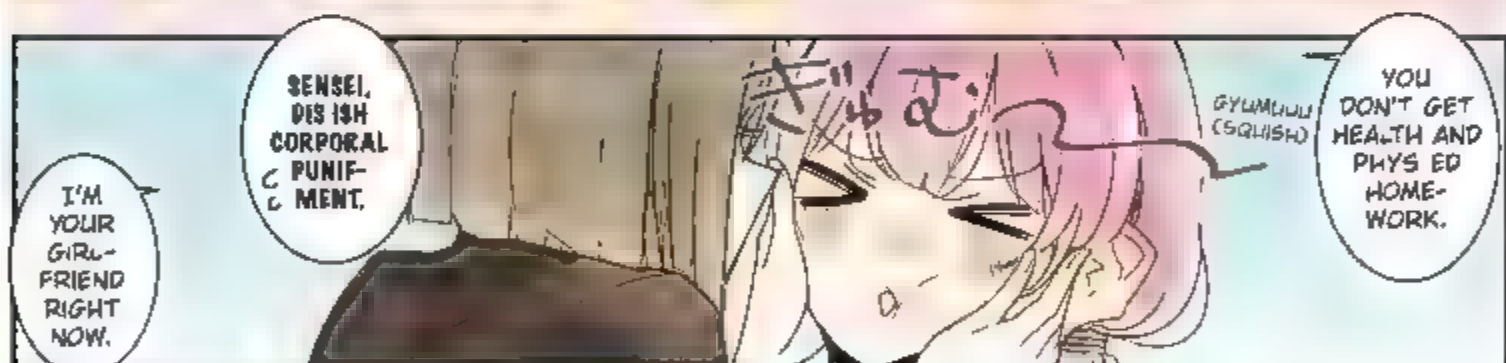
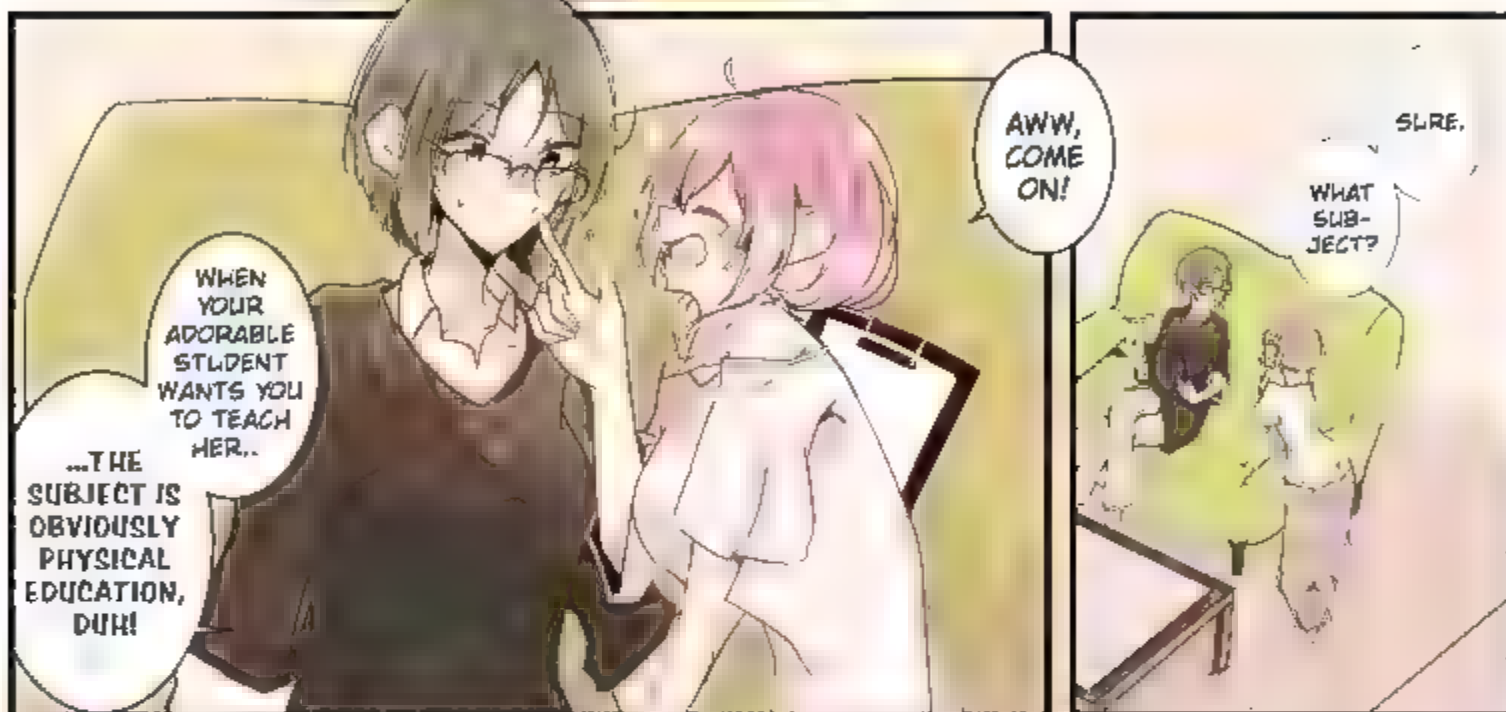
**Occupation:**  
**High School**  
**Third-year**

Somewhat antisocial, so  
doesn't fit in at school  
Has the hots for her  
teacher

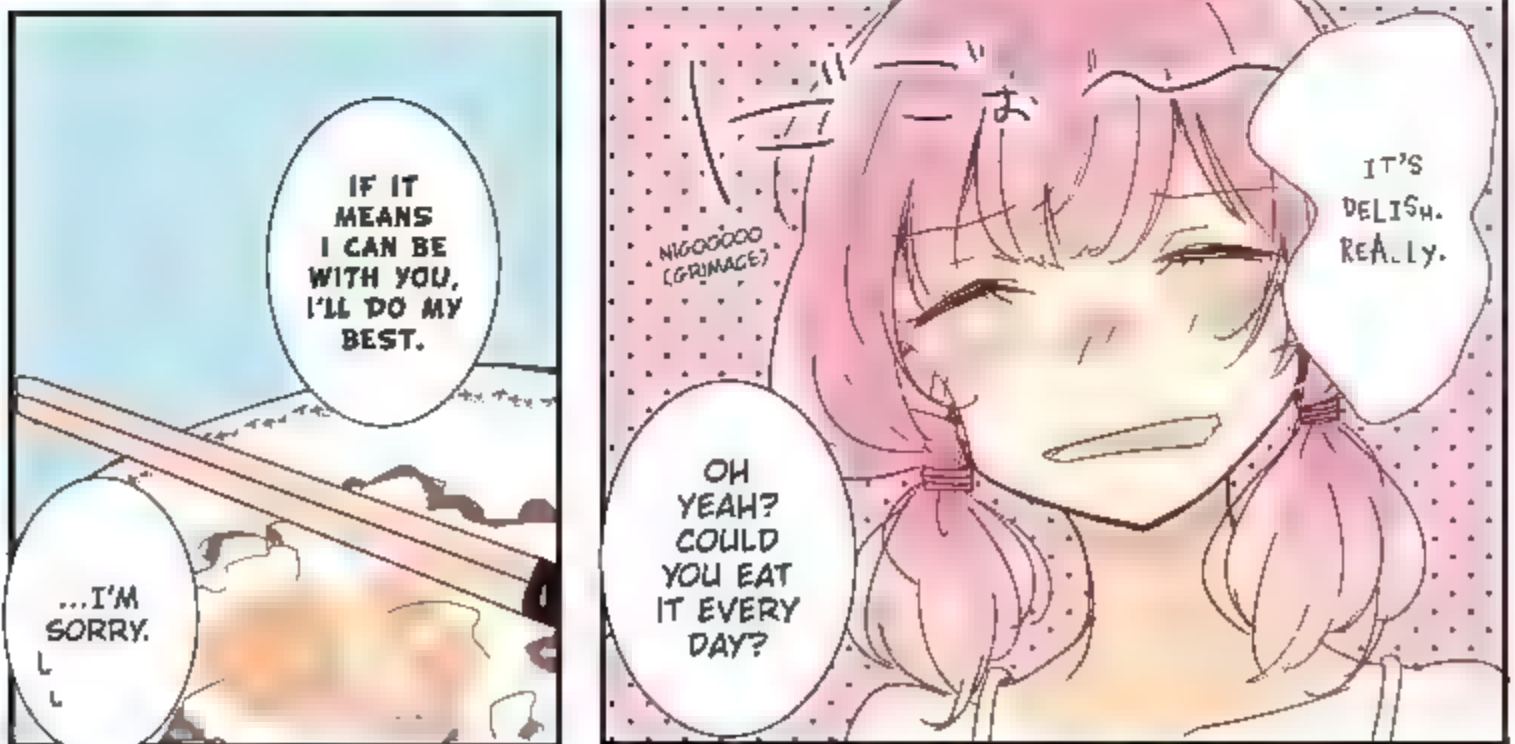
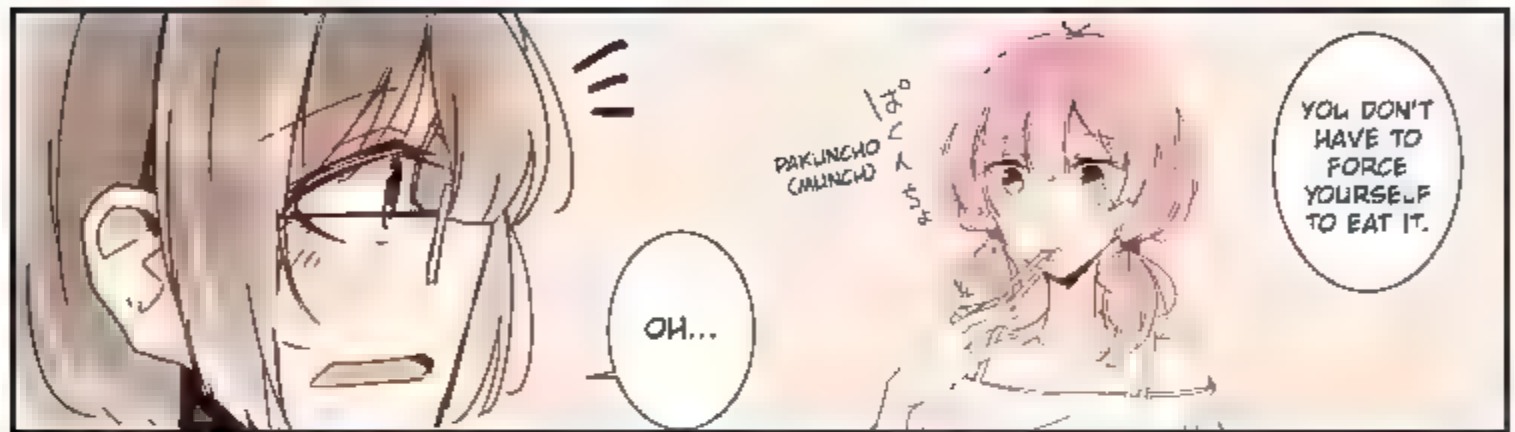
**Occupation:**  
**Japanese Language**  
**Teacher (Year 2)**

An adult who hasn't quite grown  
up yet. An oldest daughter  
who talks tough and is bad  
at being pampered A  
lazy busybody

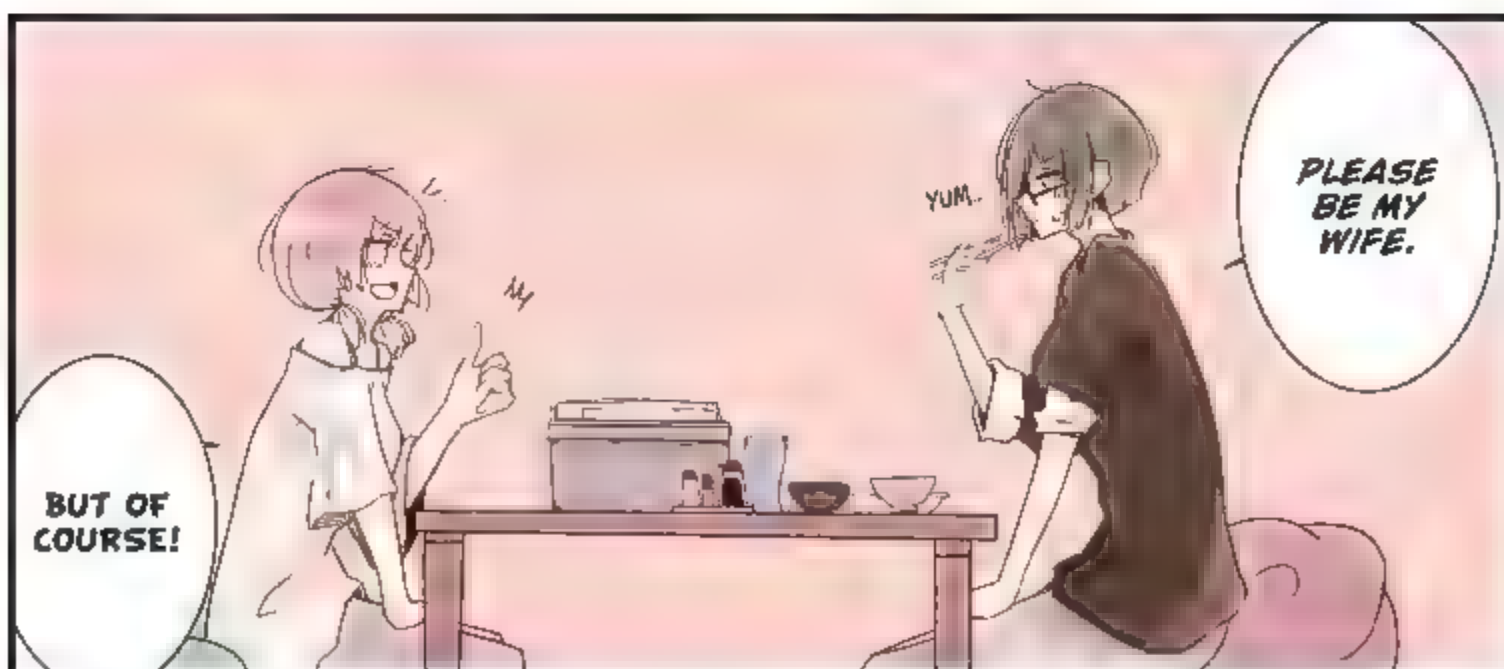
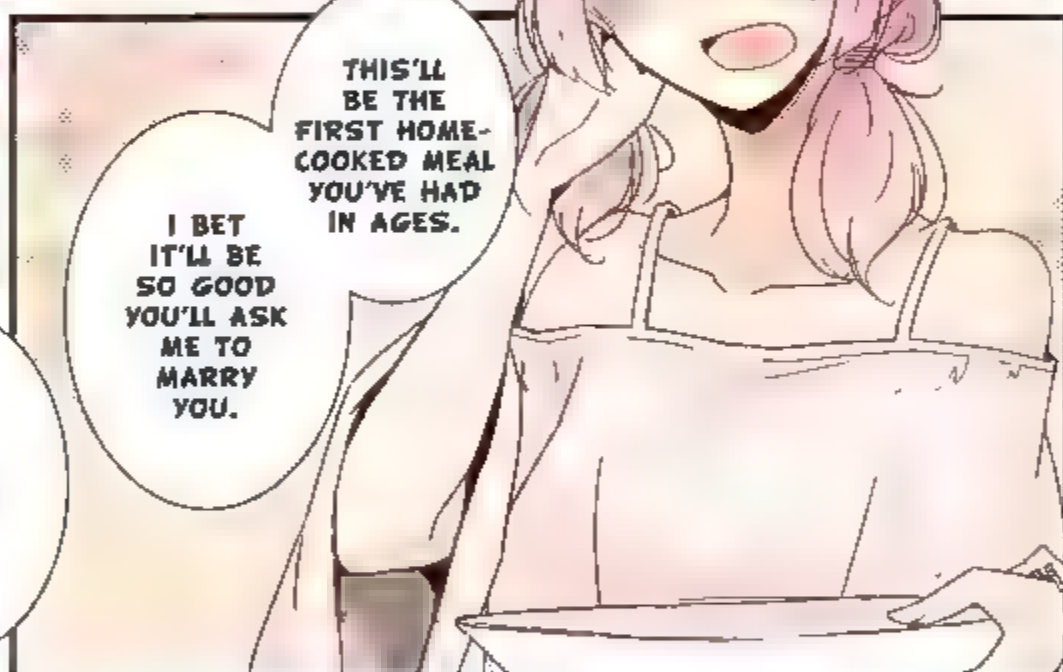
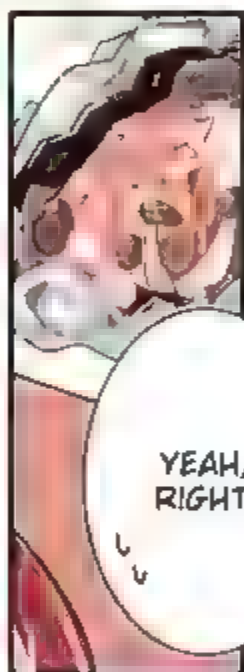


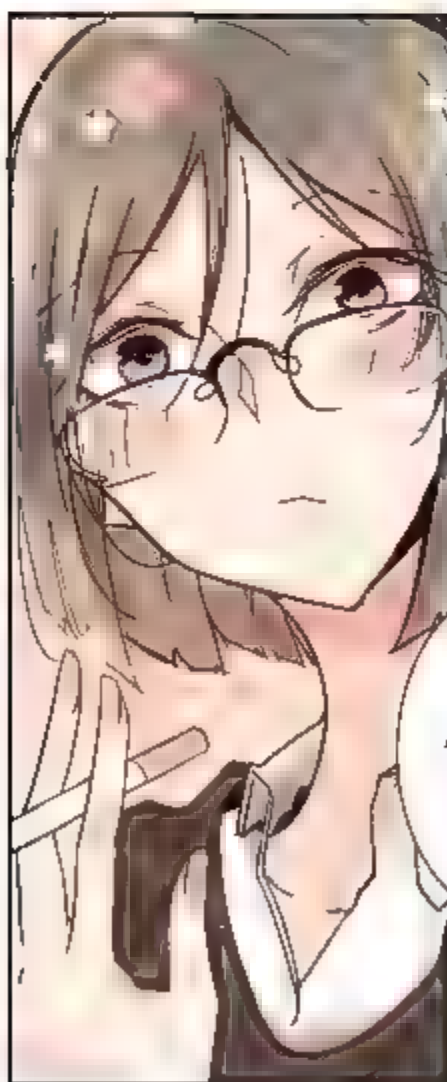
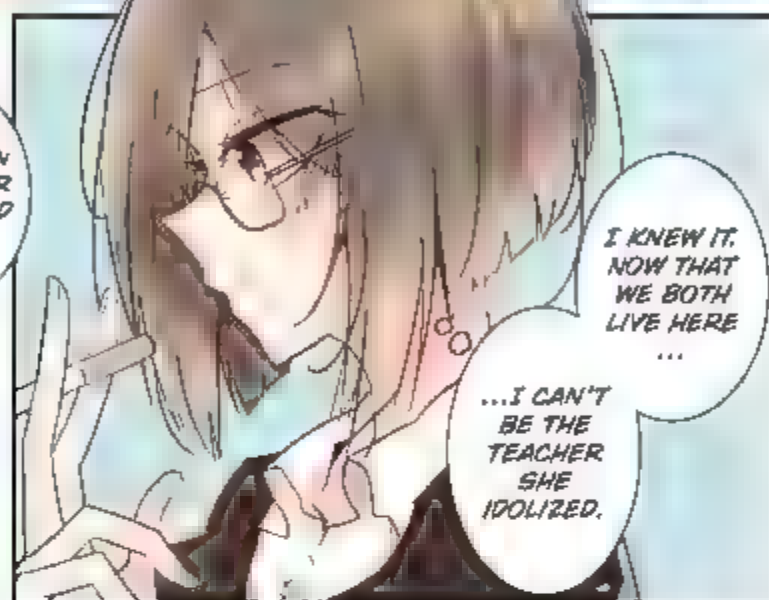
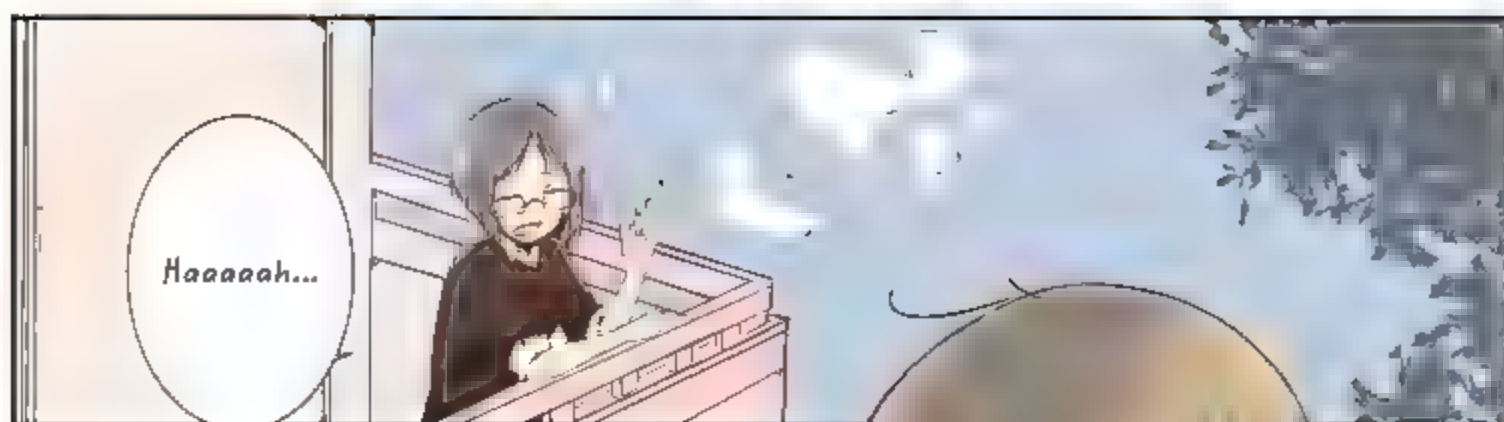


## SENSEI'S HOME COOKING



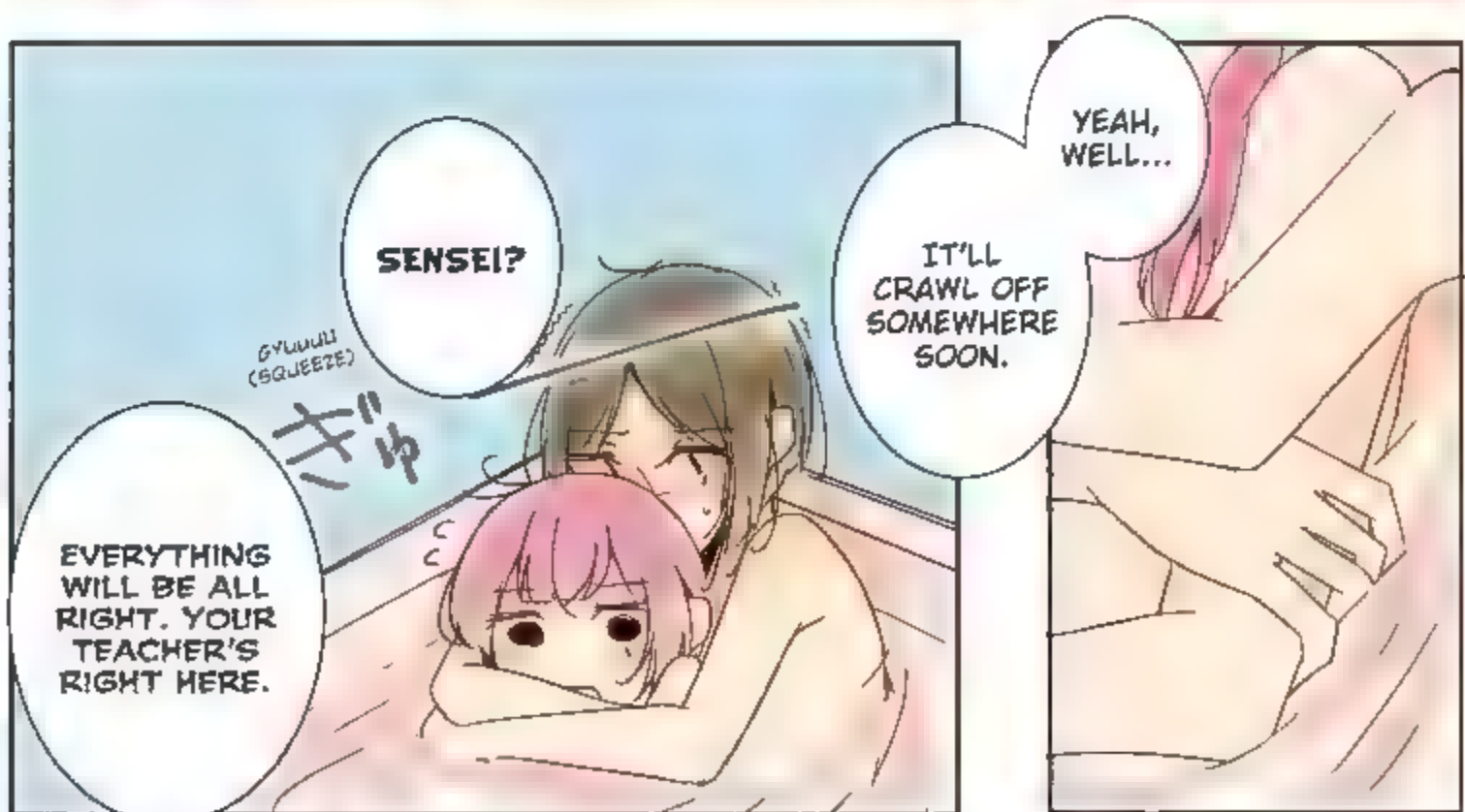
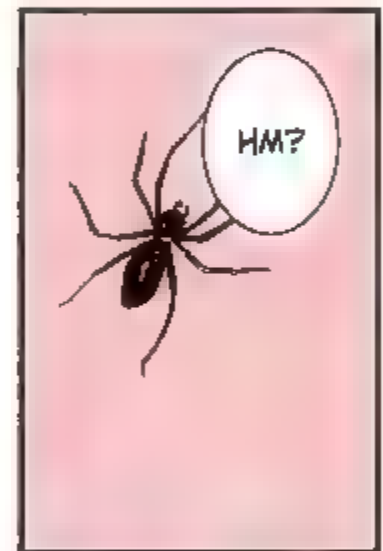
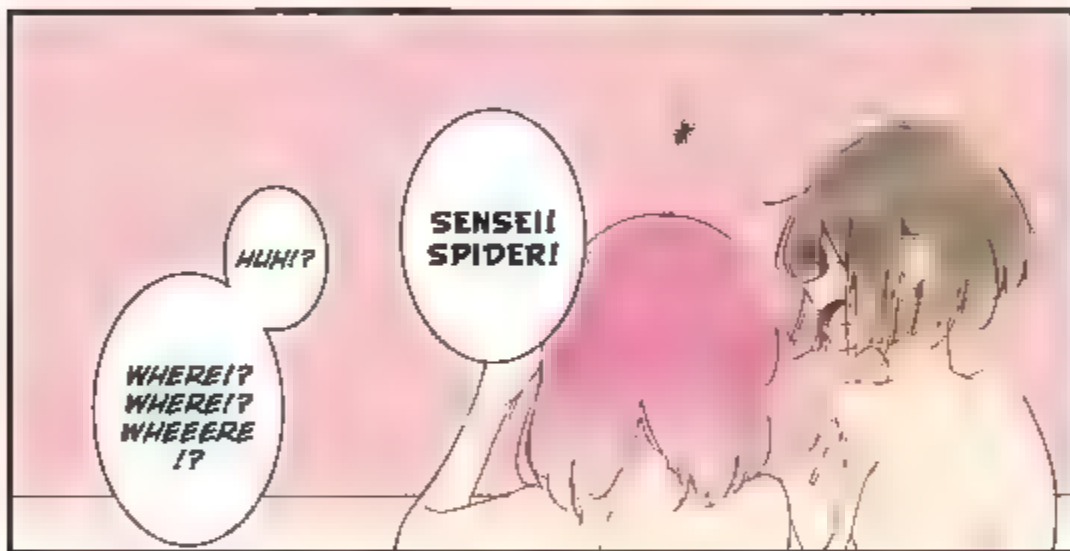


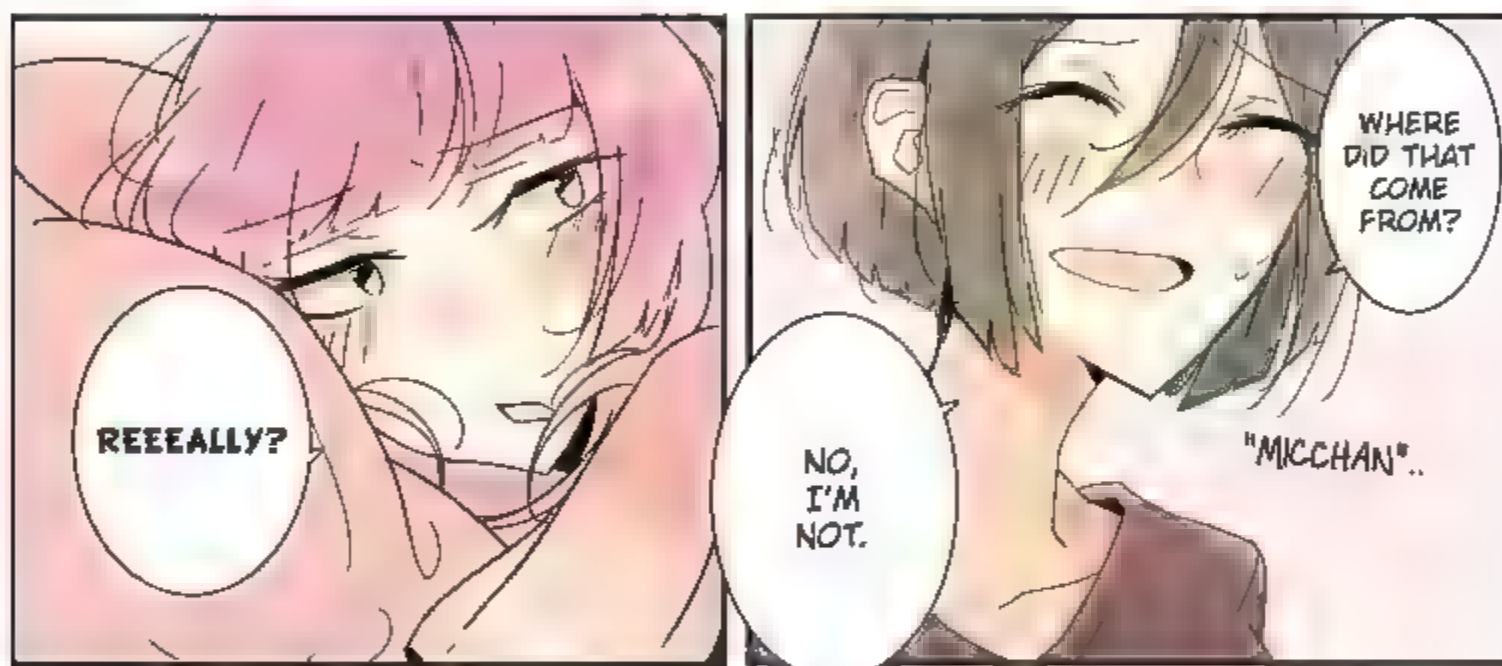
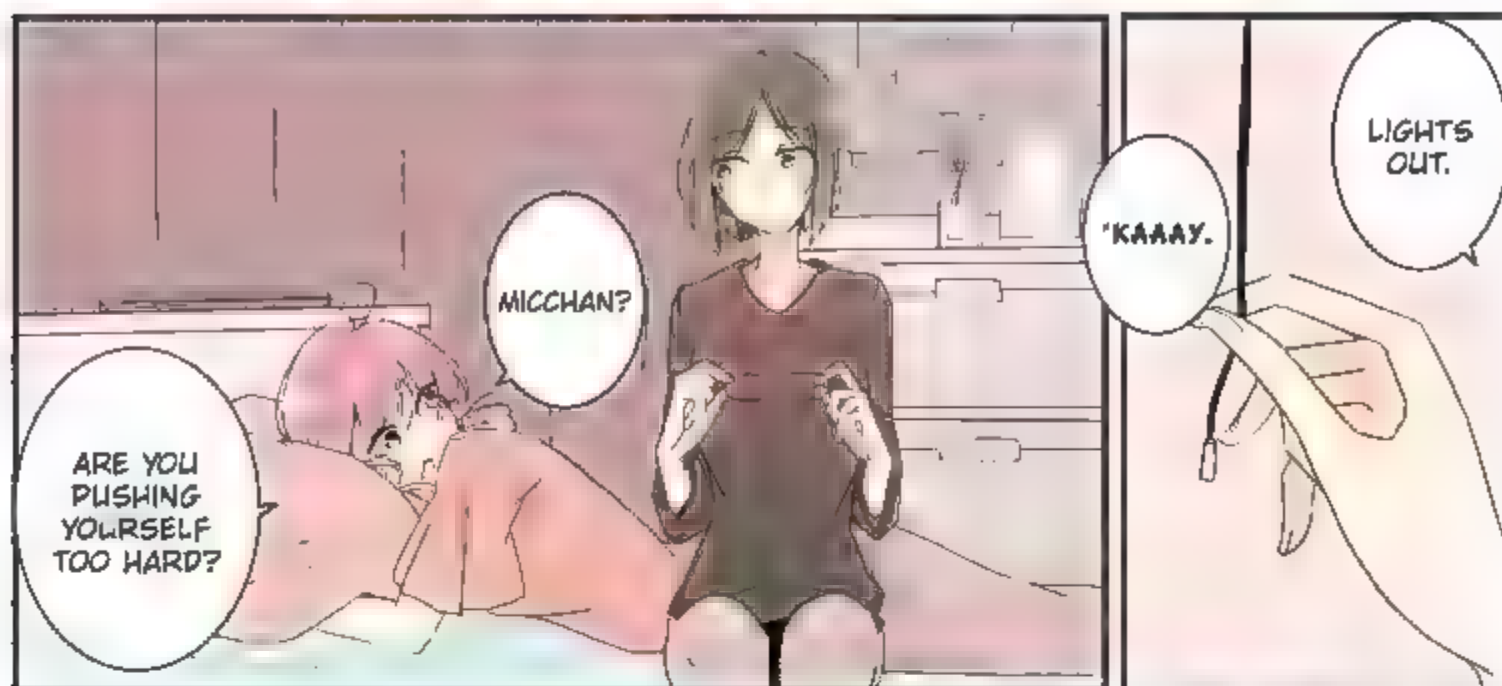






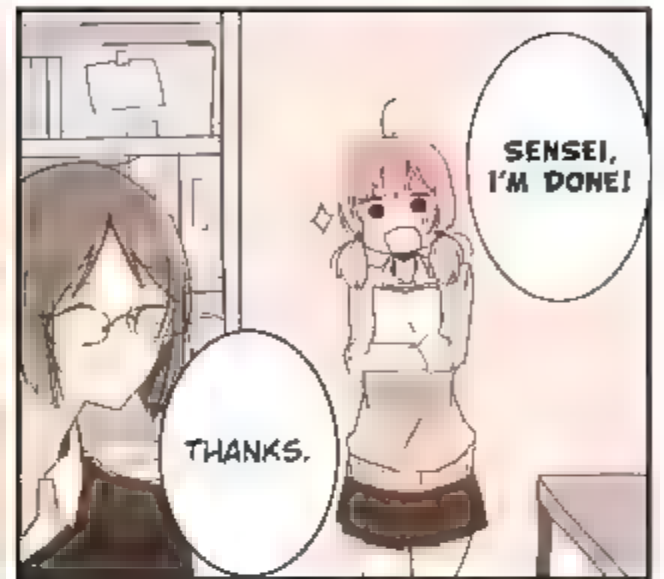
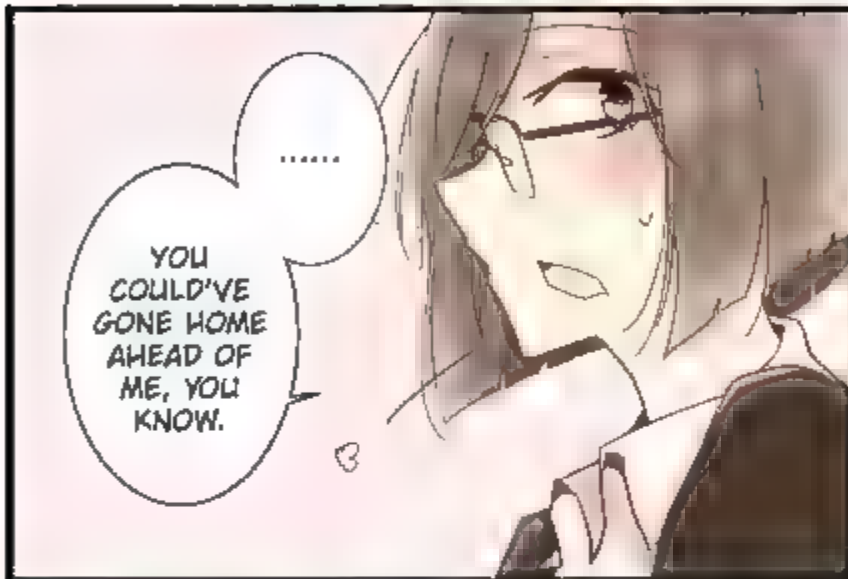
I'D LIKE TO BE A COOL TEACH...







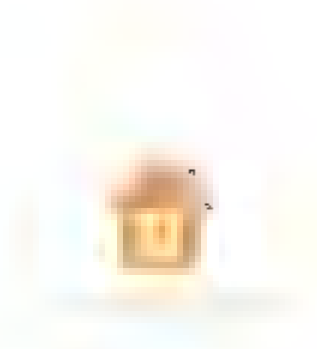
## SIMPLE HAPPINESS



AND THEY LIVED HAPPILY EVER AFTER!







SHE WANTS TO CAGE THE ONE SHE LOVES...

# Life with a Yandere



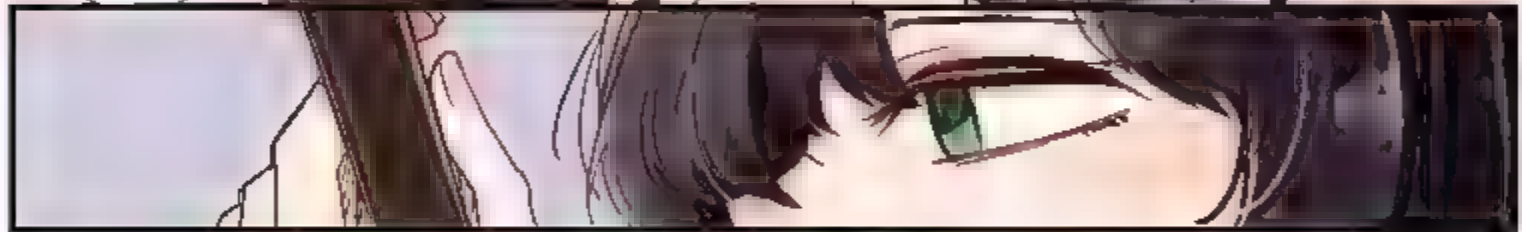
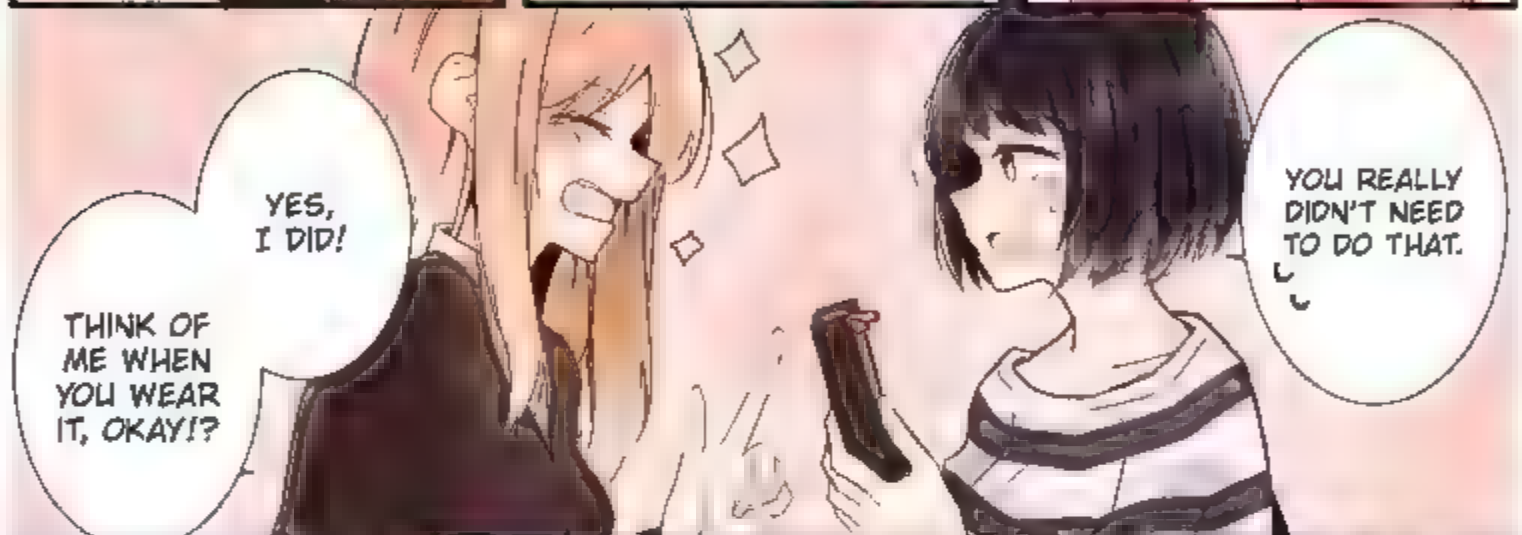
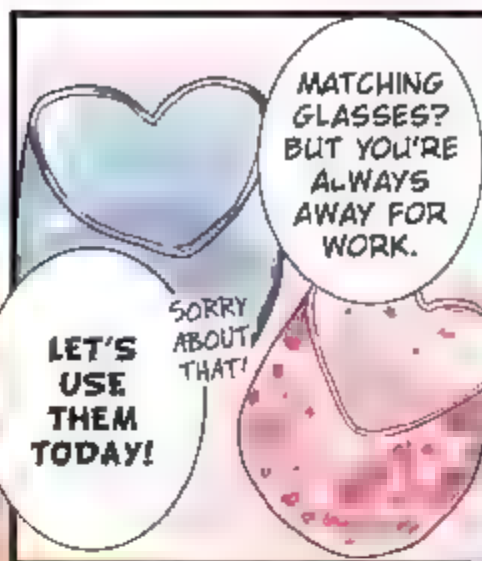
**Character:**  
**Yuri**

**Occupation:**  
**Beautician**

Works independently  
Wants Hina to stay at home  
all the time but thinks Hina will  
hate her if she says so. Has  
a collection she can't  
tell Hina about

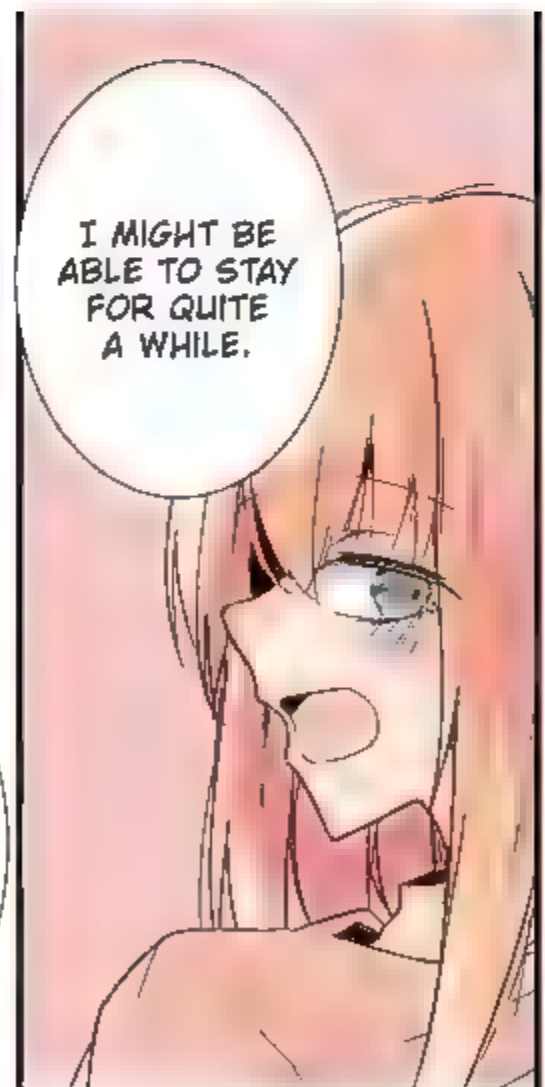
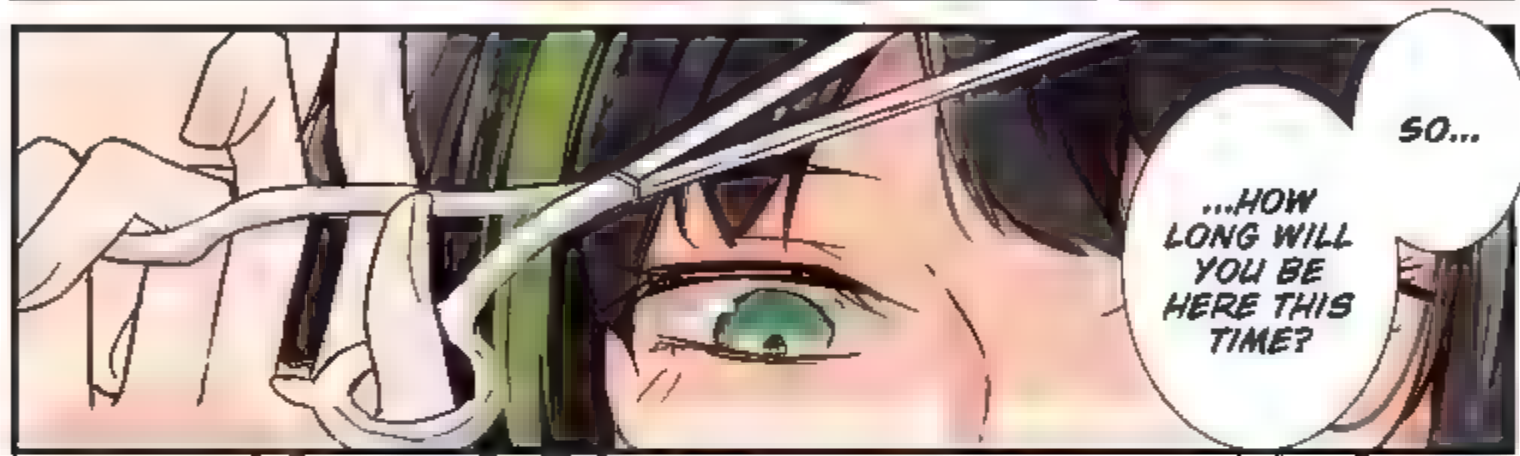
**Character:**  
**Hina**

**Occupation:**  
**Trading Company  
Employee**  
Works for a major trading  
company. Flies all around the  
country because of her  
job so she's rarely  
home for long

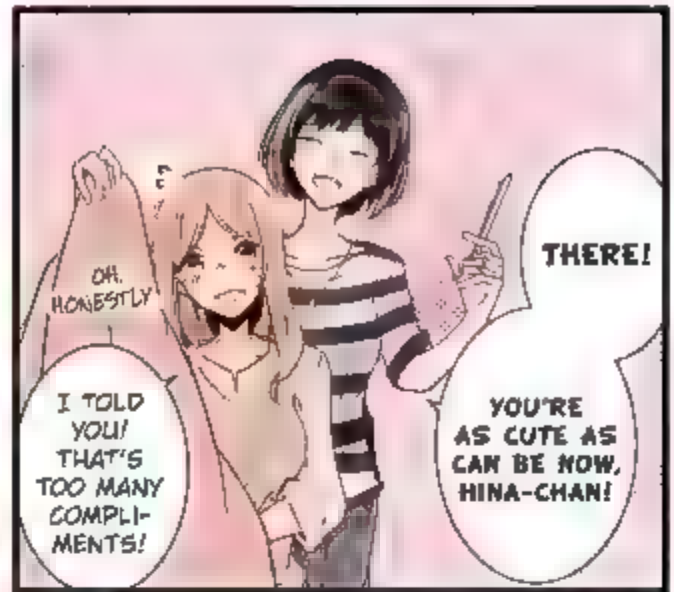
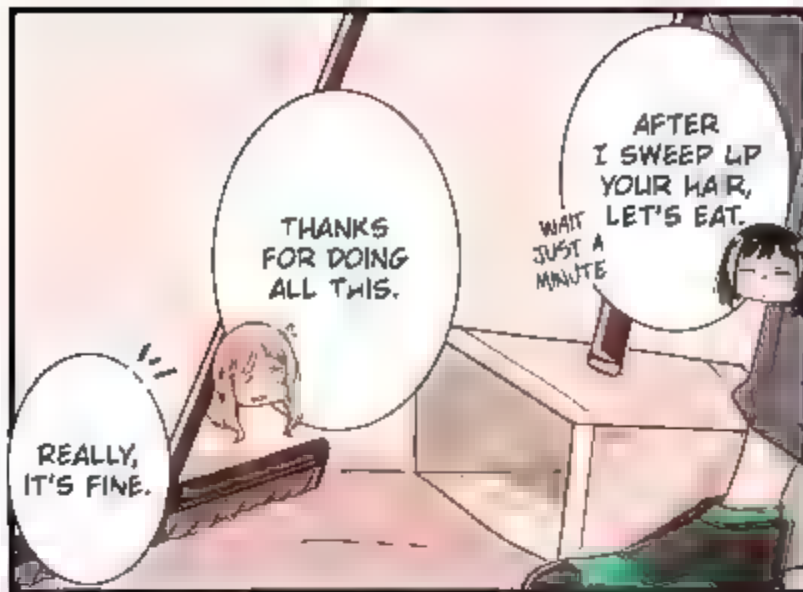




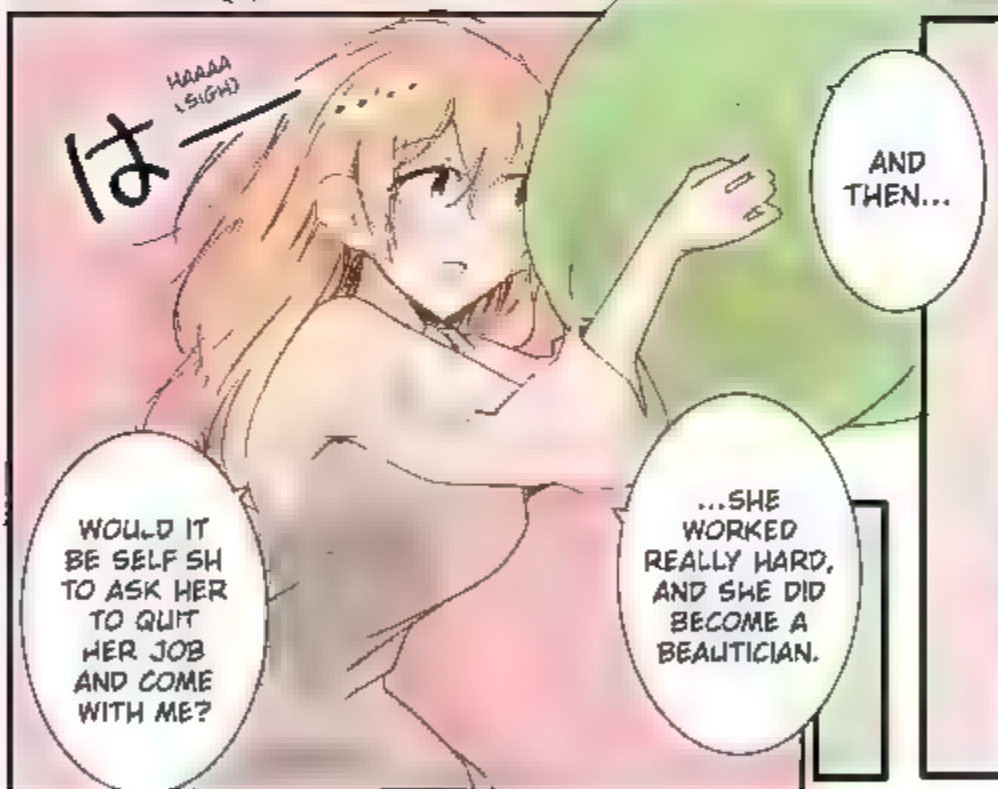
EVERY TIME YOU COME BACK



THE SECRET SHE CAN'T TELL HER

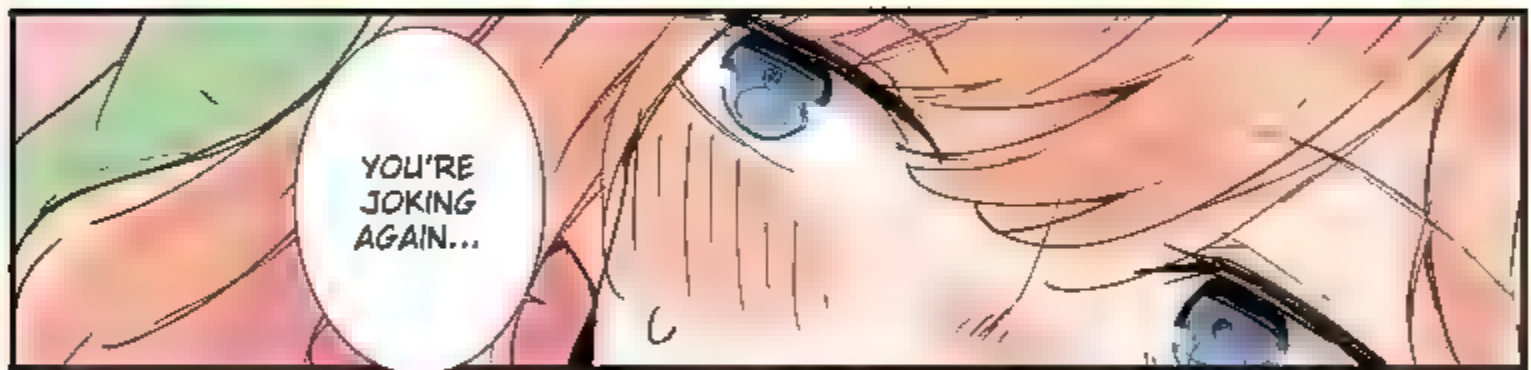
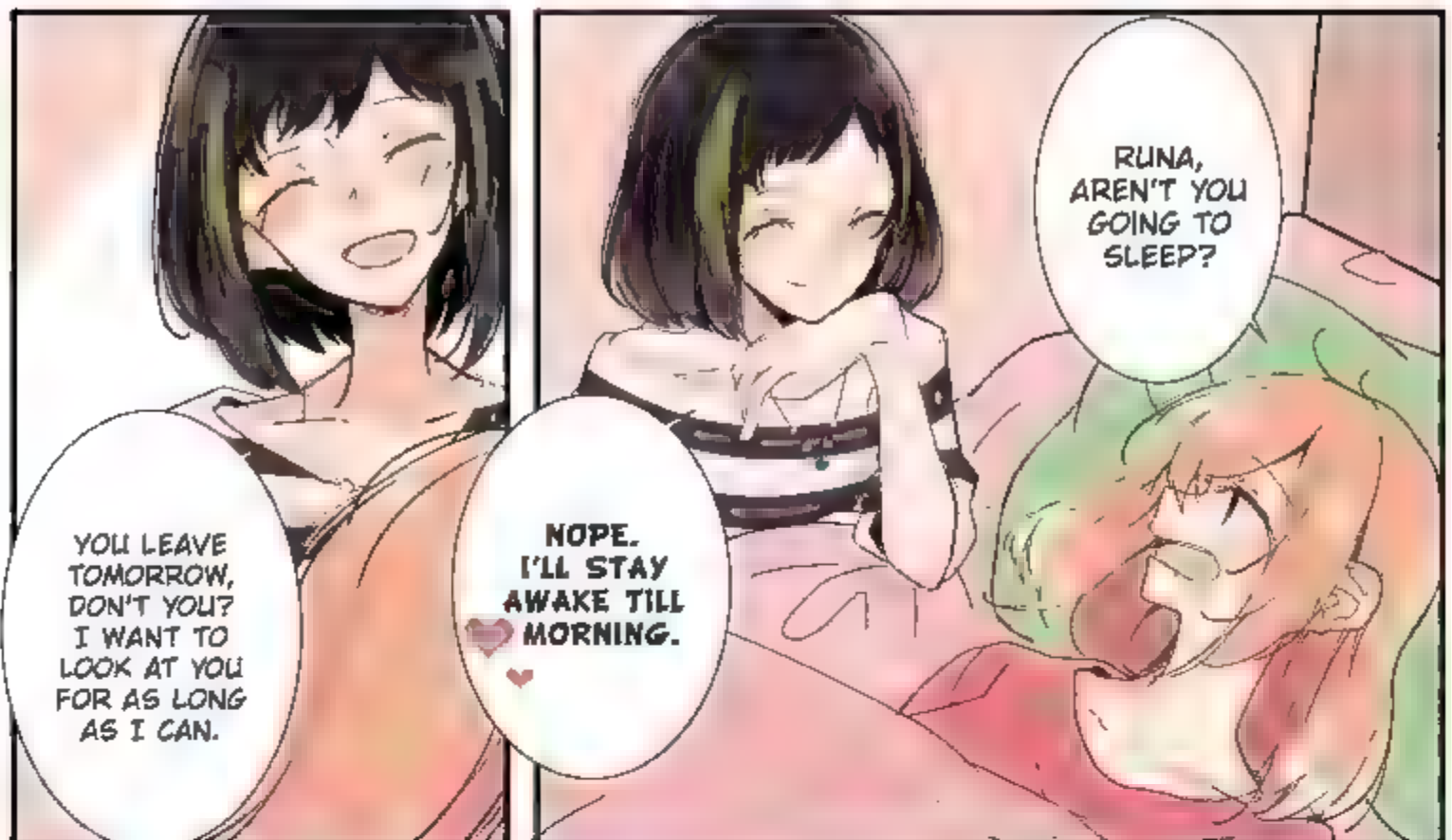


NATURALLY, SHE STILL HAS TH'S WHOLE BATCH TOO

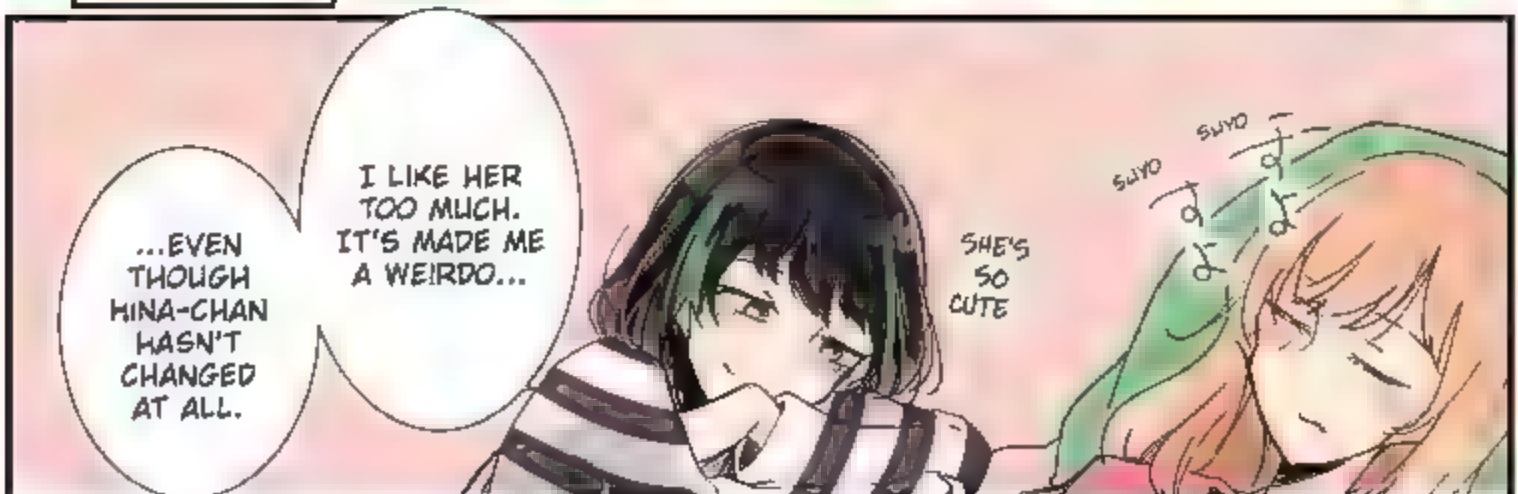
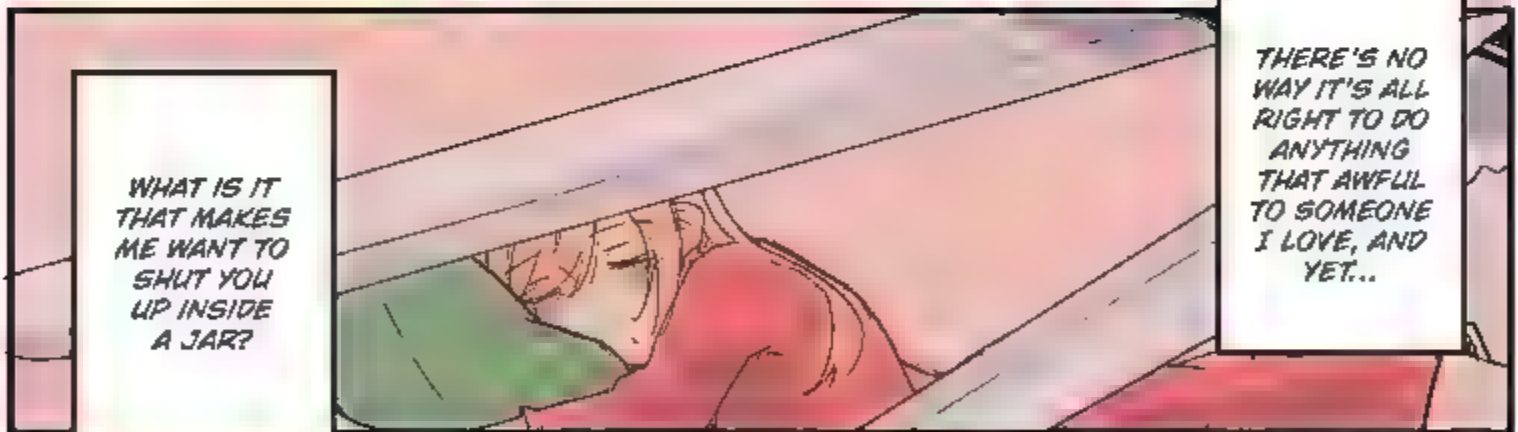
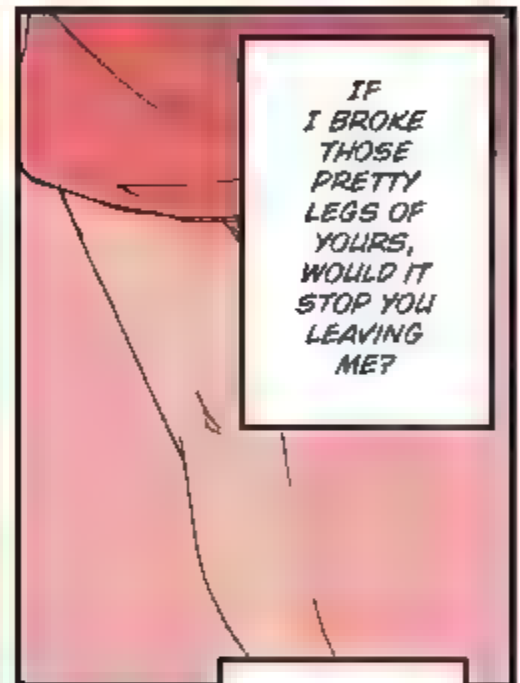
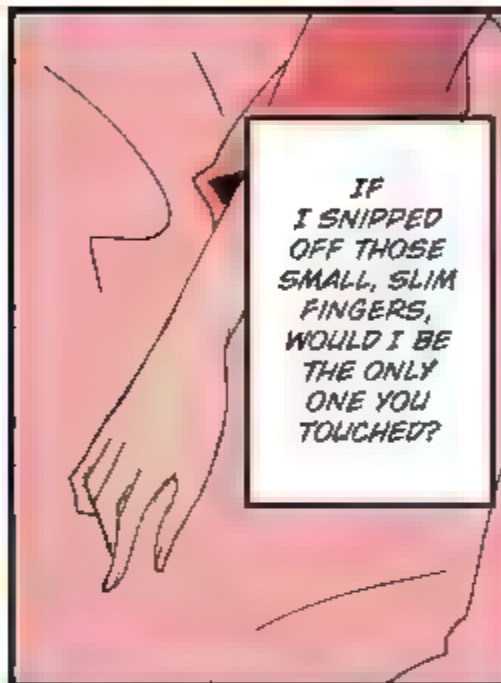
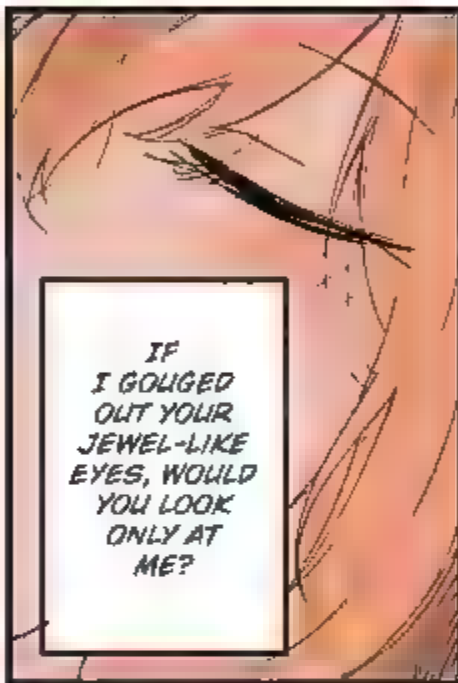




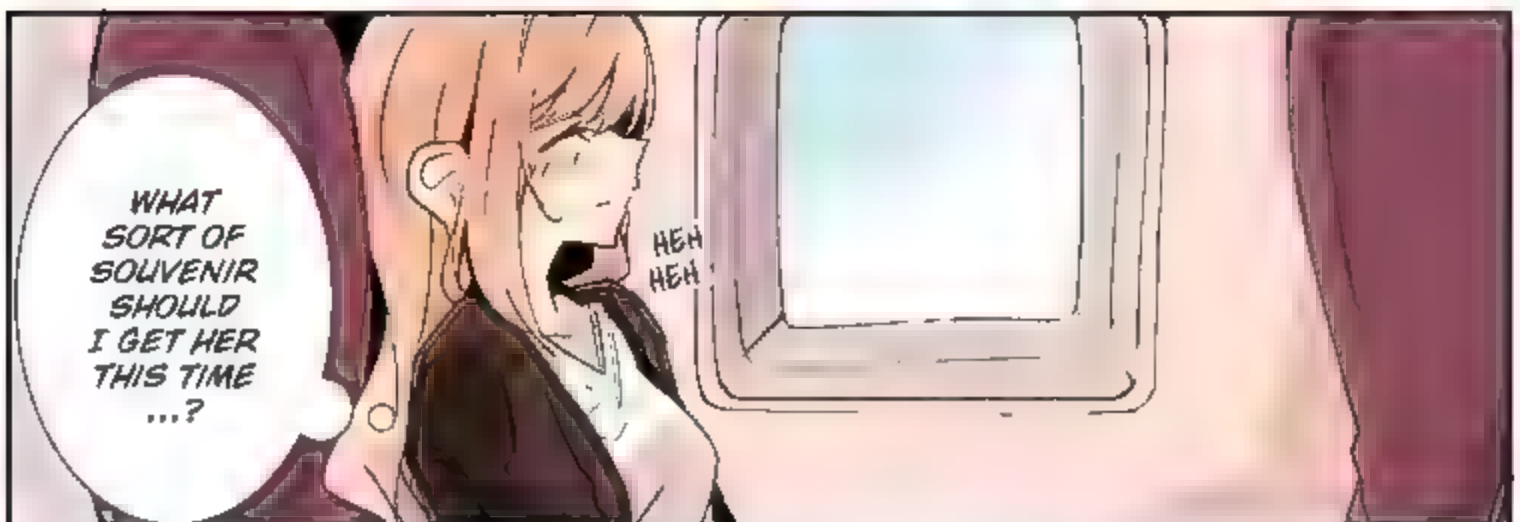
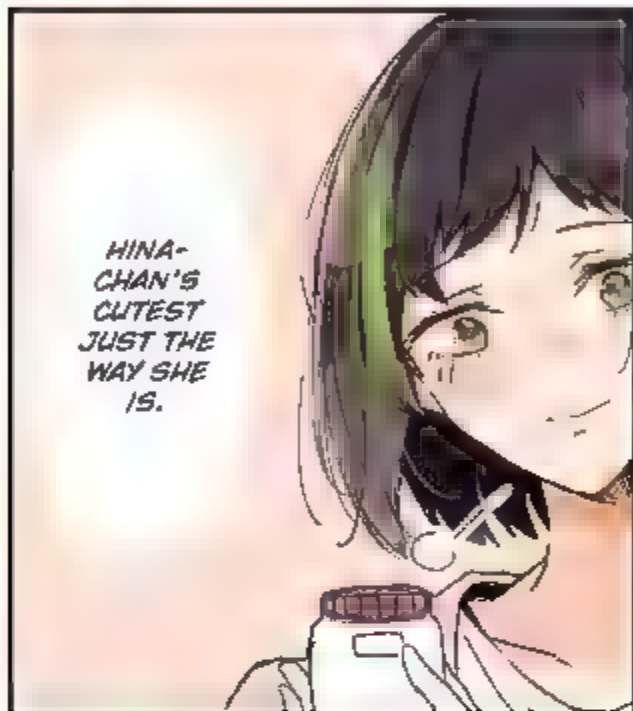
THE NIGHT BEFORE THE TRIP



I LOVE YOU SO MUCH I WANT TO KILL YOU



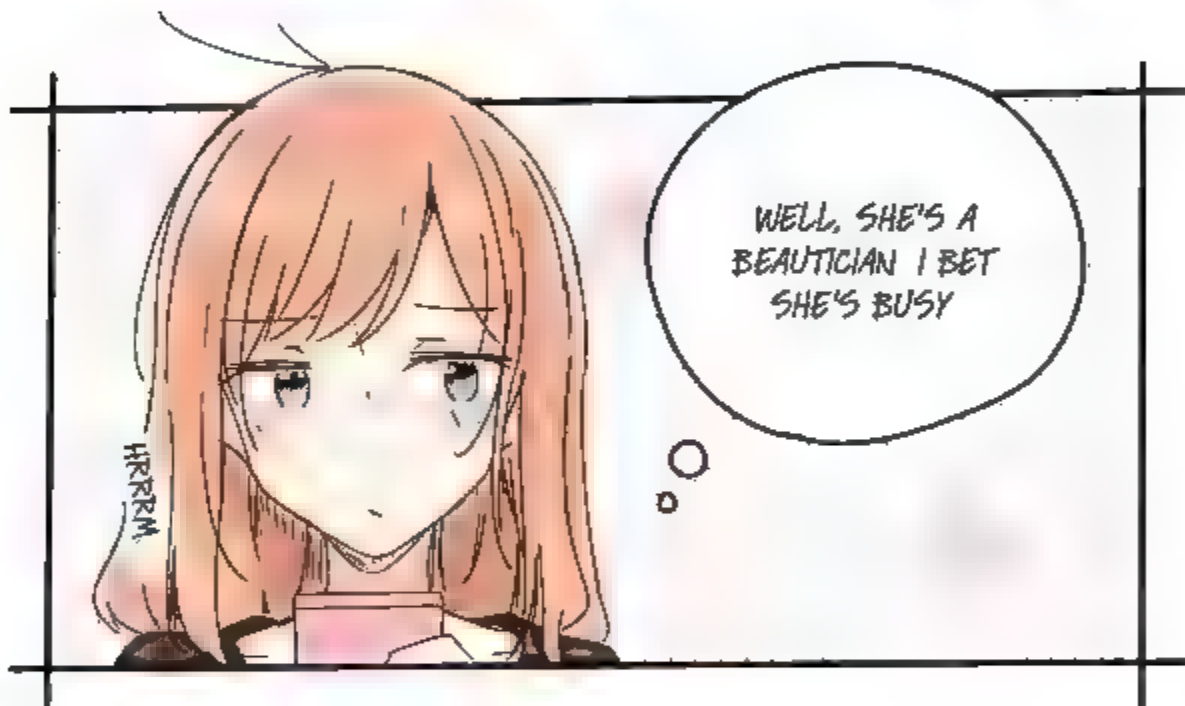
I LIKE HINA-CHAN JUST AS SHE IS

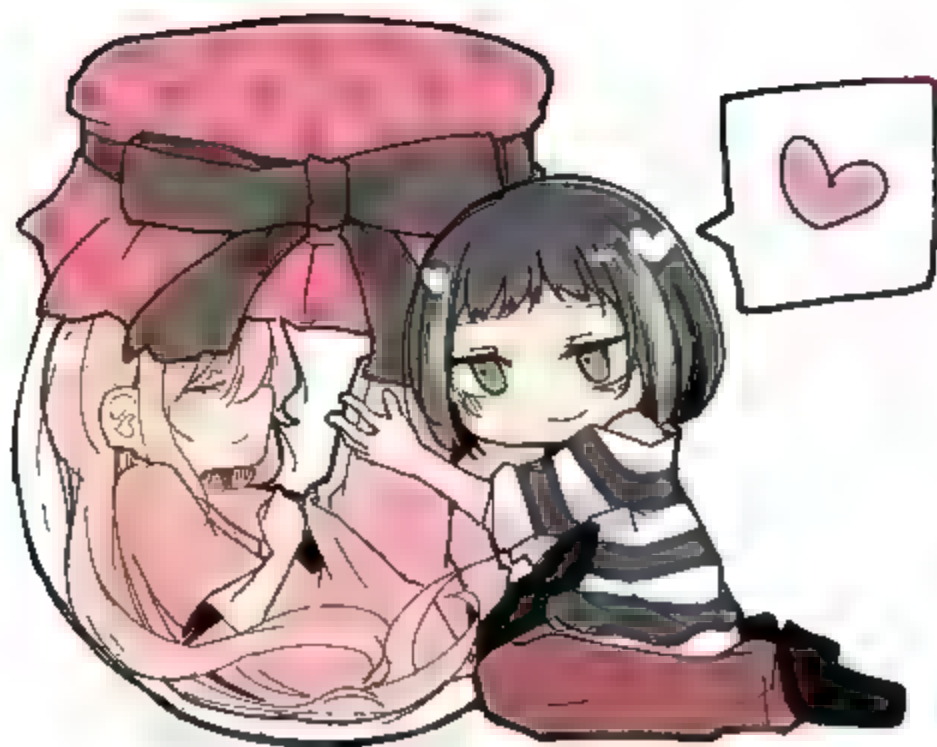


AND THEY LIVED HAPPILY EVER AFTER...?



● The two of them during the business trip





HER RIVAL IN LOVE IS A DOG!?

# Life with a Dog



Hana  
Amariya  
18

**Occupation:**  
**College Student**

Currently freeloading off  
Yukari-san. In love with  
Yukari-san but hasn't  
managed to tell  
her yet.

Yukari  
Higashino  
23

**Occupation:**  
**Pet Shop Employee**

Loves dogs. Vaguely  
aware of Hana's  
feelings.

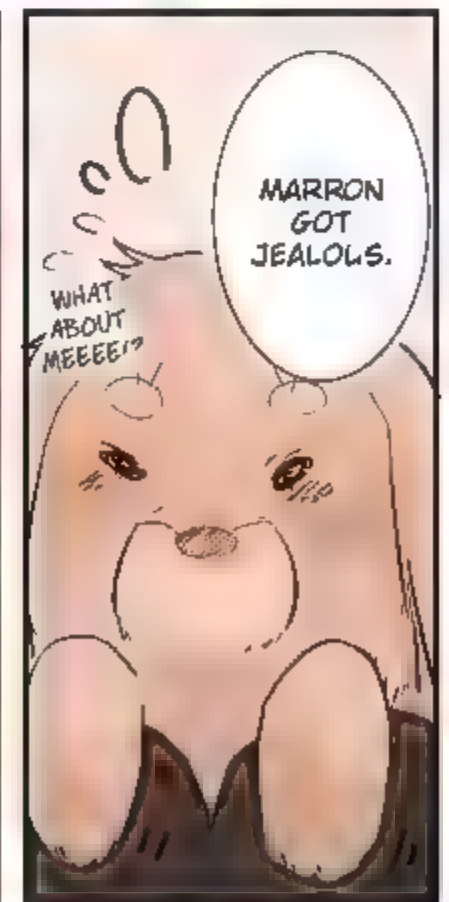
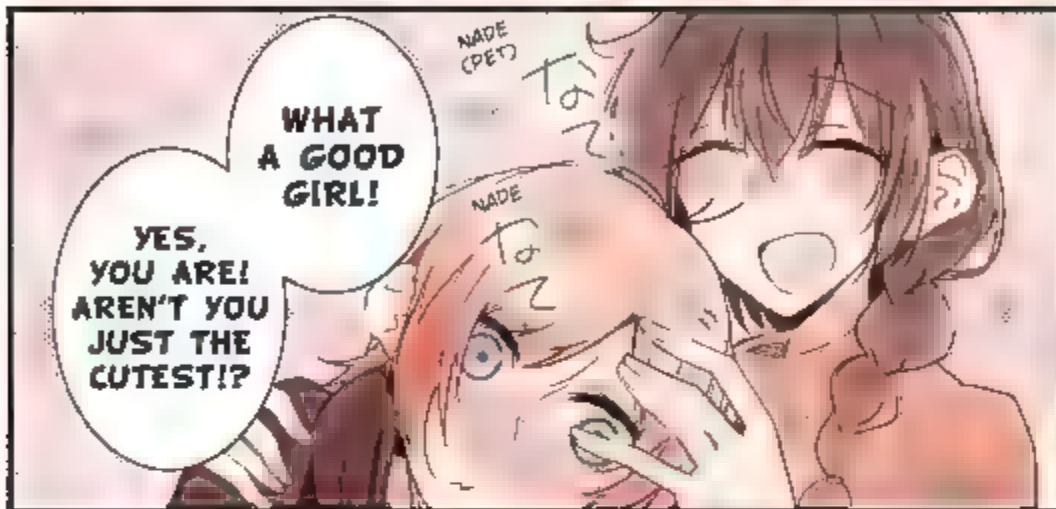
**Marron**  
**(2)**

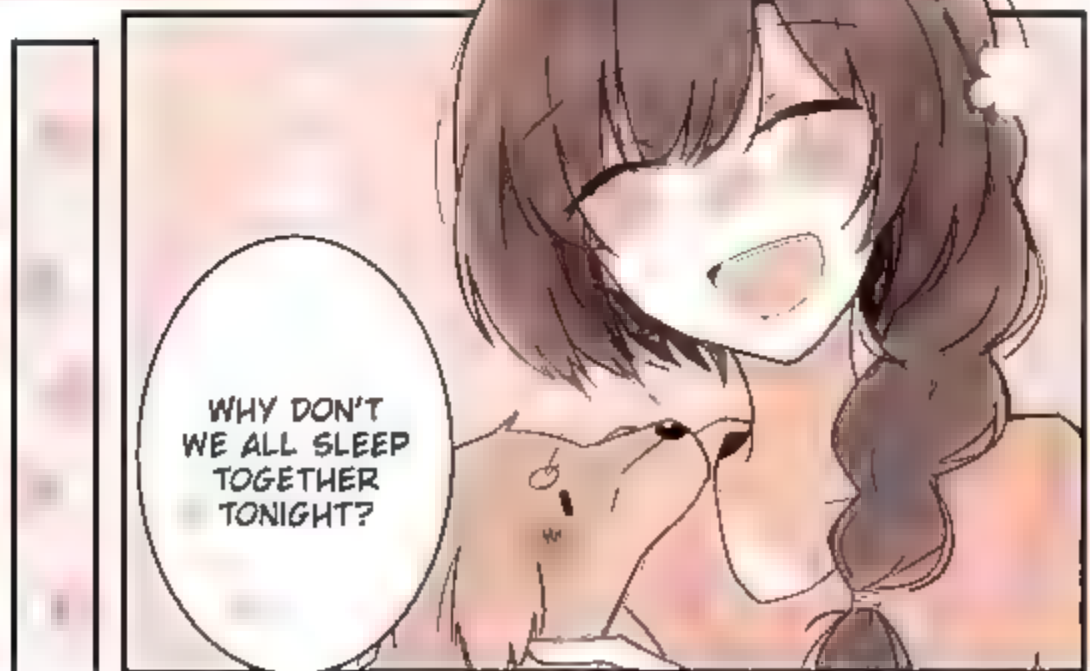
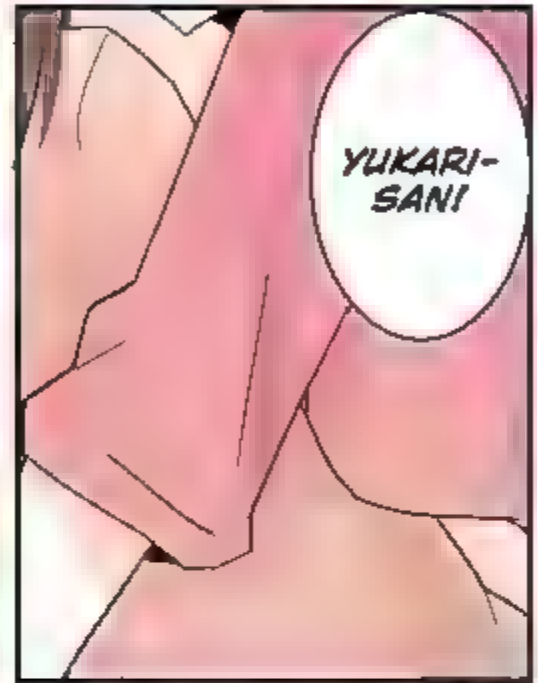
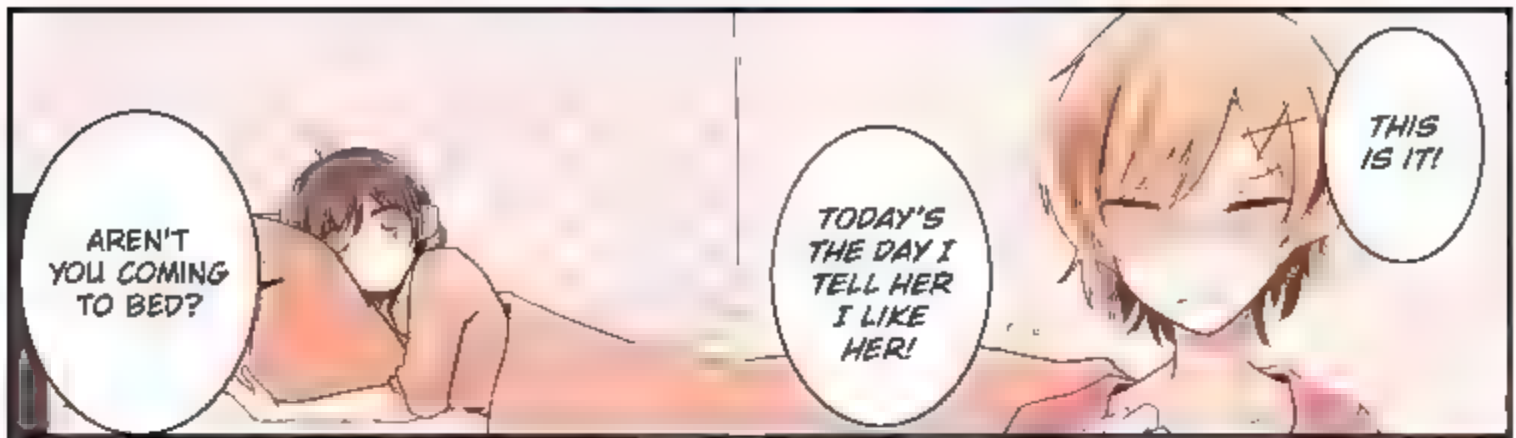
A pet dachshund  
who still wants to  
play all the  
time.



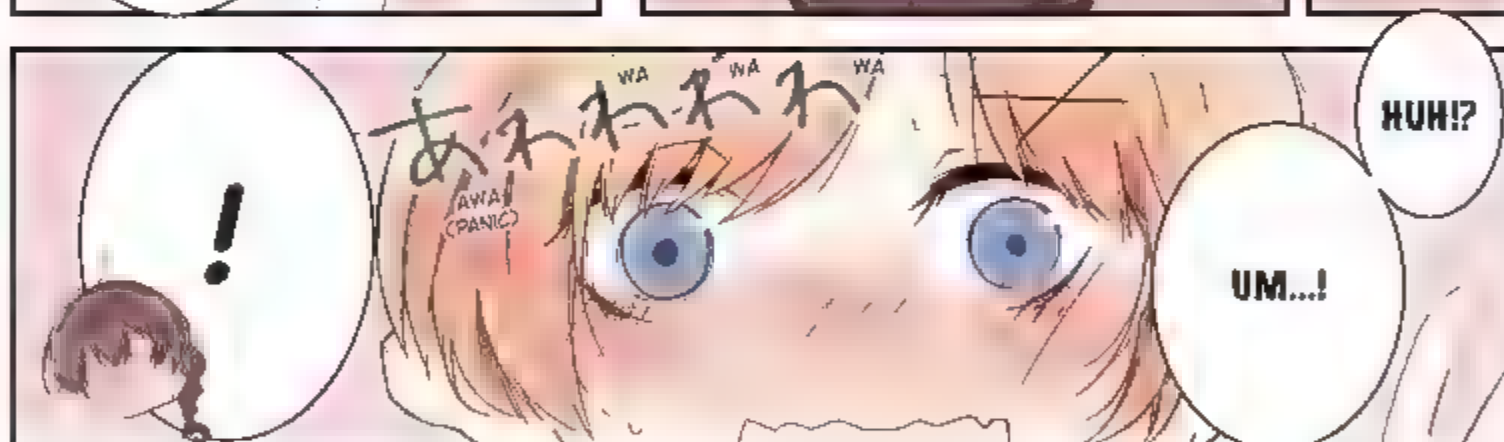


THIS ONE'S JEALOUS TOO





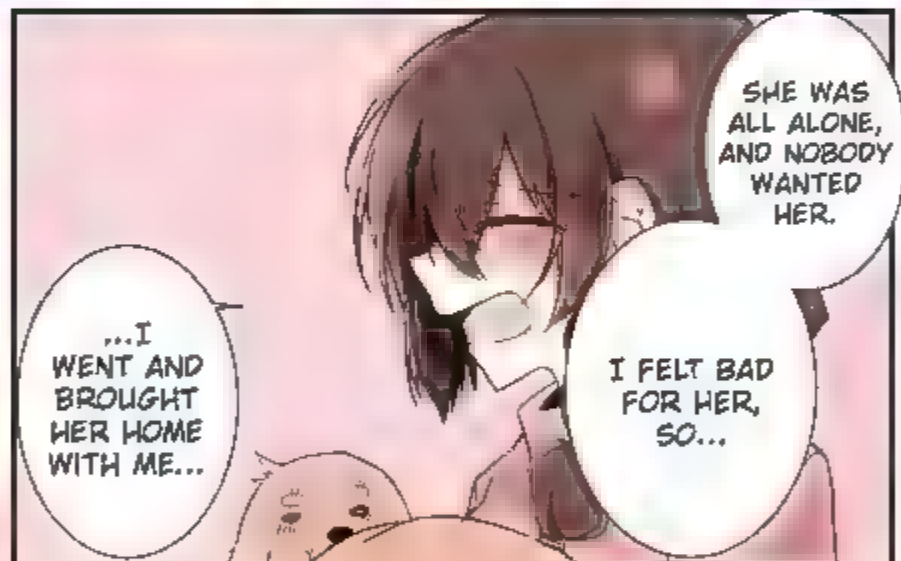
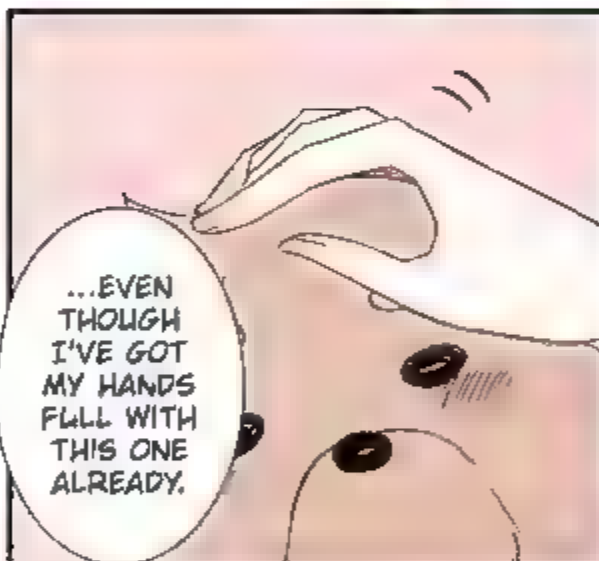
WHEN I SLEEP, HE ALWAYS CLIMBS UP ON ME

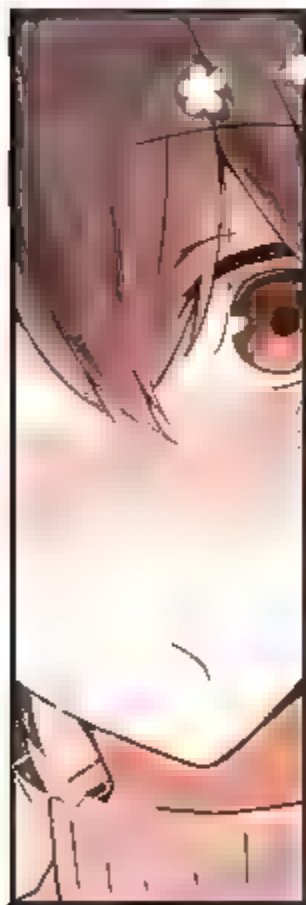






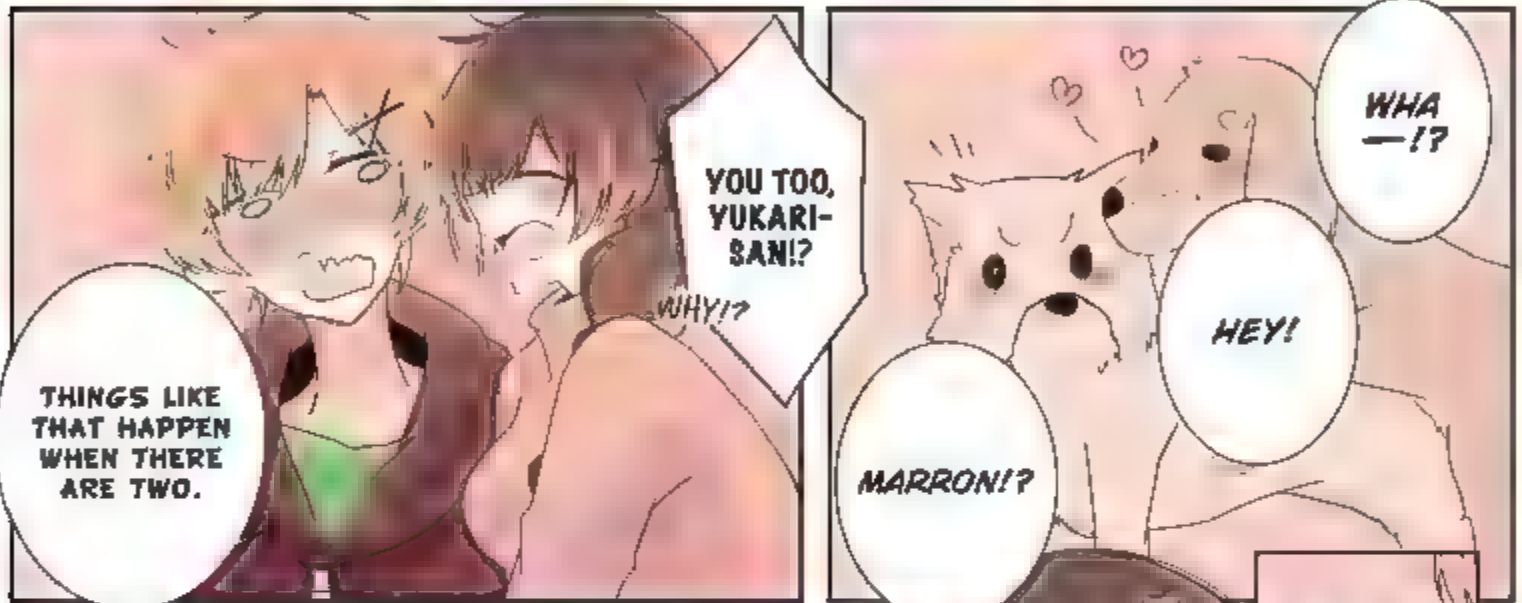
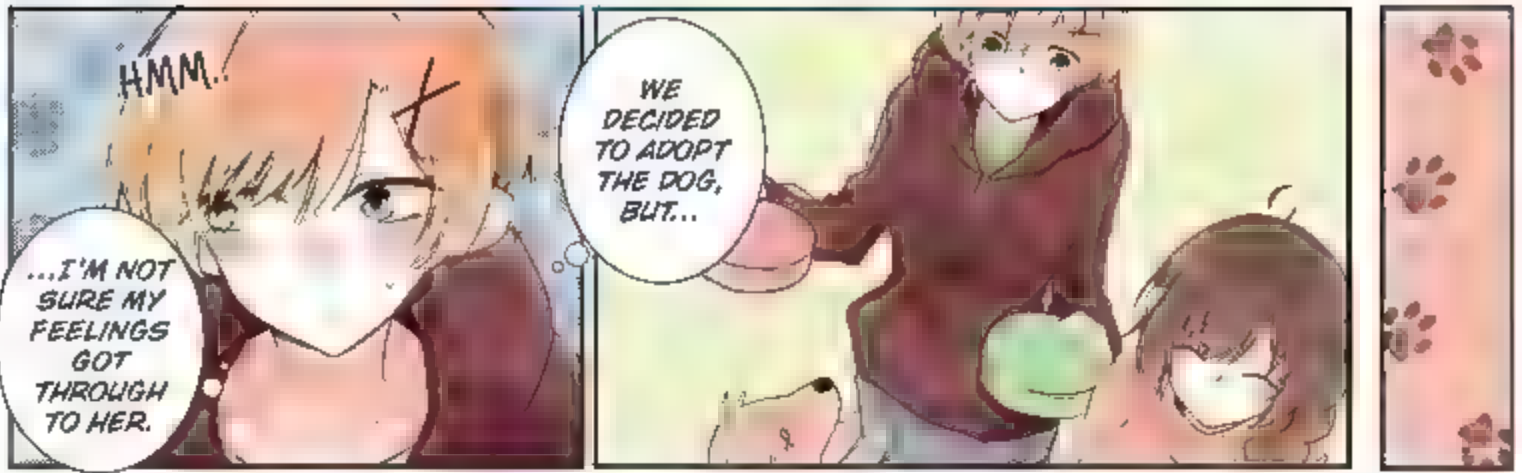
## THE DARK SIDE OF THE PET SHOP...?



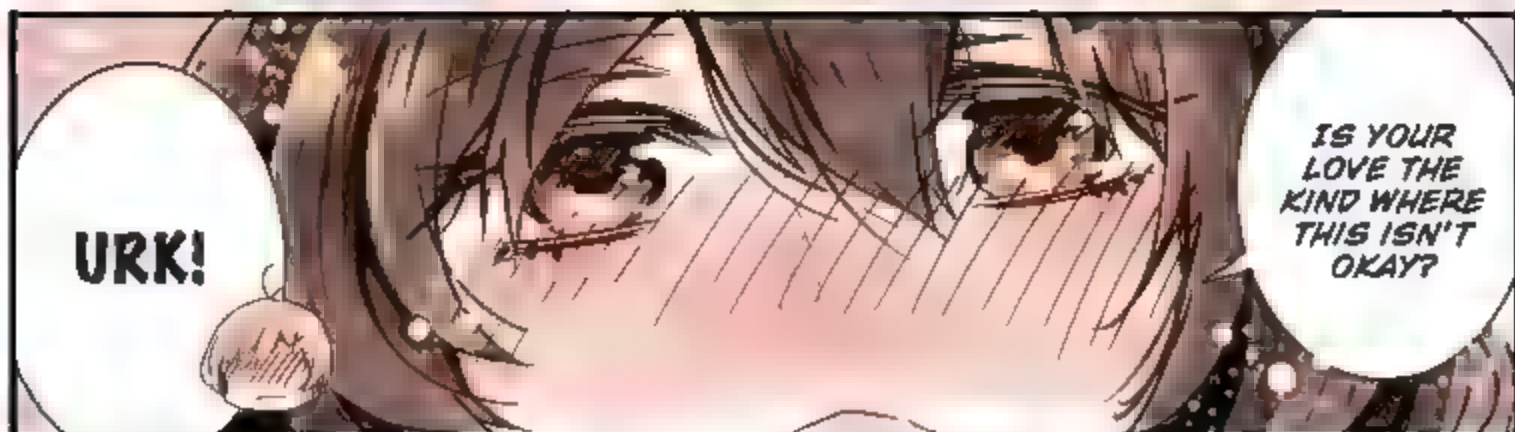
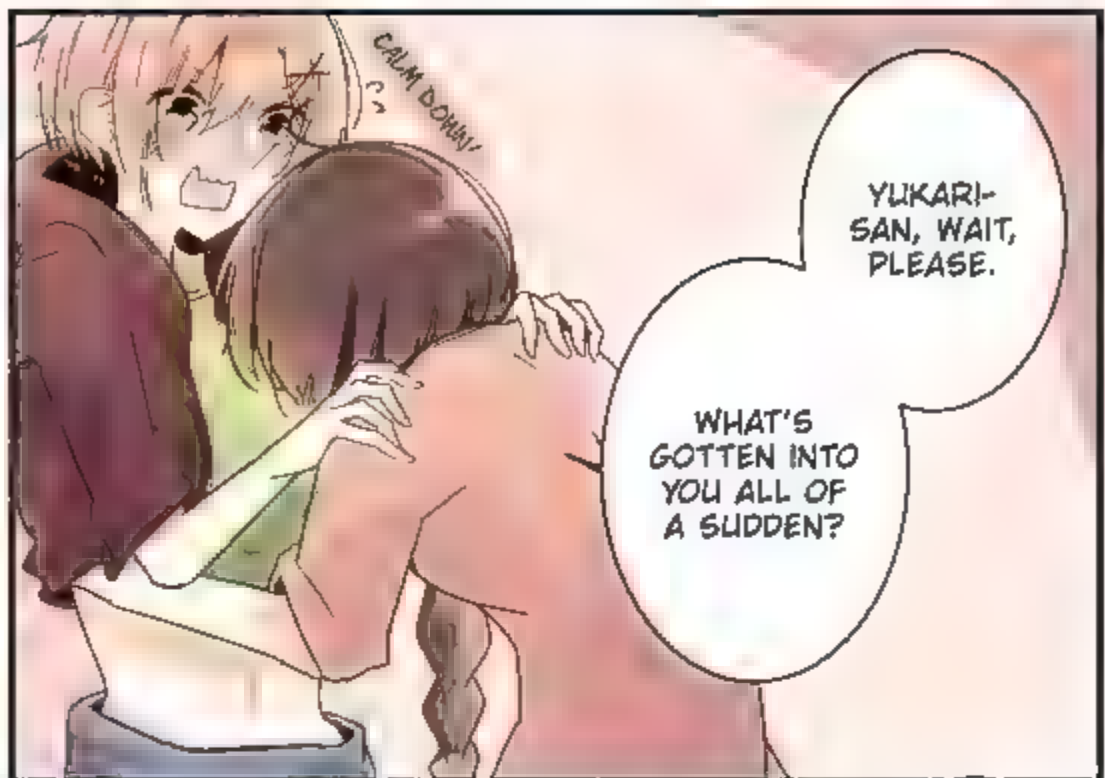




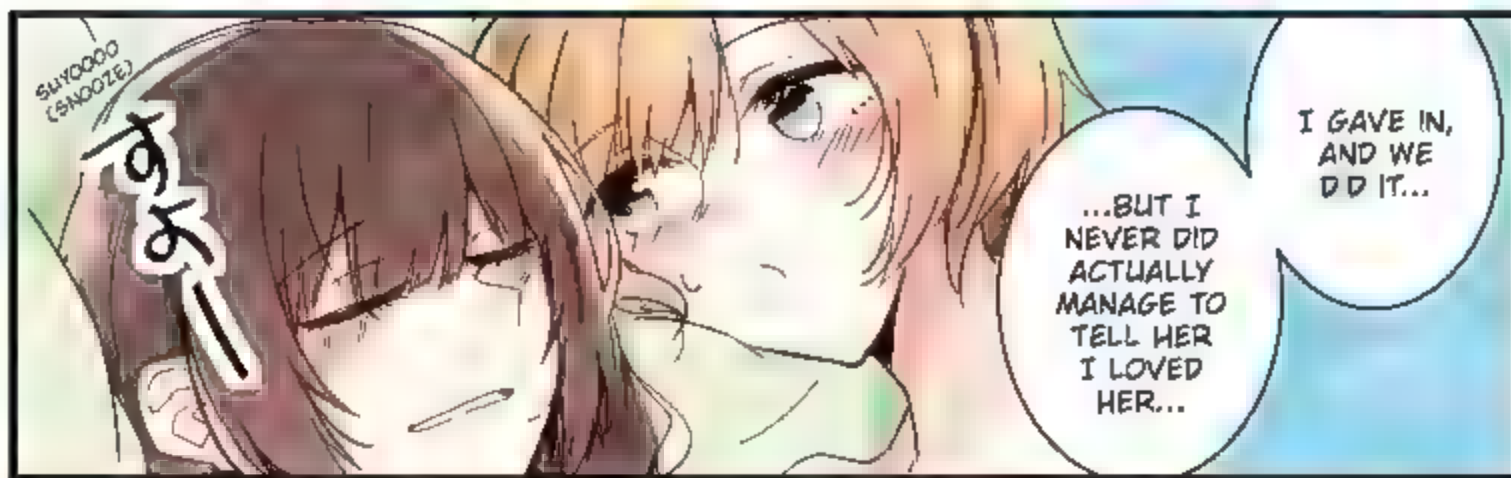
TWO PEOPLE, TWO DOGS



# PLEADING PUPPY-DOG EYES



I DO LOVE HOW YUKARI-SAN TREASURES DOGS, THOUGH

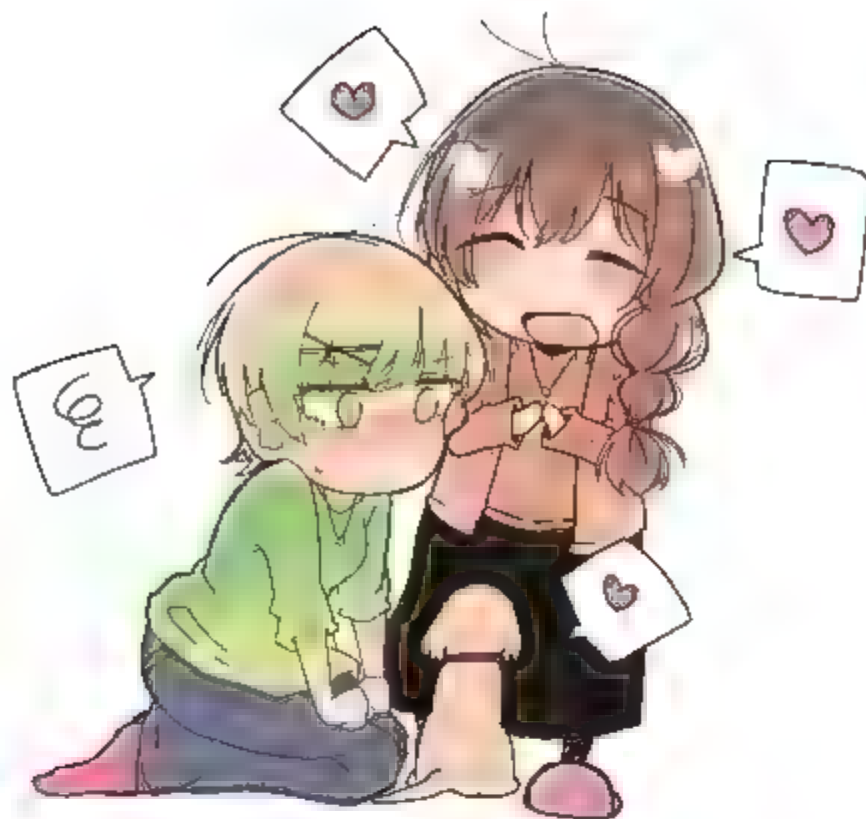


AND THEY LIVED HAPPILY EVER AFTER!

TOTAL LOVE RIVAL!







Positive Psychology

TWO PEOPLE FROM COMPLETELY DIFFERENT WORLDS UNDER ONE ROOF!?

# Life with Little Miss Vizen



## Occupation: Job Hopper

Has stayed at many places with many different people, until now. Experienced in the love department. Has never encountered Masako's type before and is unsure what to do with her.

## Occupation: General Office Worker

Had an ordinary life until recently, when she happened to bring Marin home and let her stay. Has zero romantic experience. Is aware of her feelings for Marin.



# A PROBLEM OF FEELINGS AND PRIDE

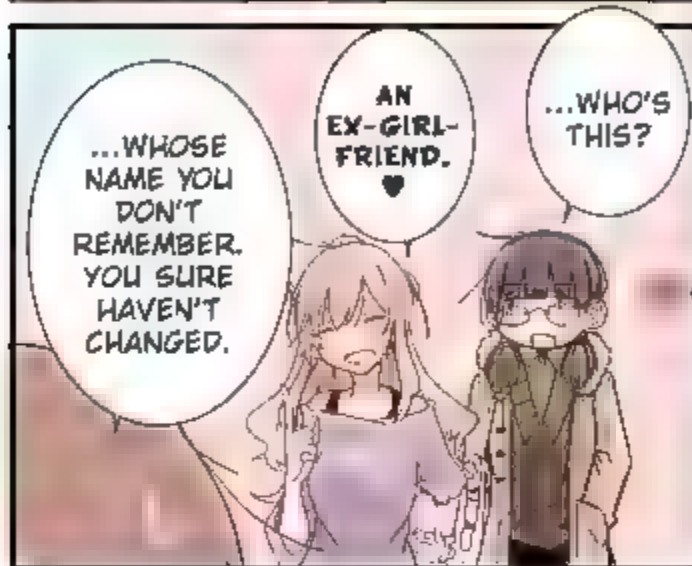
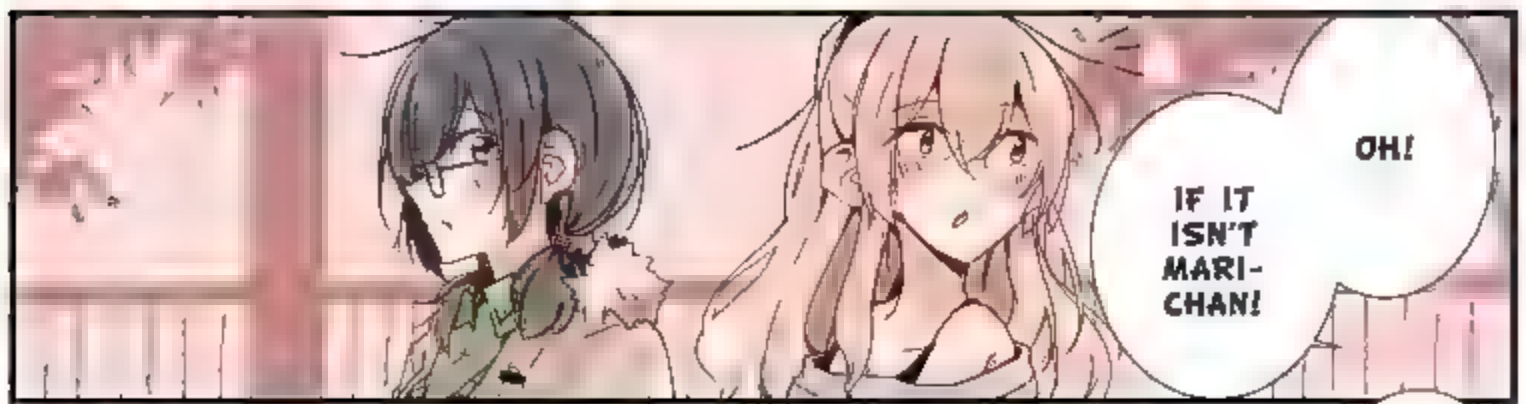


# THE ONE IN LOVE GETS WETTER

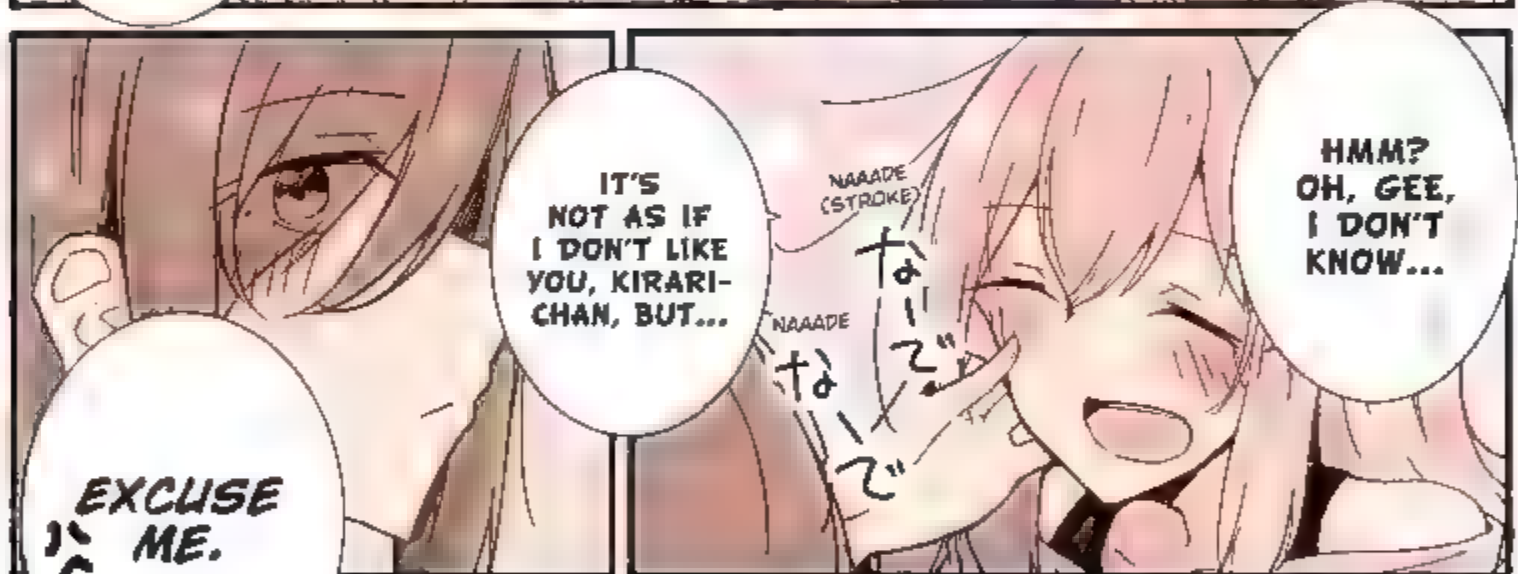
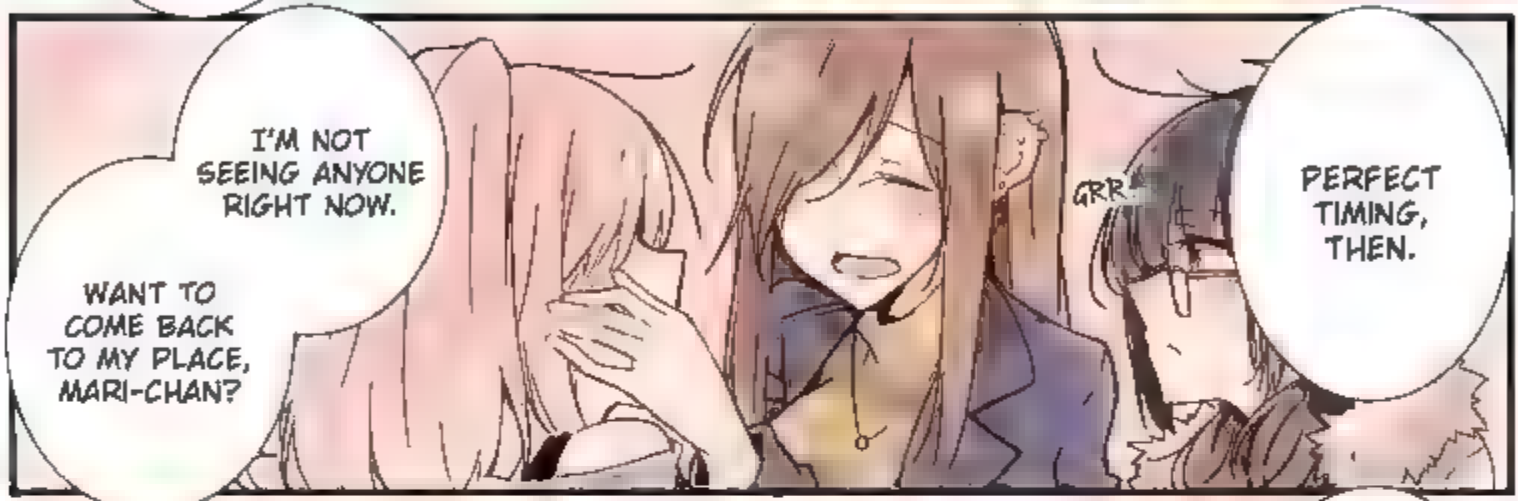




## AN ABRUPT ENCOUNTER



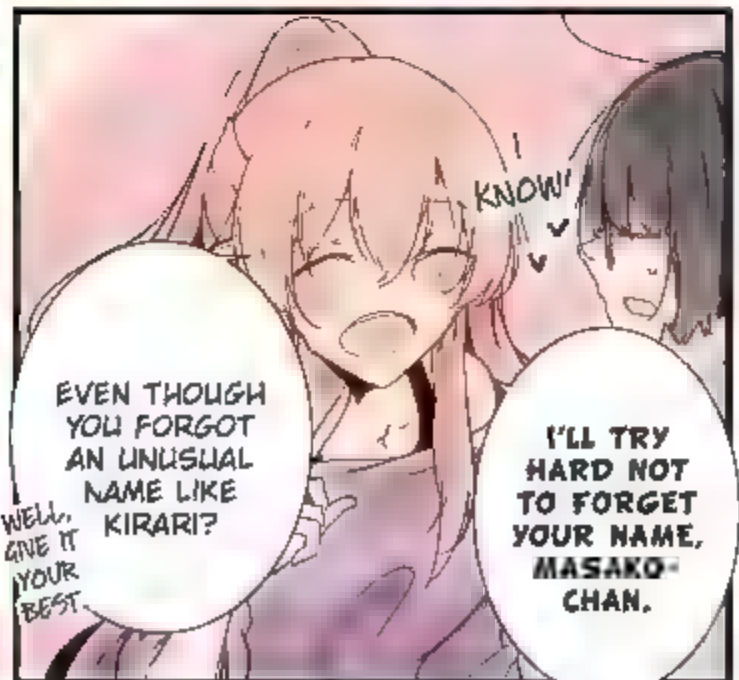
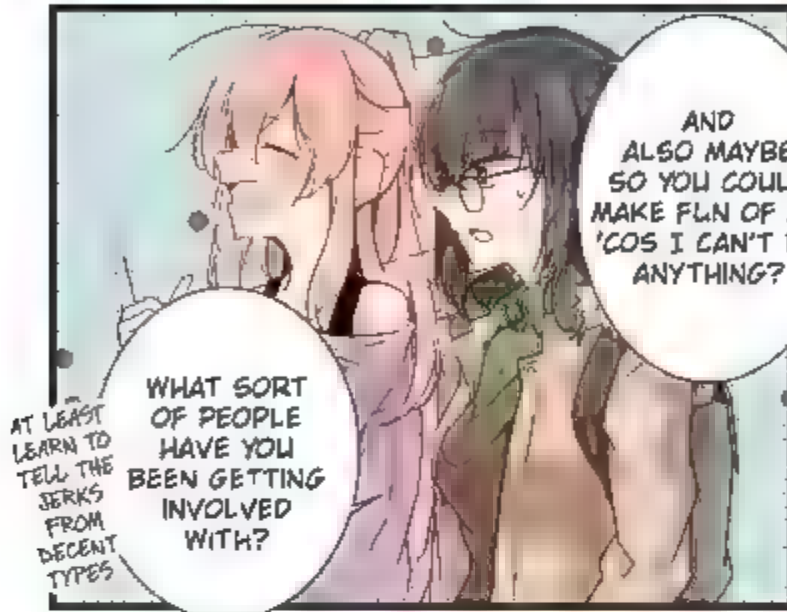








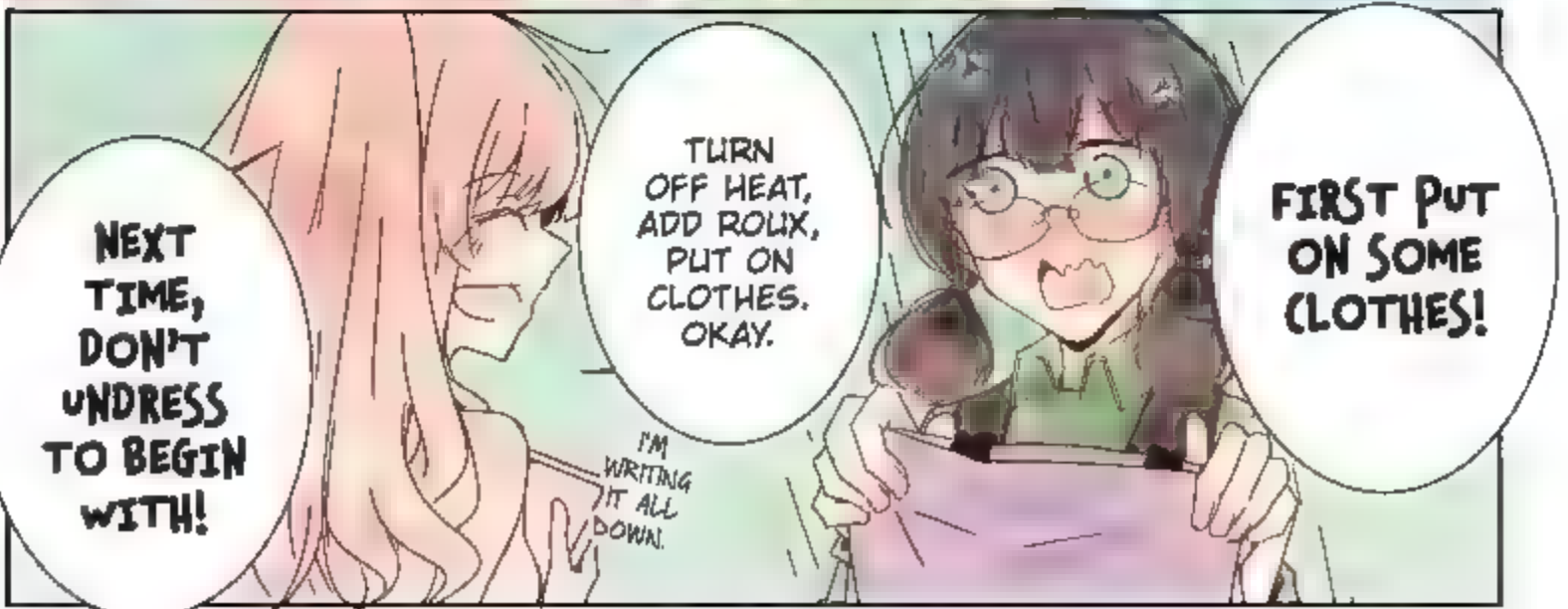
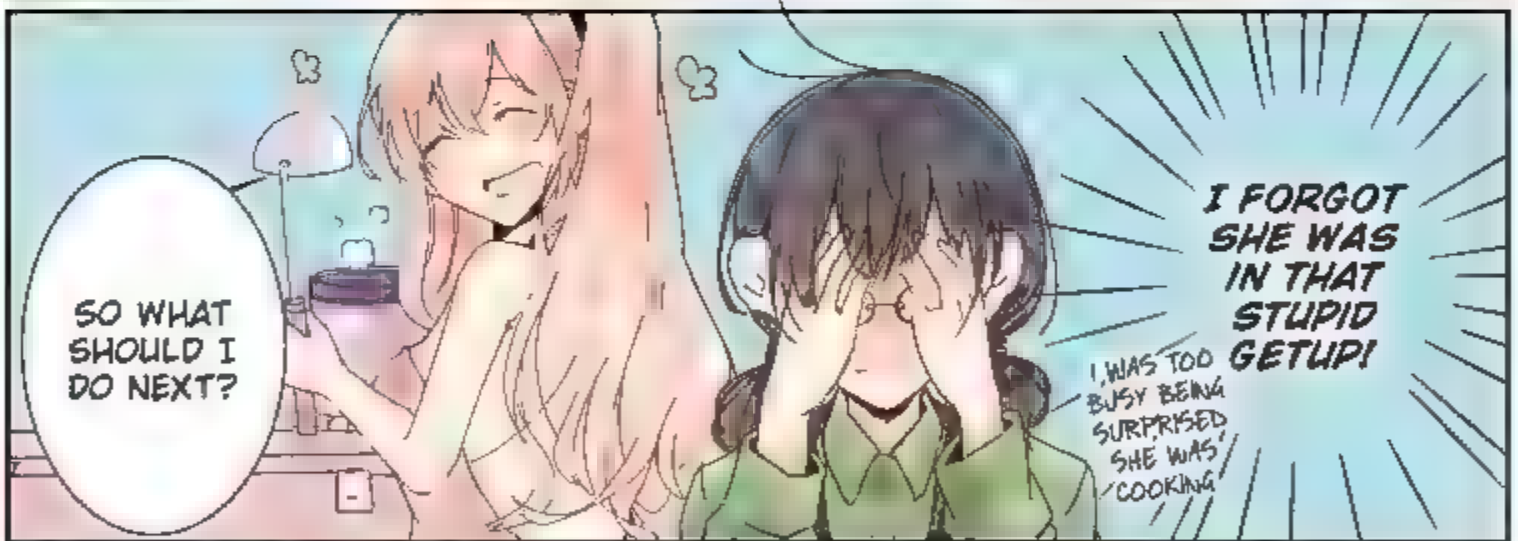
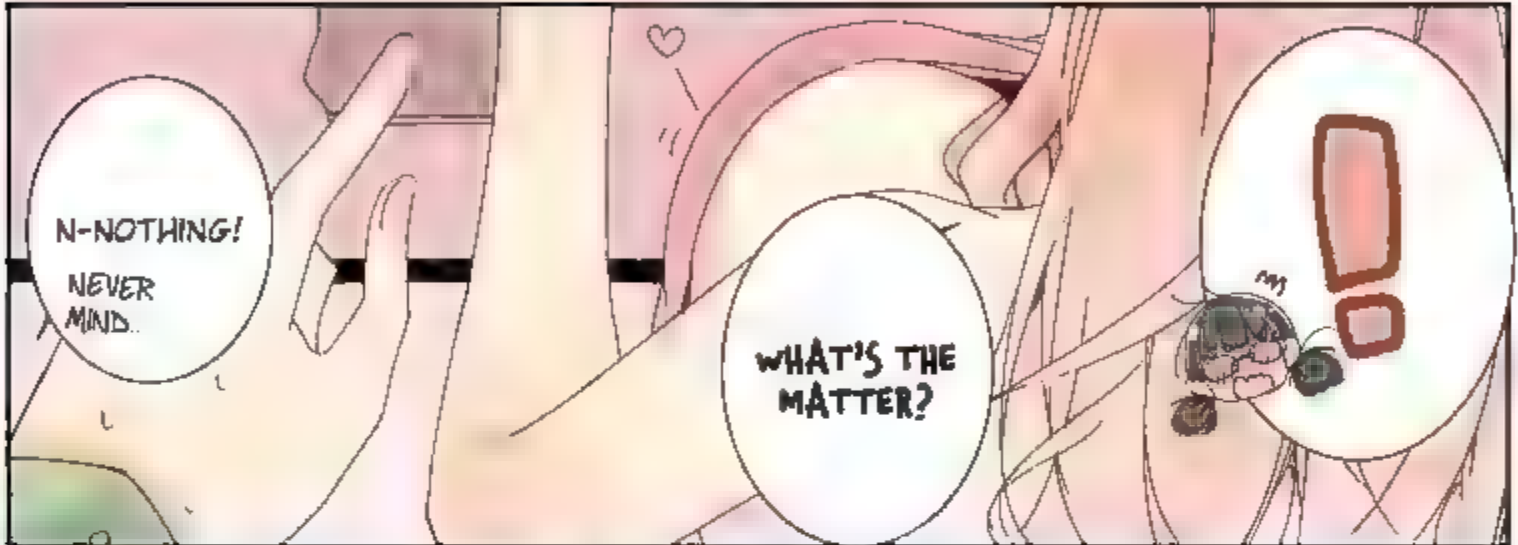
# START BY REMEMBERING NAMES



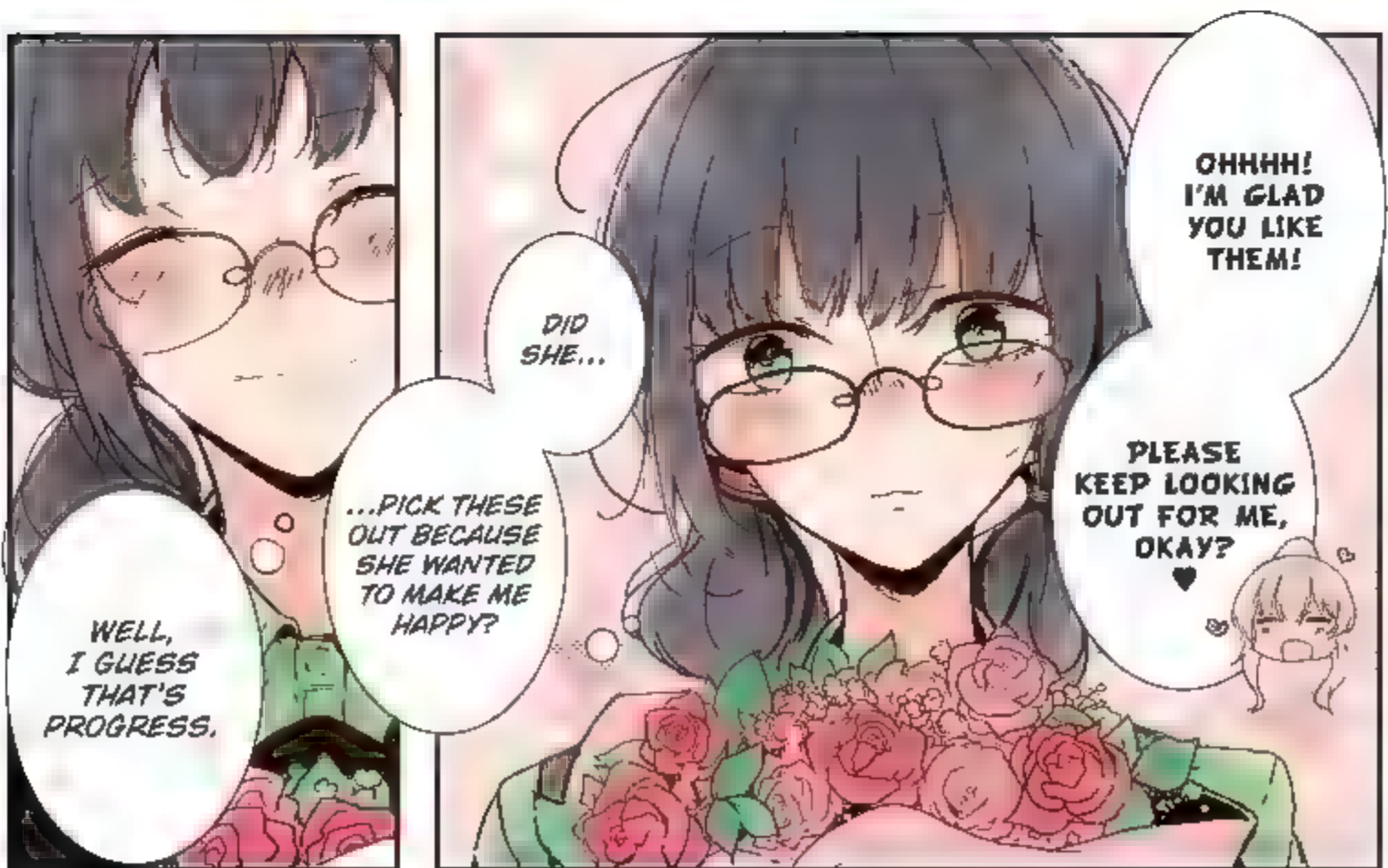
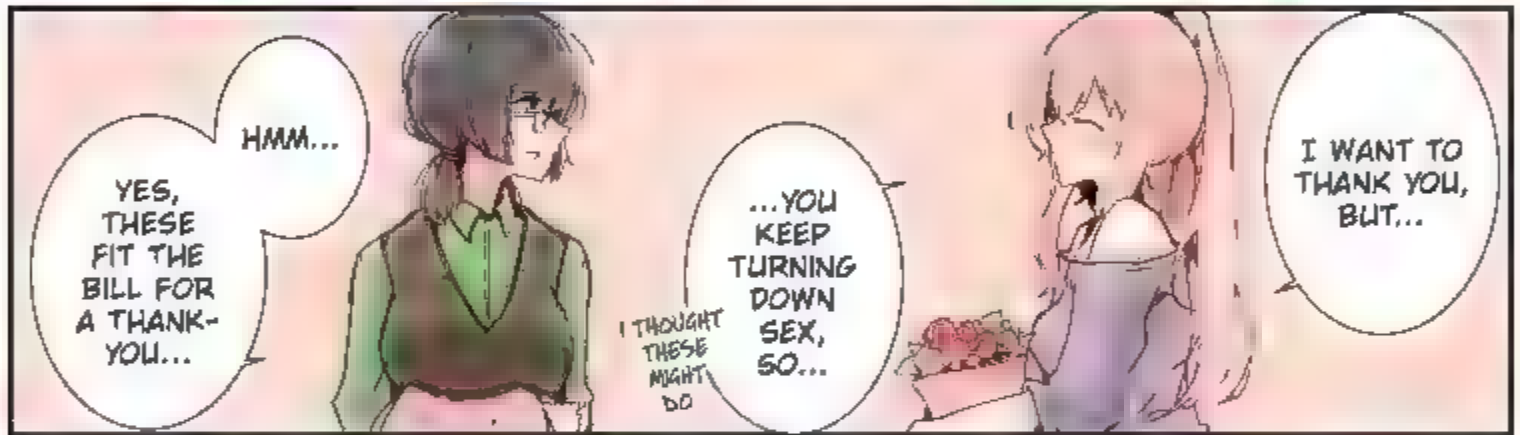
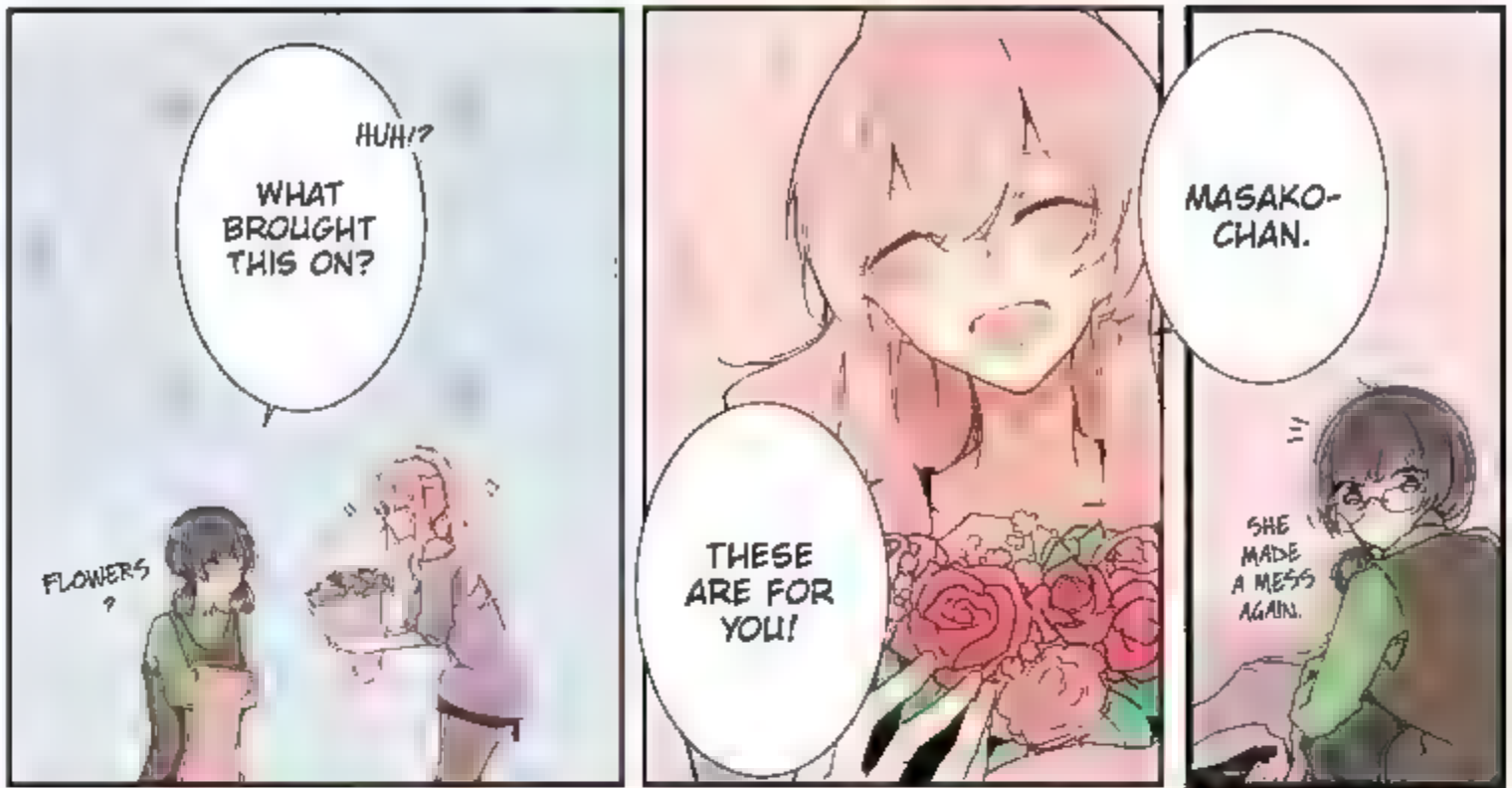




PUT SOME CLOTHES ON FIRST



A STEP FORWARD?



AND THEY LIVED HAPPILY EVER AFTER!







No Love, No . fo



NEW! THE YURI COHABITATION PROJECT LAUNCHES!

# A Stage-Managed Life Together



**Fumi  
Kawase**  
**(28)**

**Occupation:**  
Real Estate  
Site PR Officer

Young for her age  
Tends to be physically  
affect onate. It seems  
there's someone  
she likes

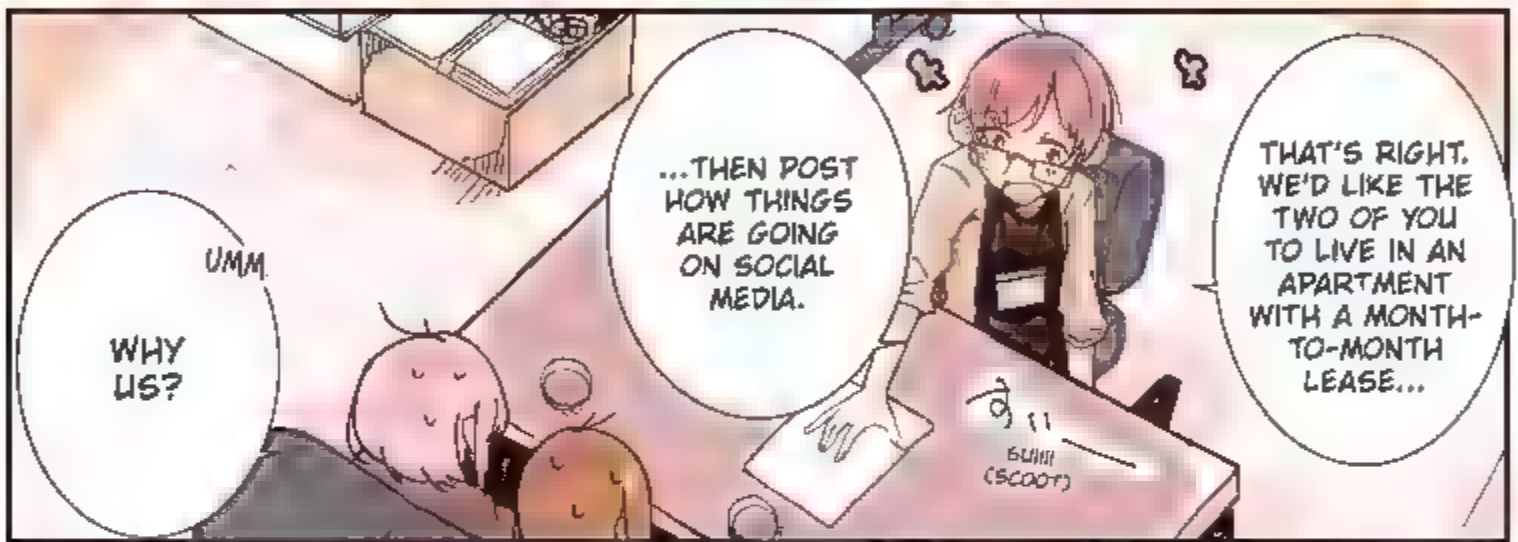
**Minato  
Tooyama**  
**(25)**

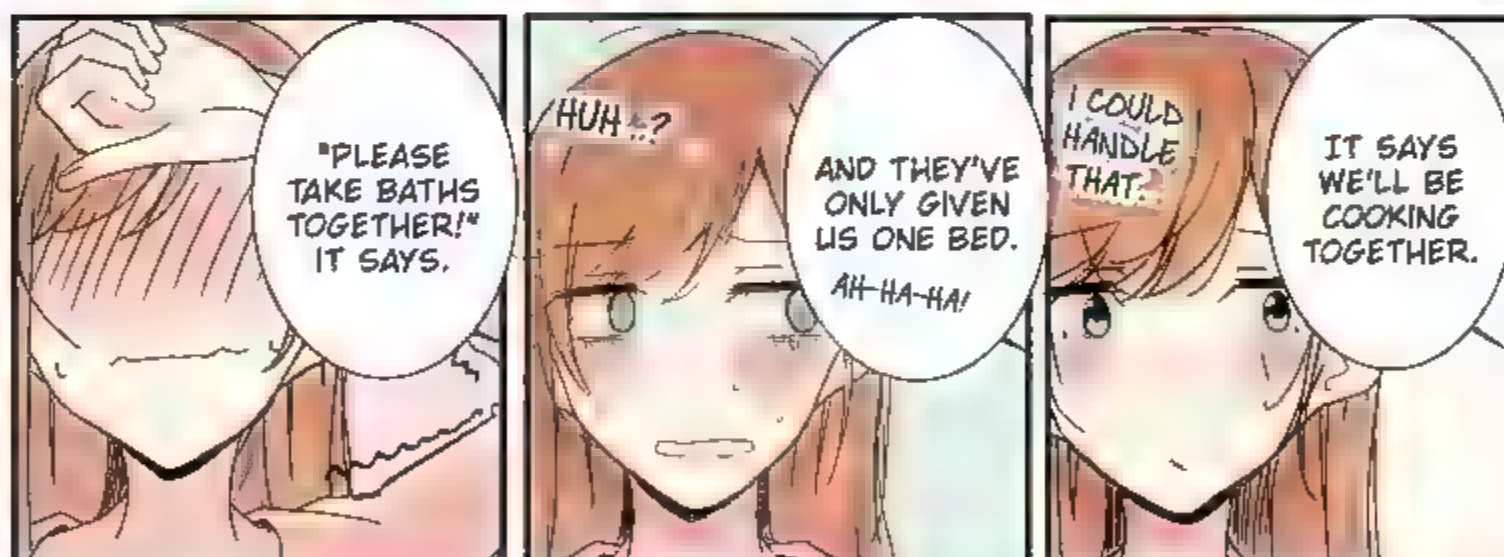
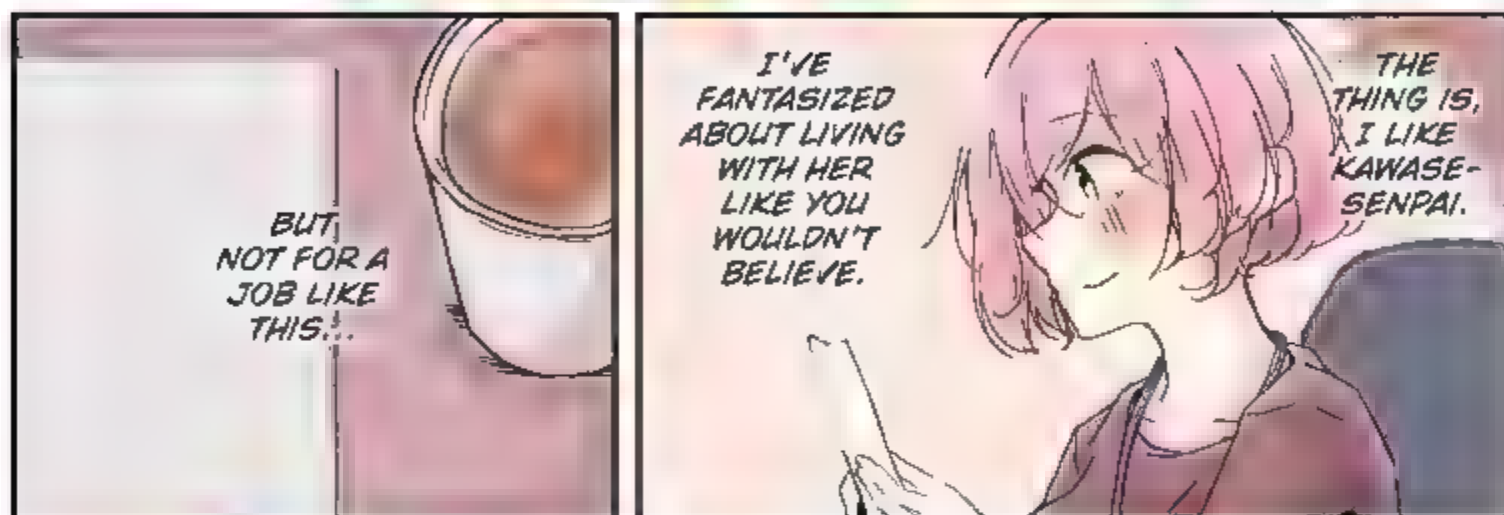
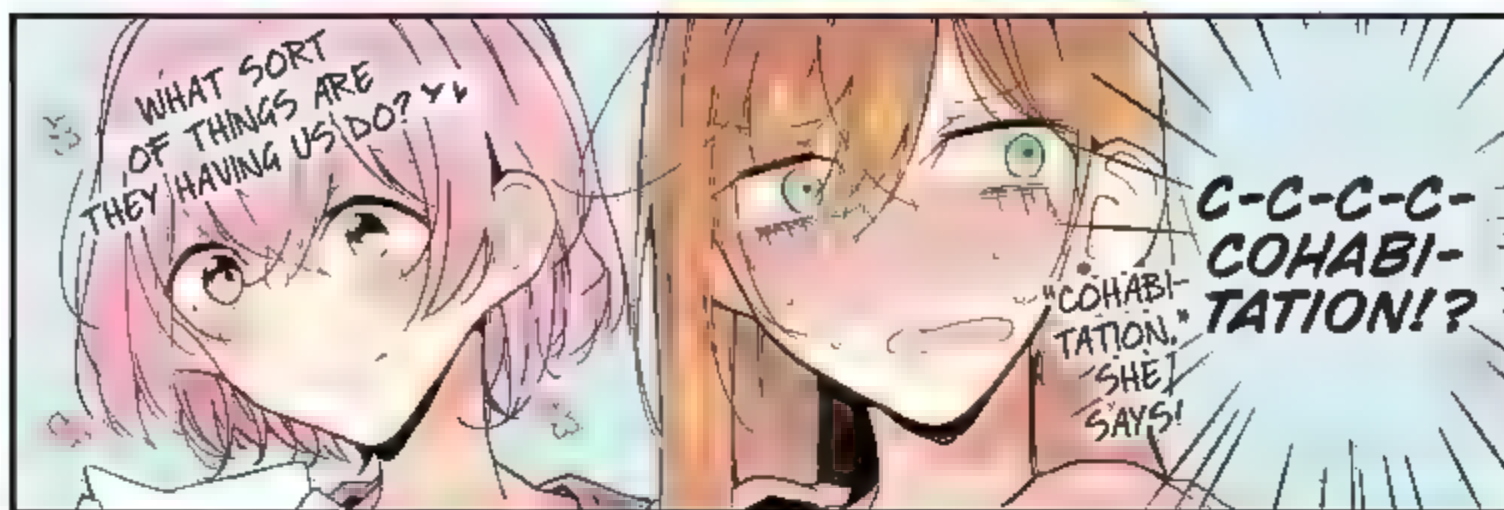
**Occupation:**  
Real Estate  
Site PR Officer

Likes sex but doesn't talk  
about it. Not good with  
physical affect on.  
Has a one-sided  
crush on Fumi.



## THE YURI COHABITATION PROJECT







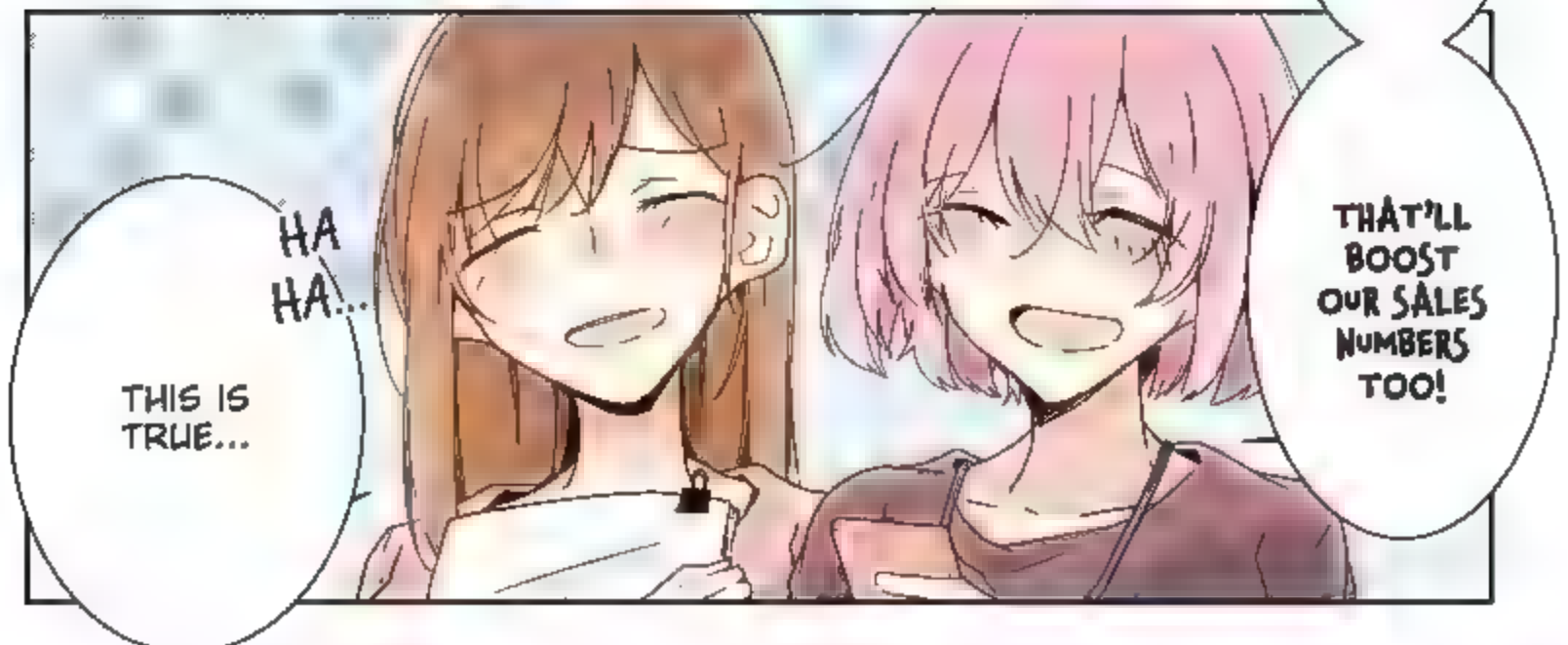
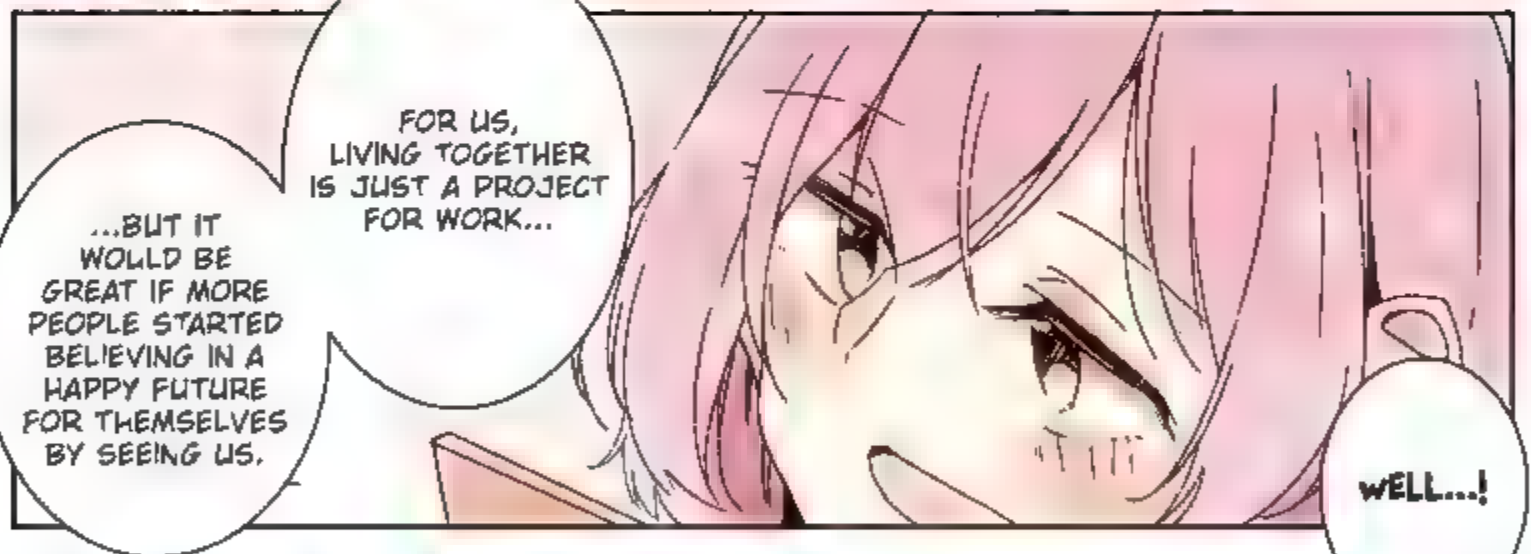
# DAY ONE: "COOKING TOGETHER"



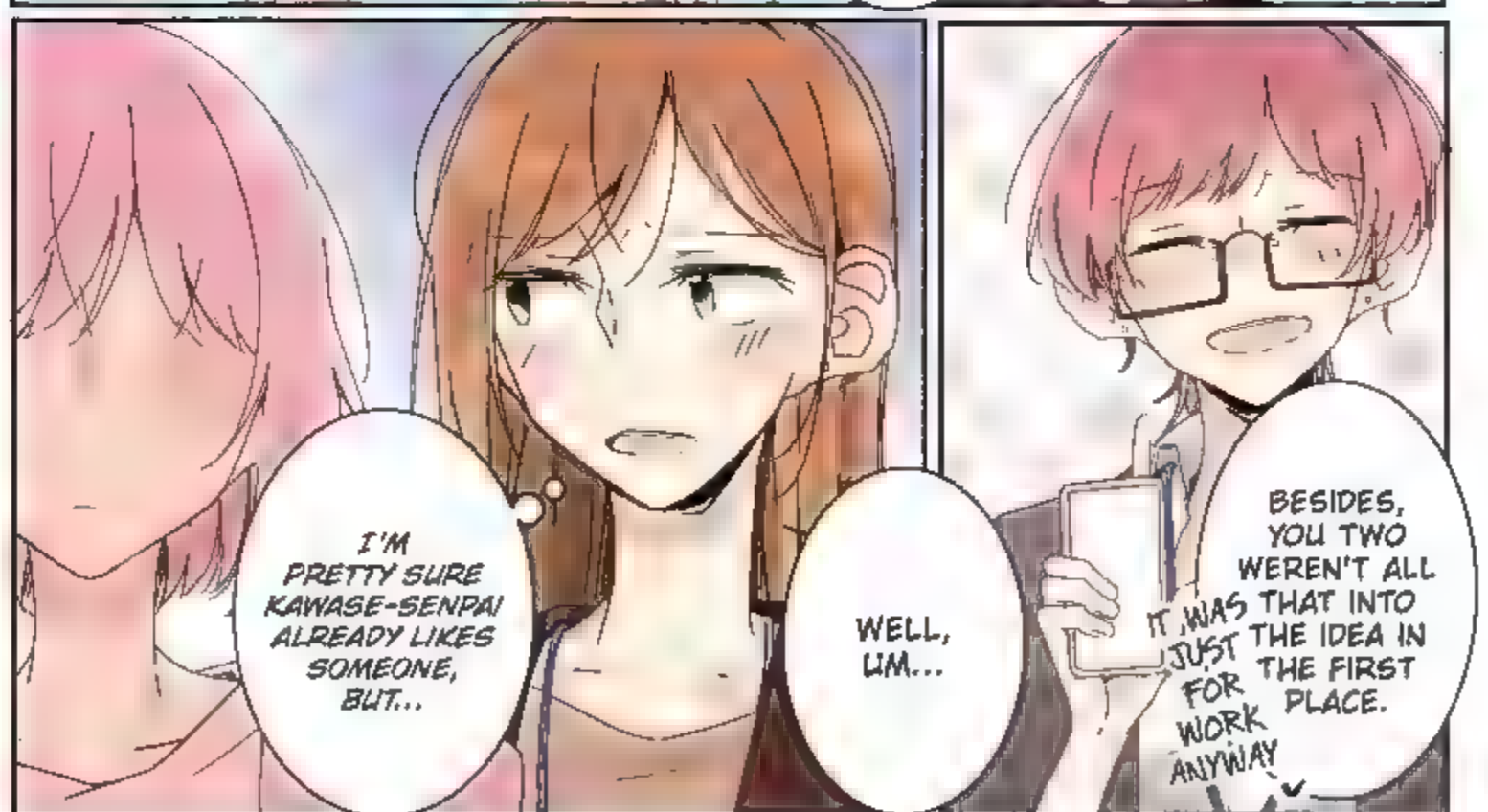
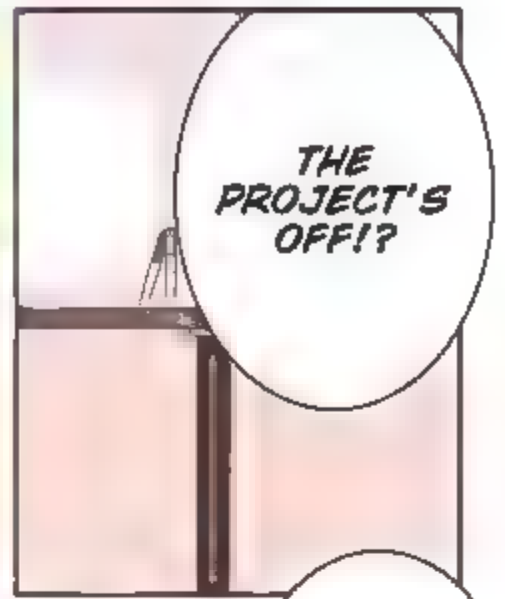
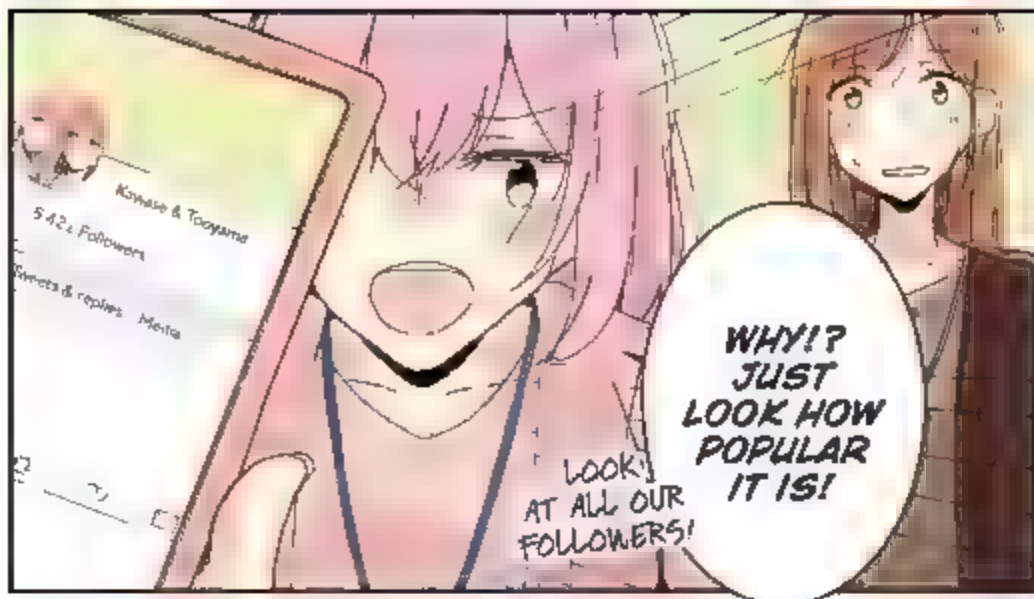
Kawase & Tooyama

On the first day, when I got nervous and cut my finger Kawase-chan kissed t for me!  
Even when we re n here cooking together the kitchen s nice and roomy (" ω ")





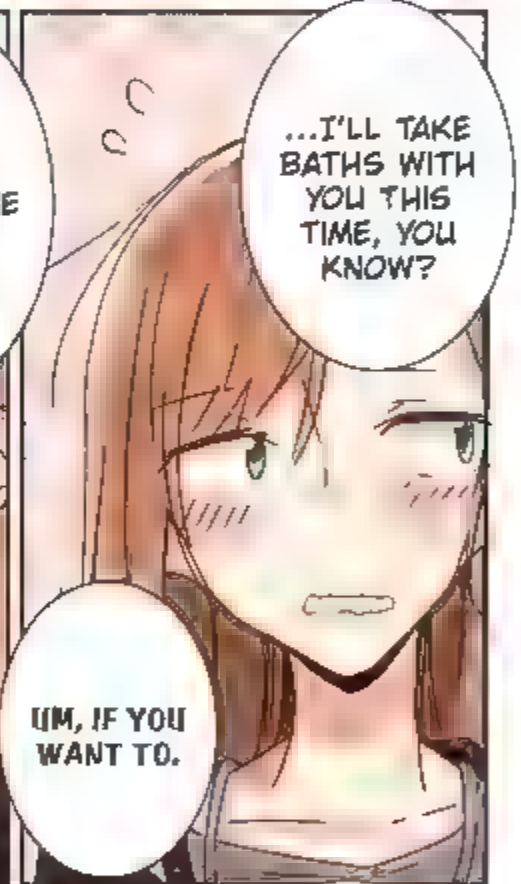
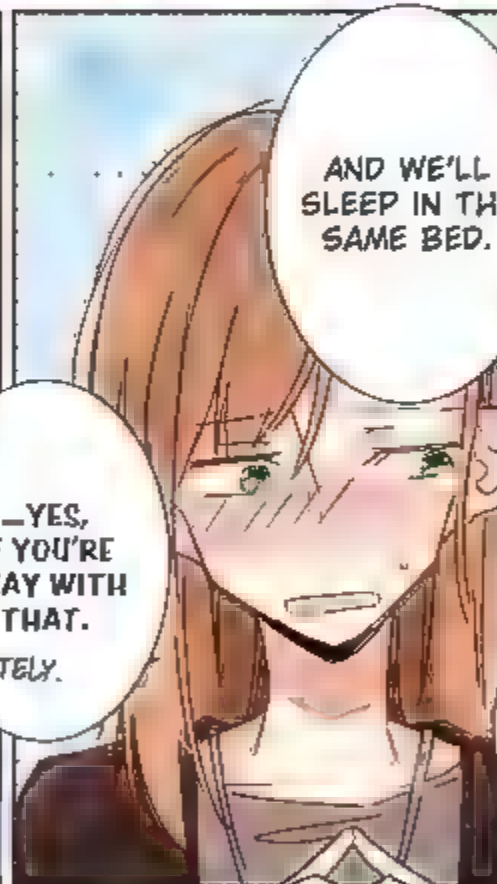
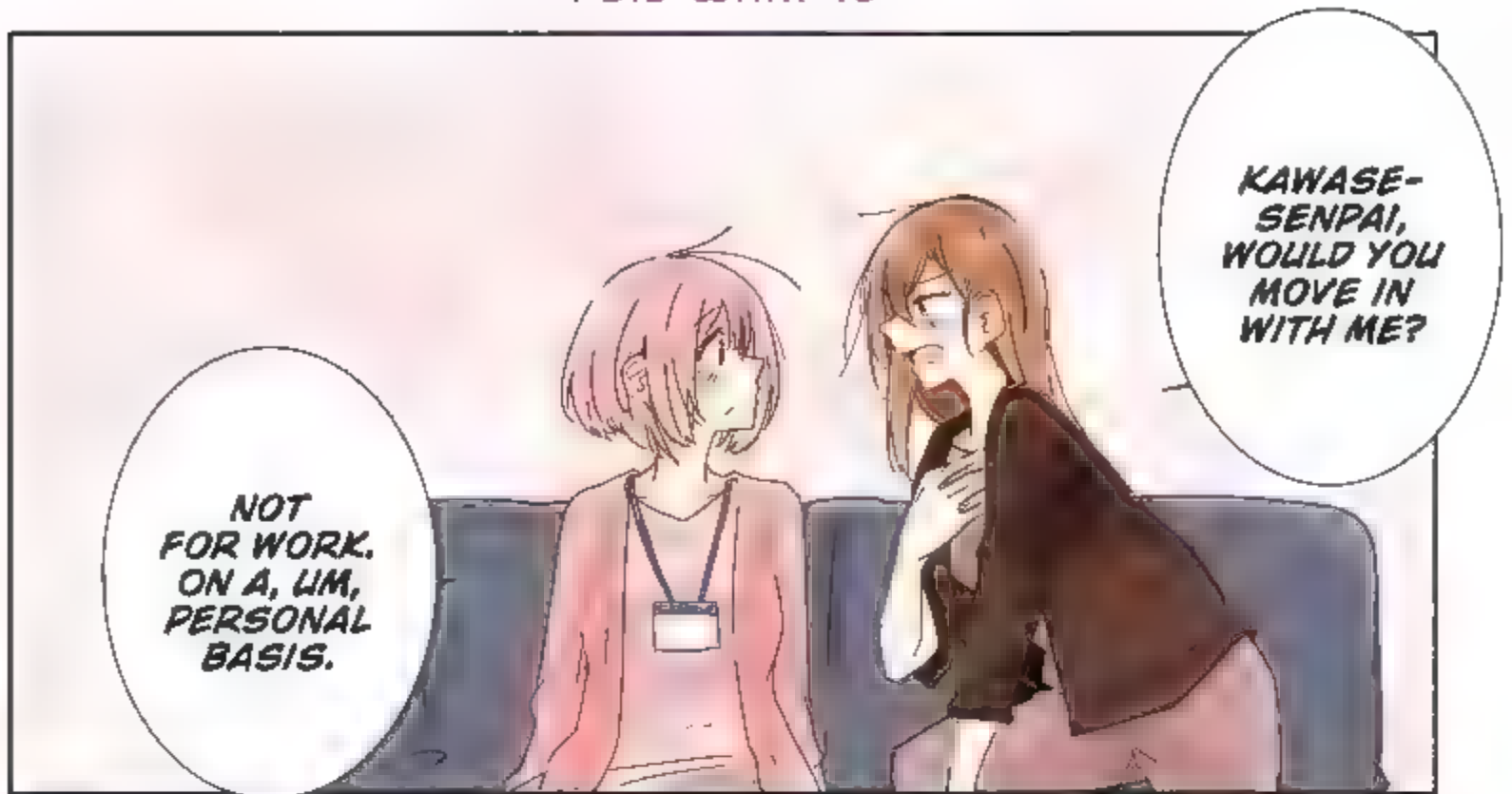
THE END COMES SUDDENLY



EVEN IF LIVING TOGETHER FOR WORK WAS FOR WORK..







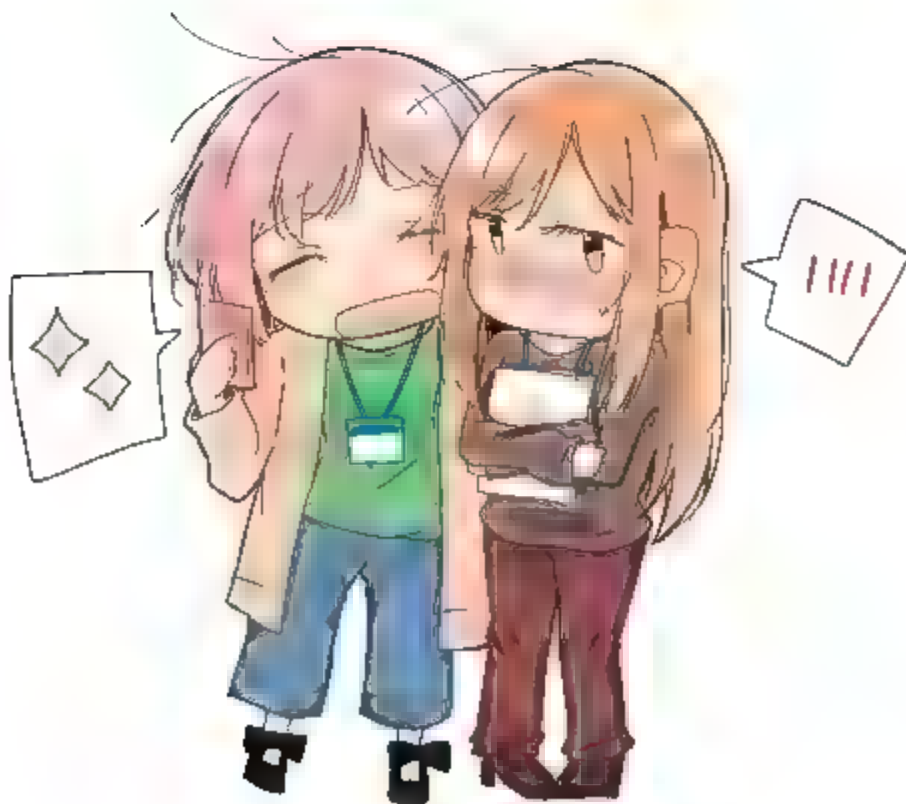
## APARTMENTS THAT WELCOME LESBIAN COUPLES



AND THEY LIVED HAPPILY EVER AFTER!



No Love, No life





WHEN I SAID I LIKED HER, SHE GOT ALL LOVEY-DOVEY...♡

# A Steamrolled Life Together

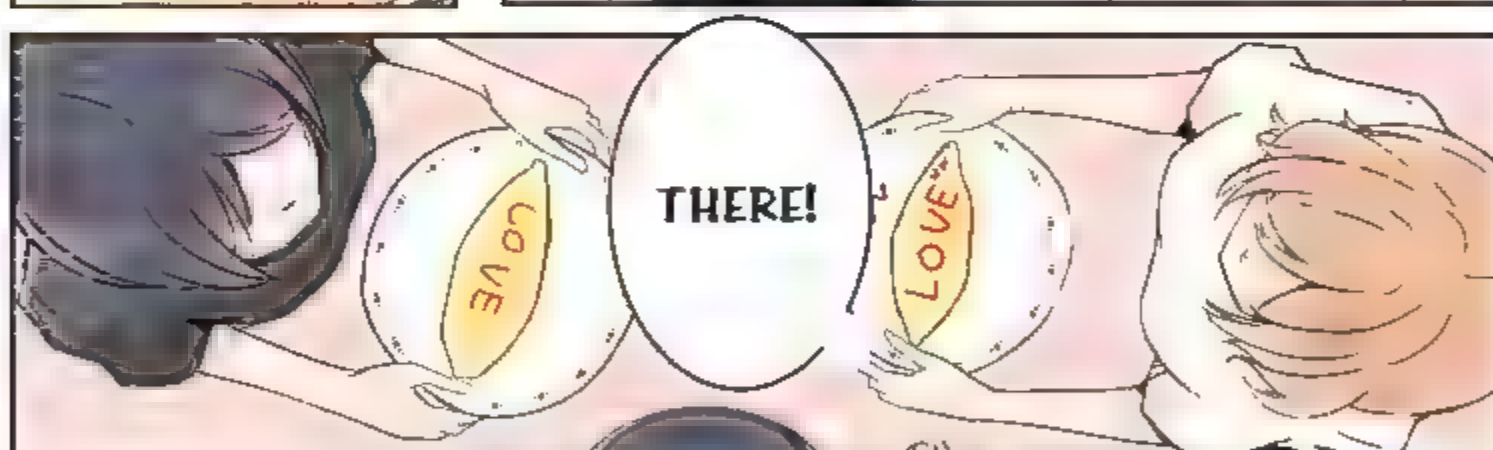


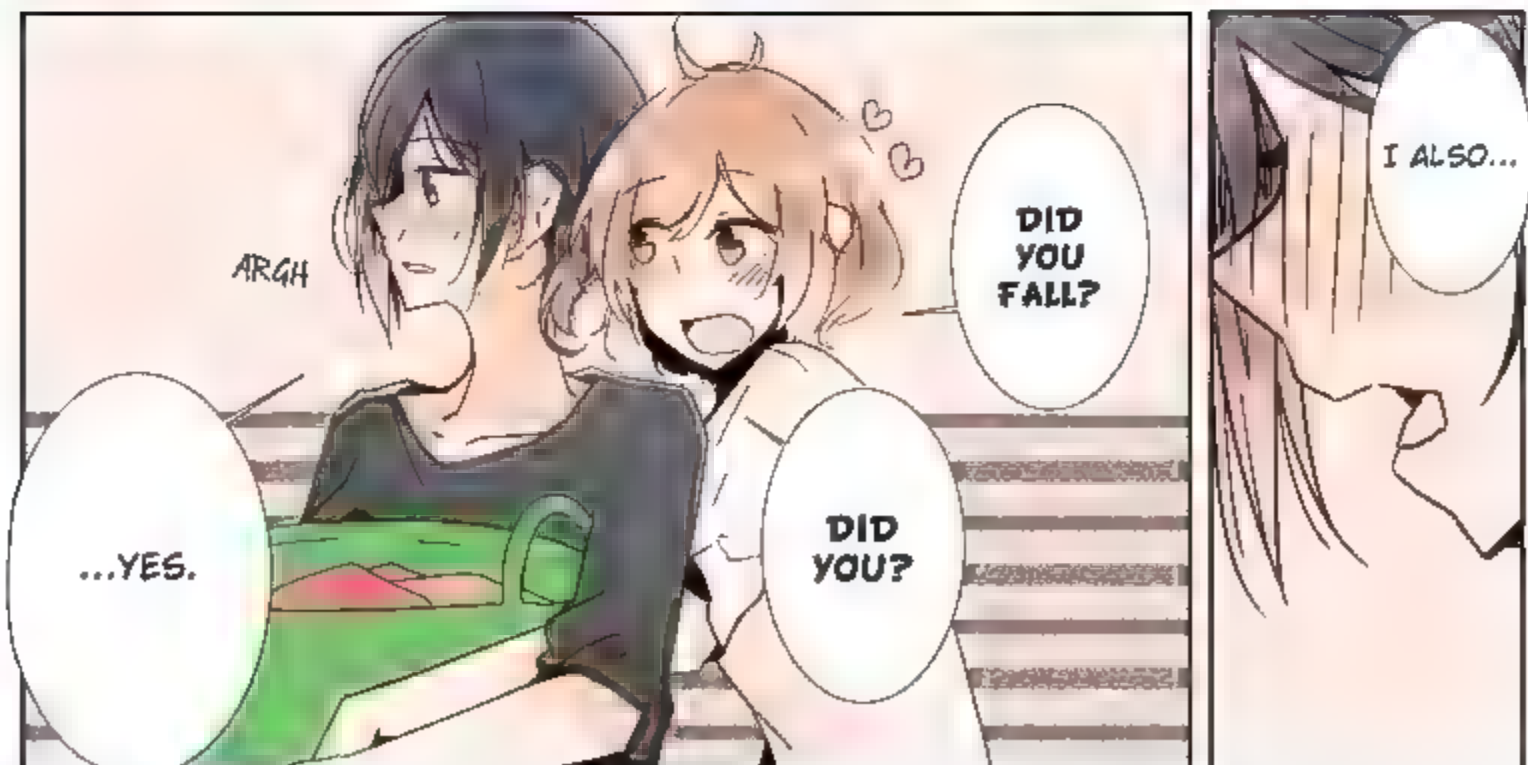
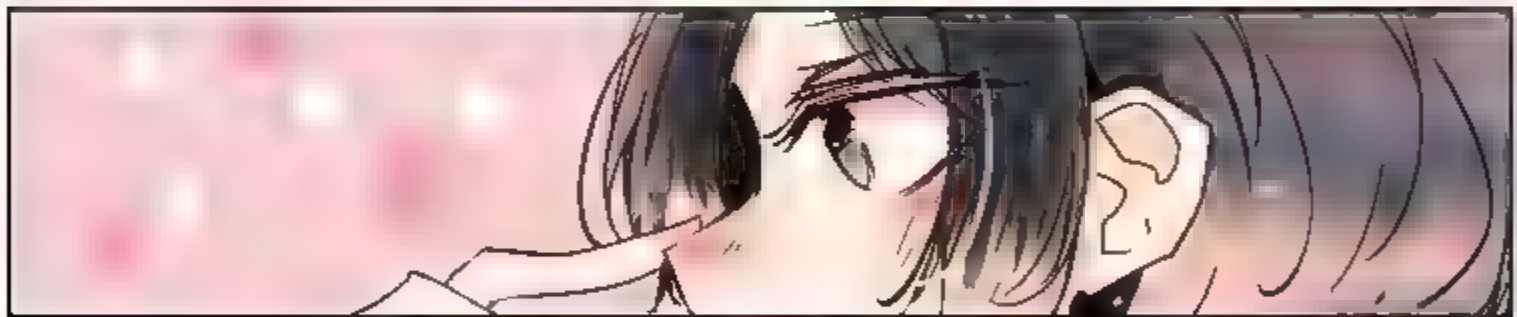
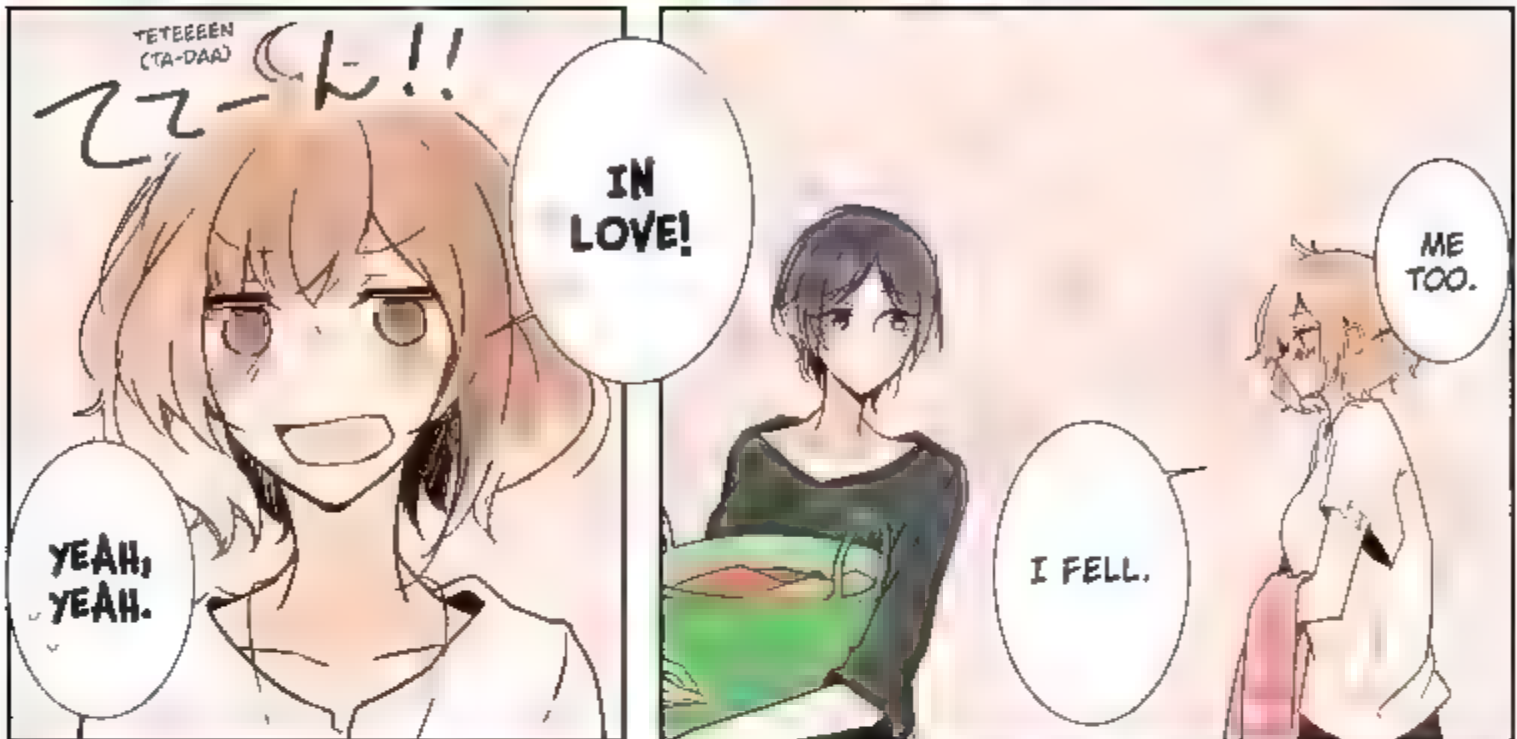
**Occupation:**  
**Apparel Store Clerk**

Pushy. Has no filter  
Likes Mariko,  
of course

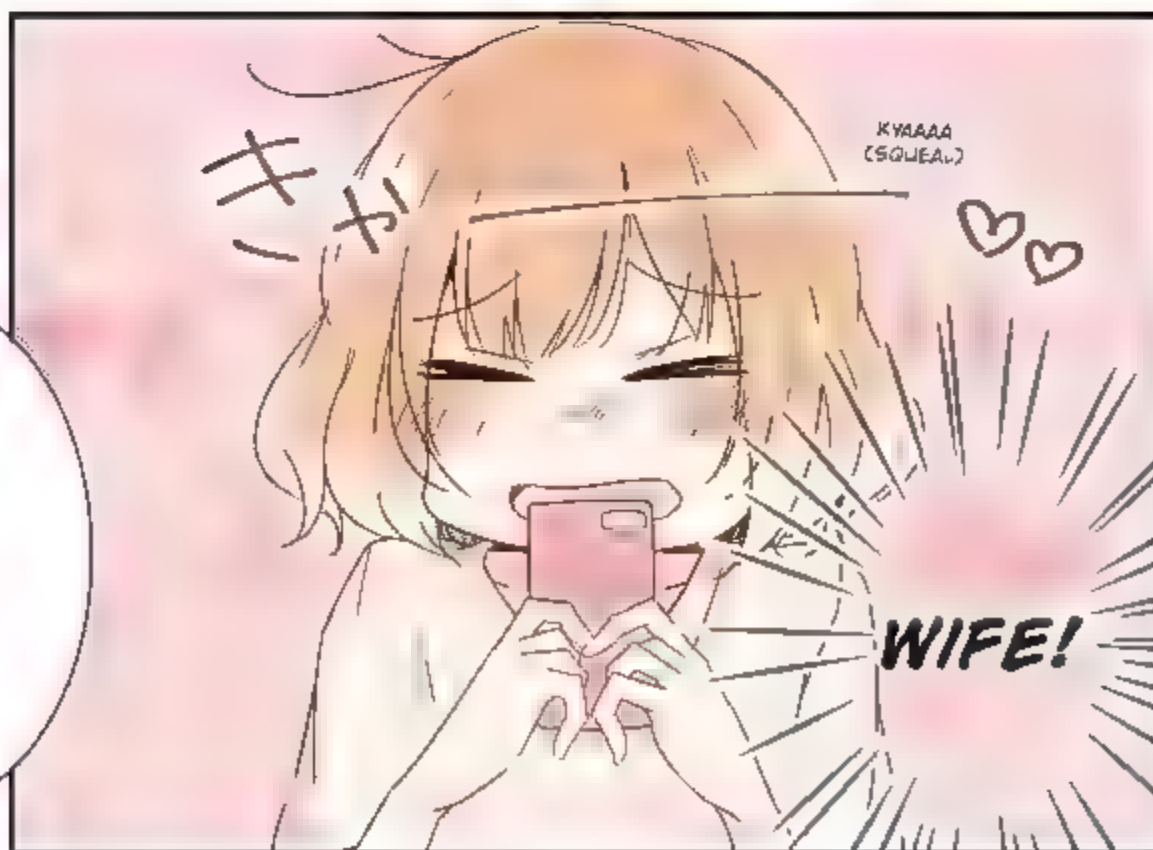
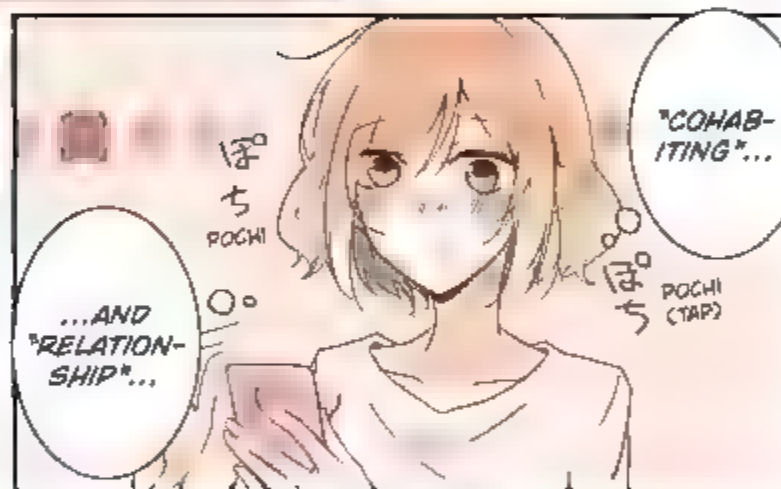
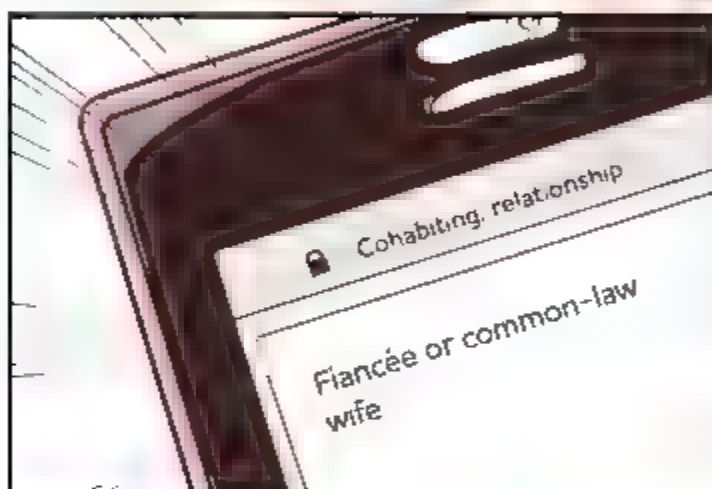
**Occupation:**  
**Fashion Designer**

A cool girl who has a hard time  
speaking her mind. Completely  
crazy about Yuno on the  
inside, though.

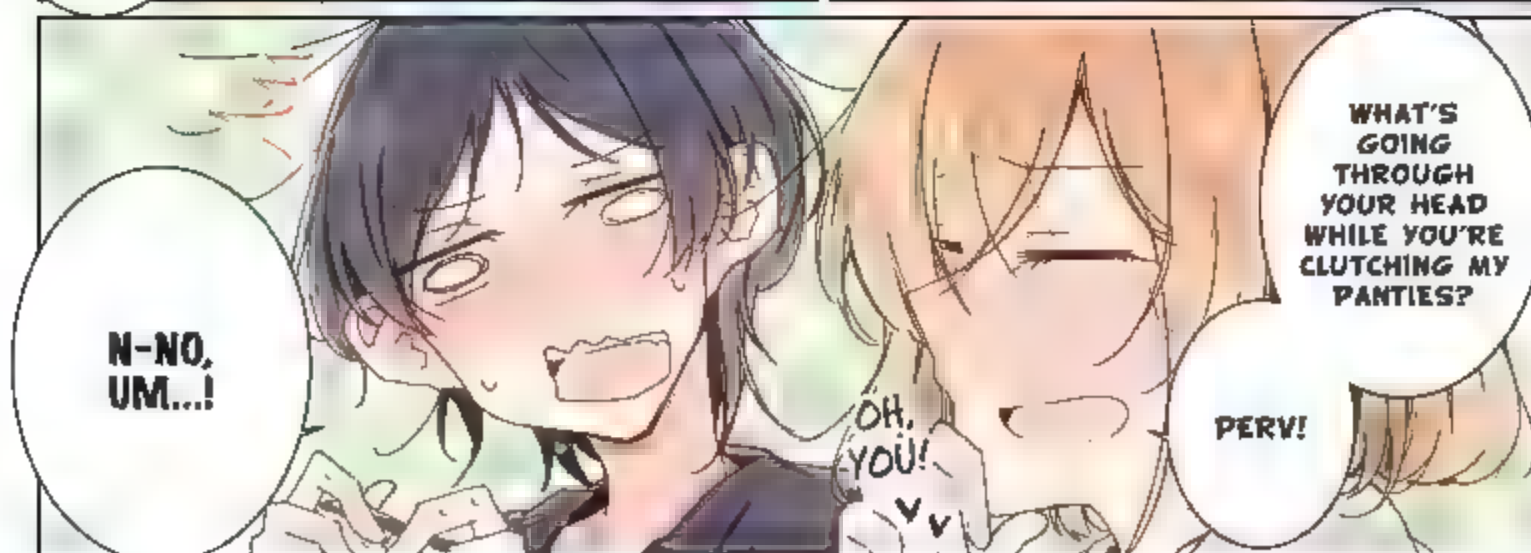
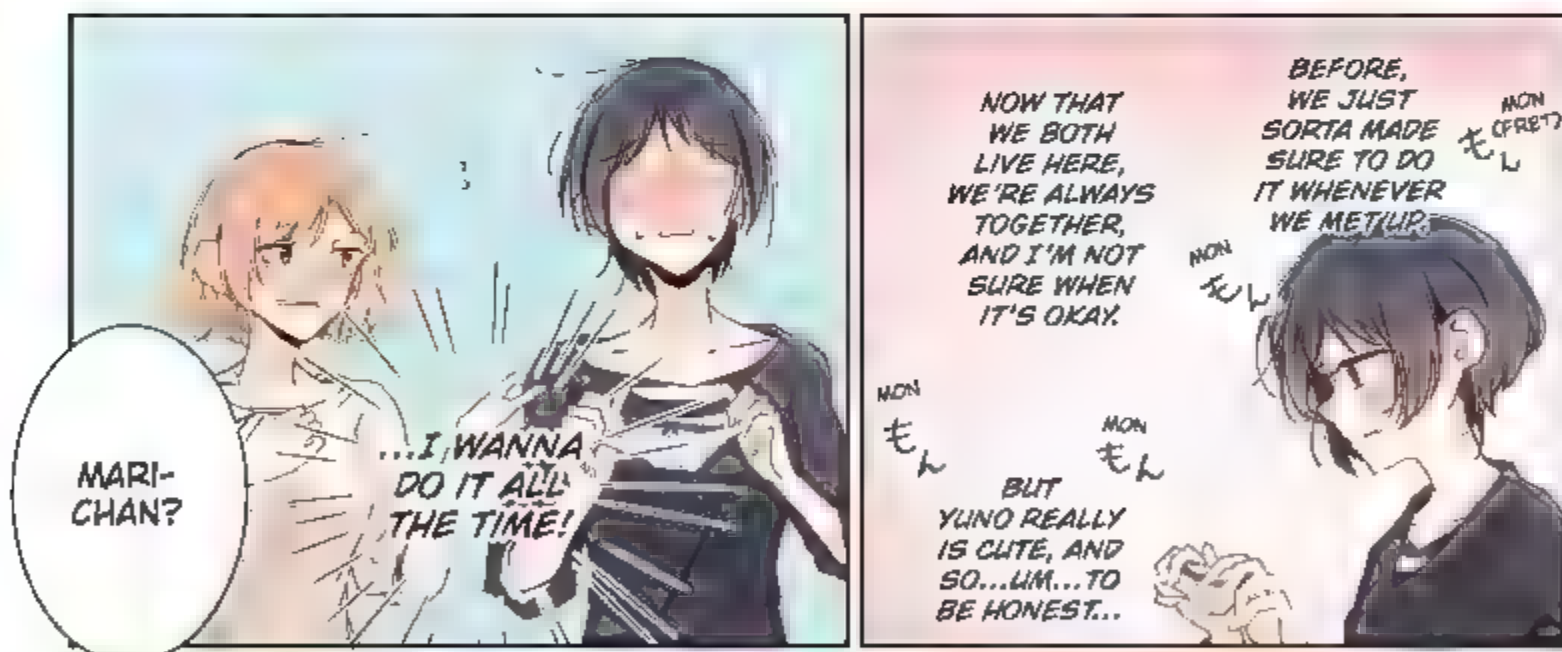






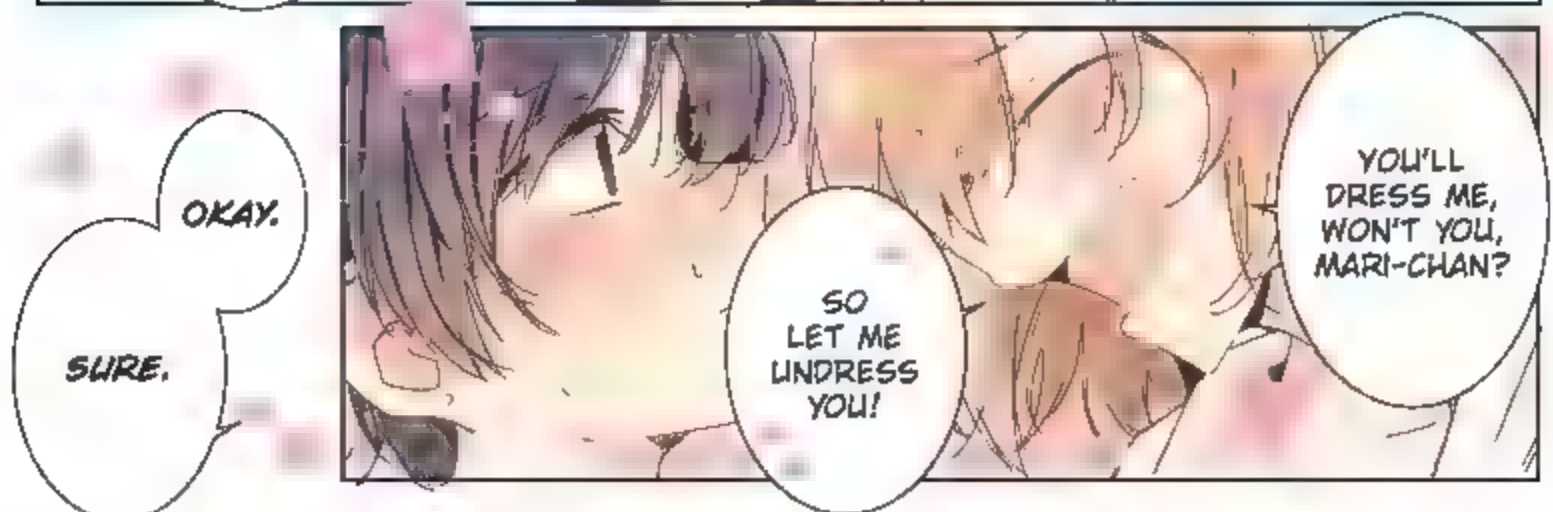
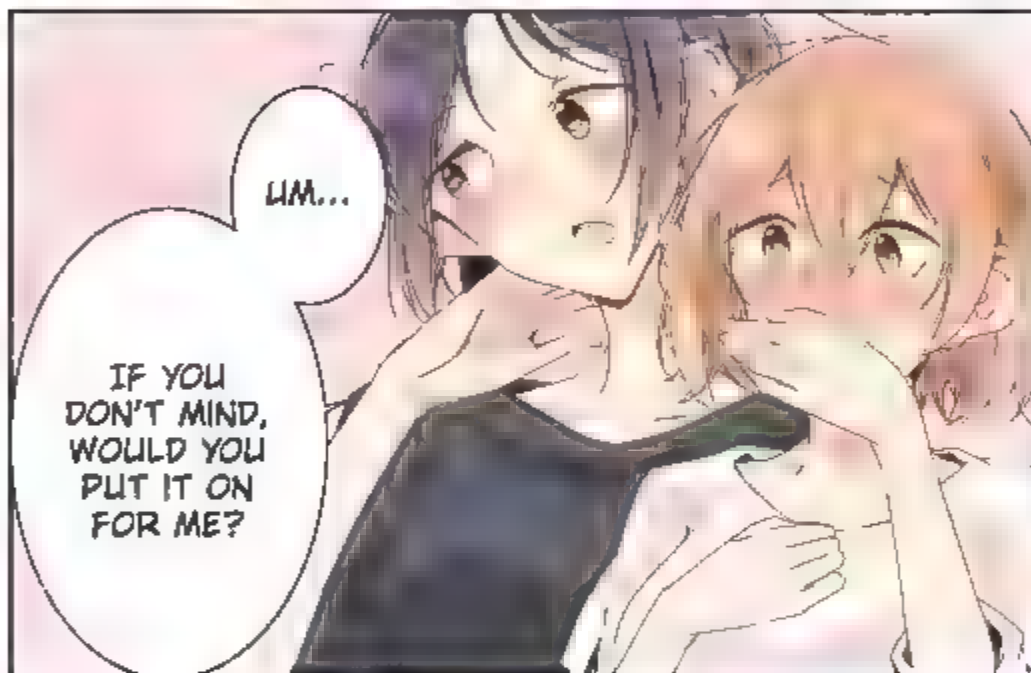
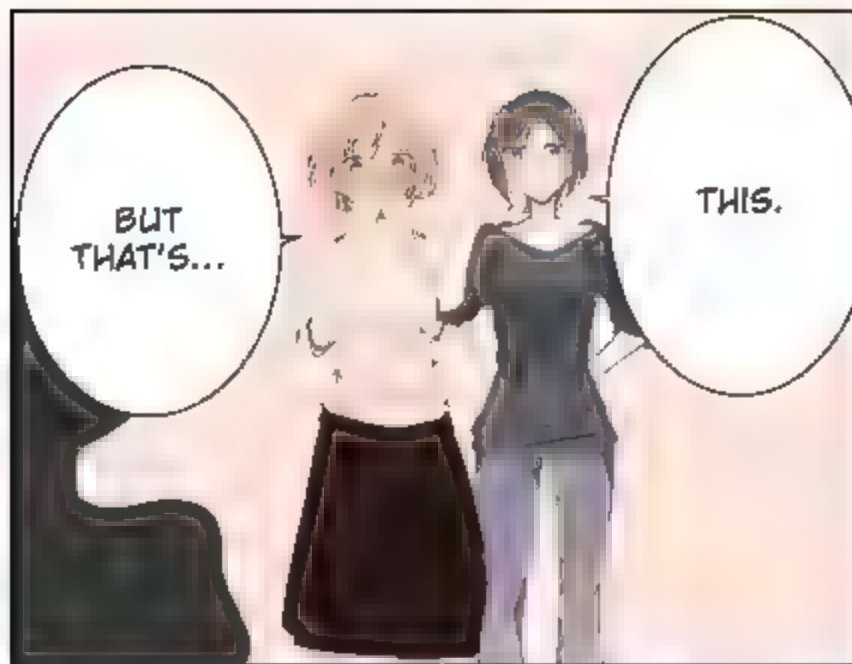


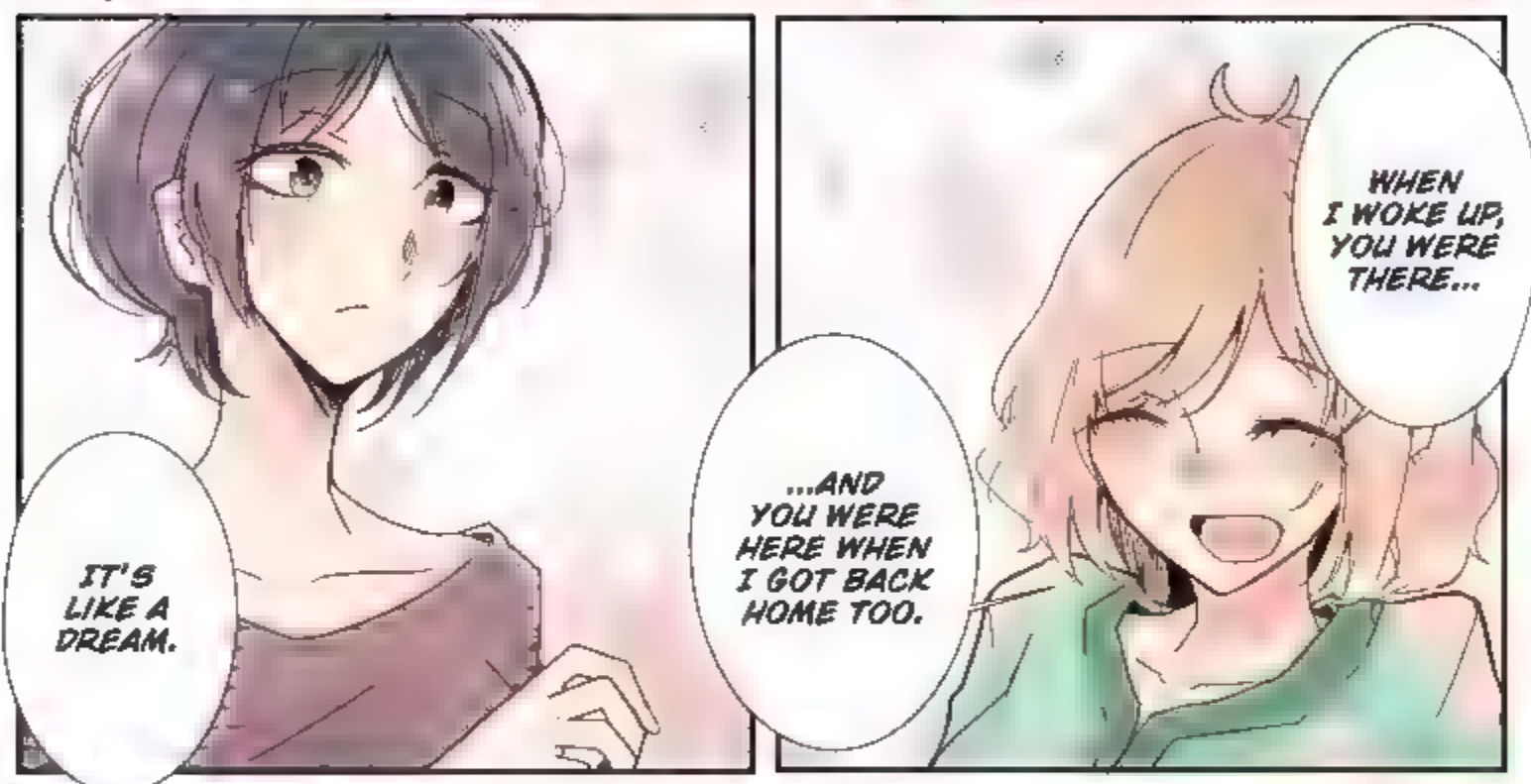
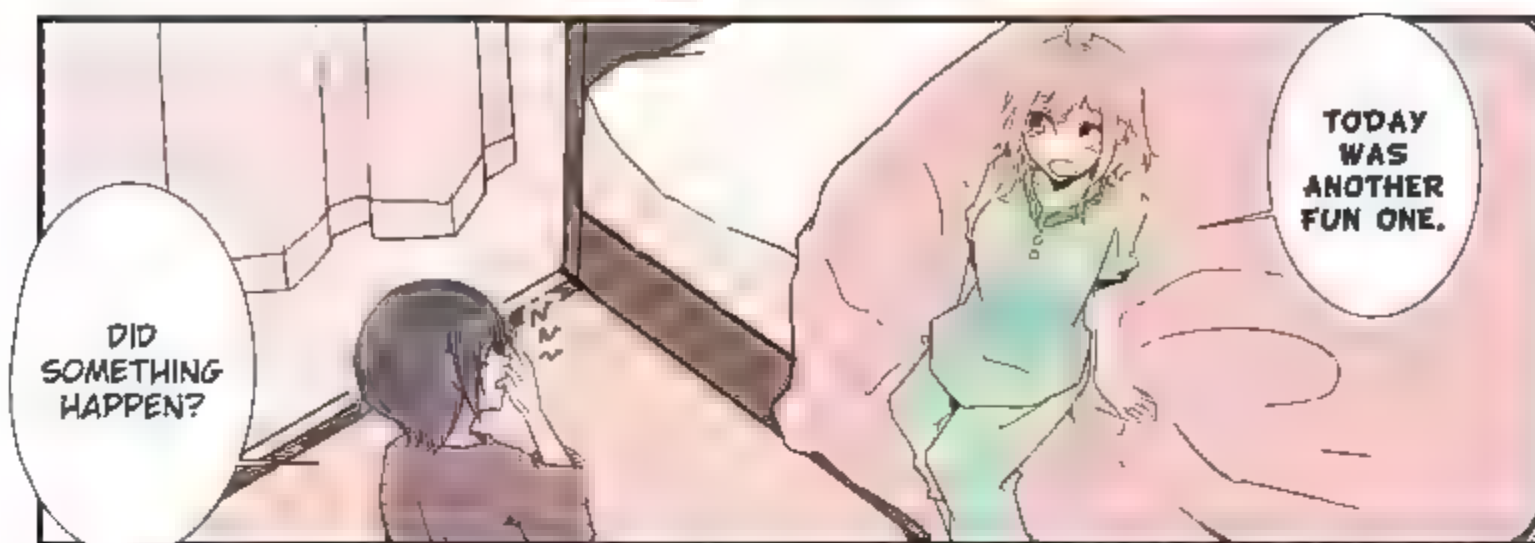






## A ROUNDABOUT PROPOSAL











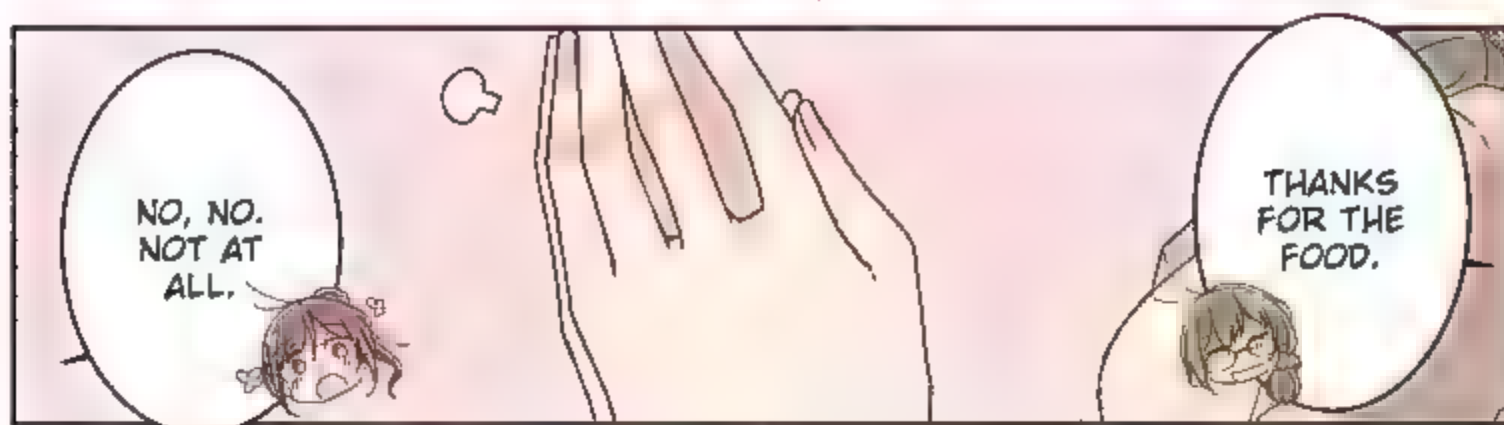


アライドバック  
カップル

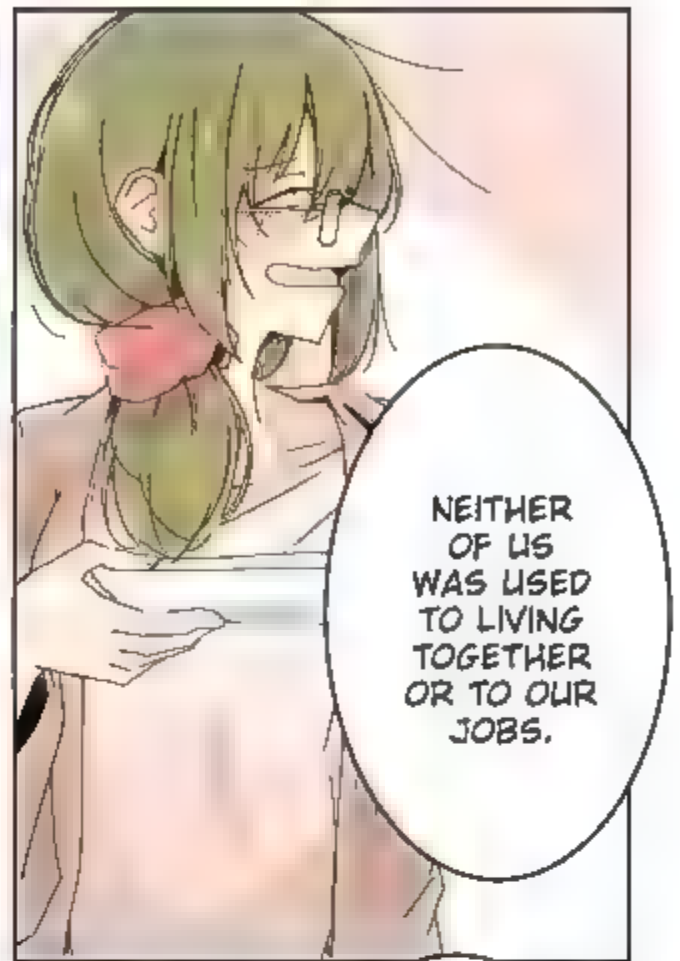
〜ゆるゆる生活〜

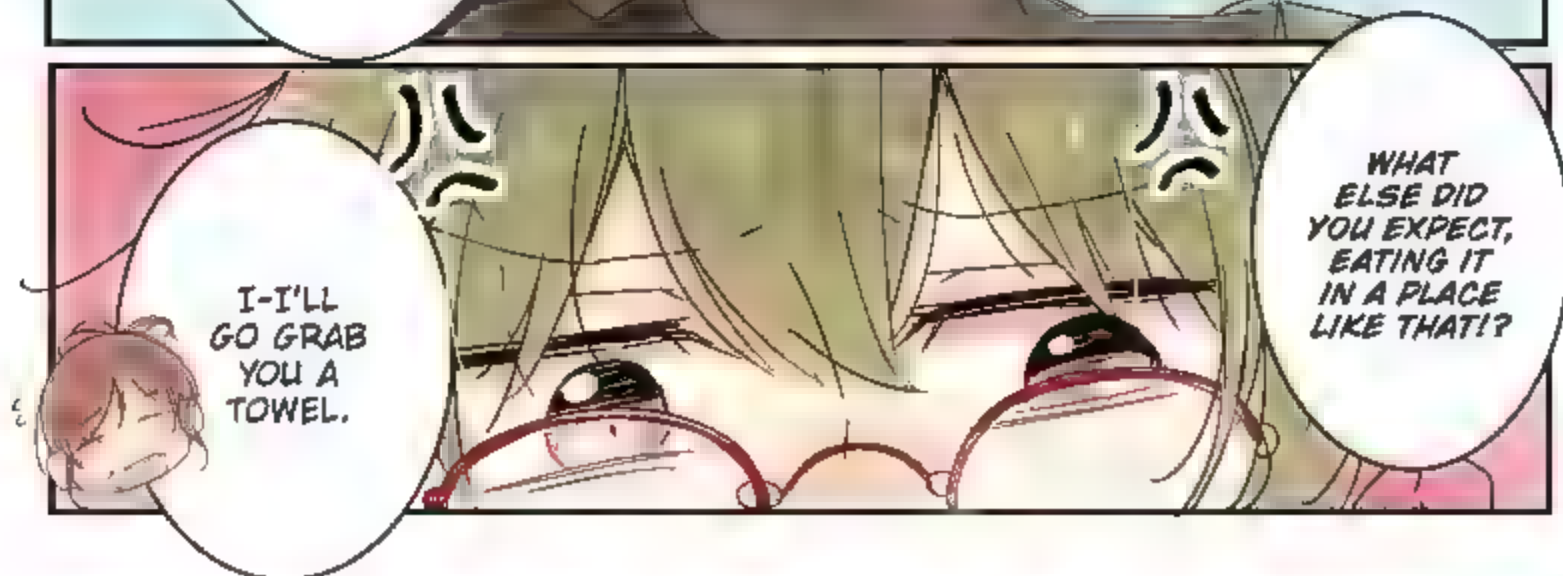
This is a carefully  
retouched reprinting of  
the *A Laid Back Couple*  
web manga, which is  
where *Laid-Back Life*  
*Together*—the series  
before *Yuri Life*—  
began!

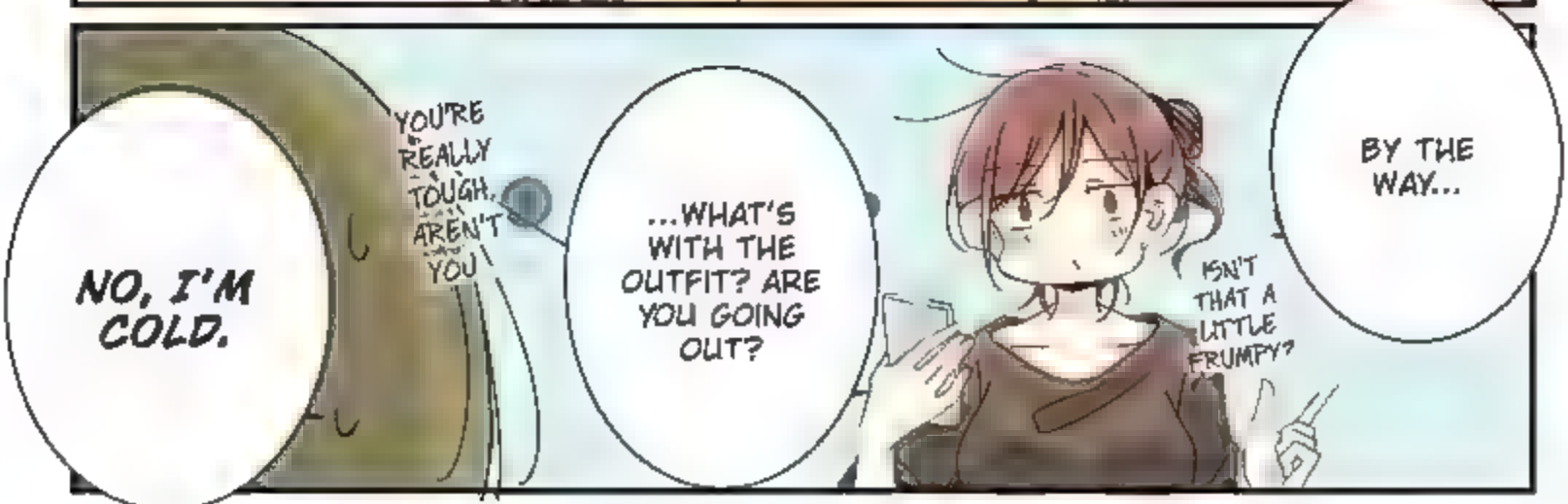
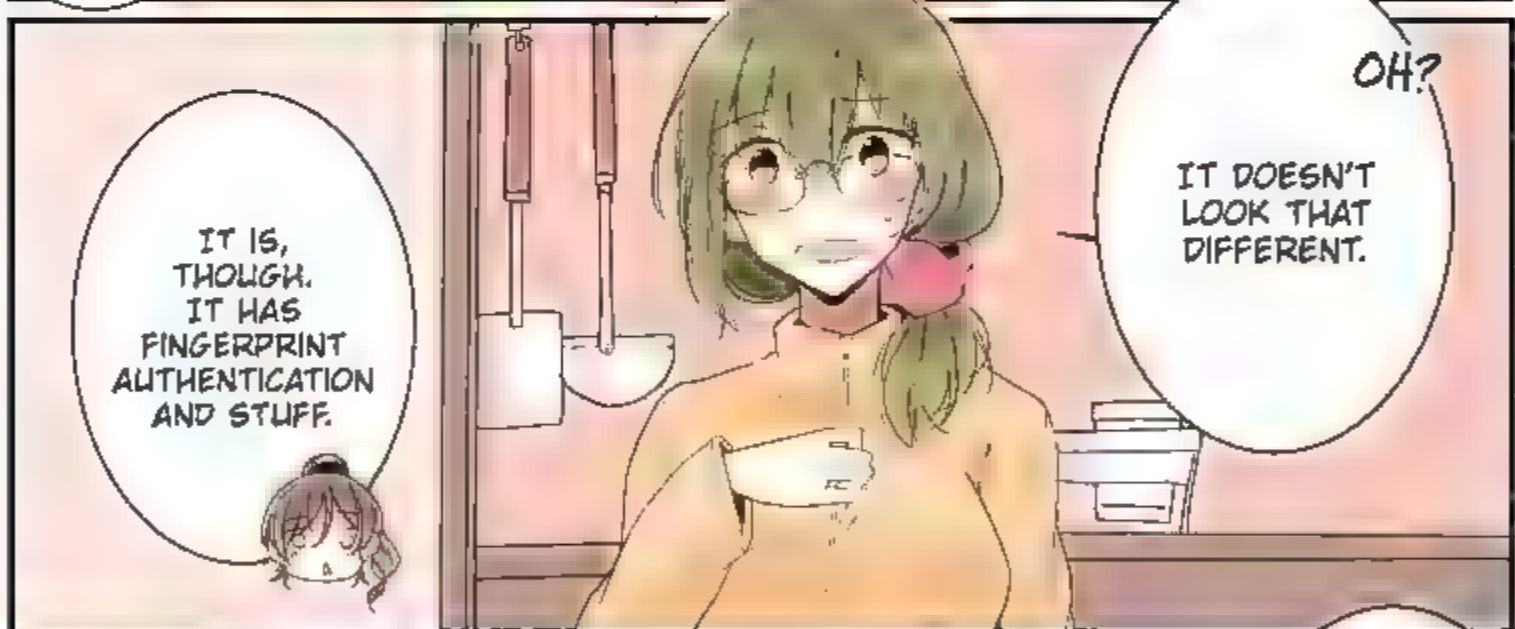




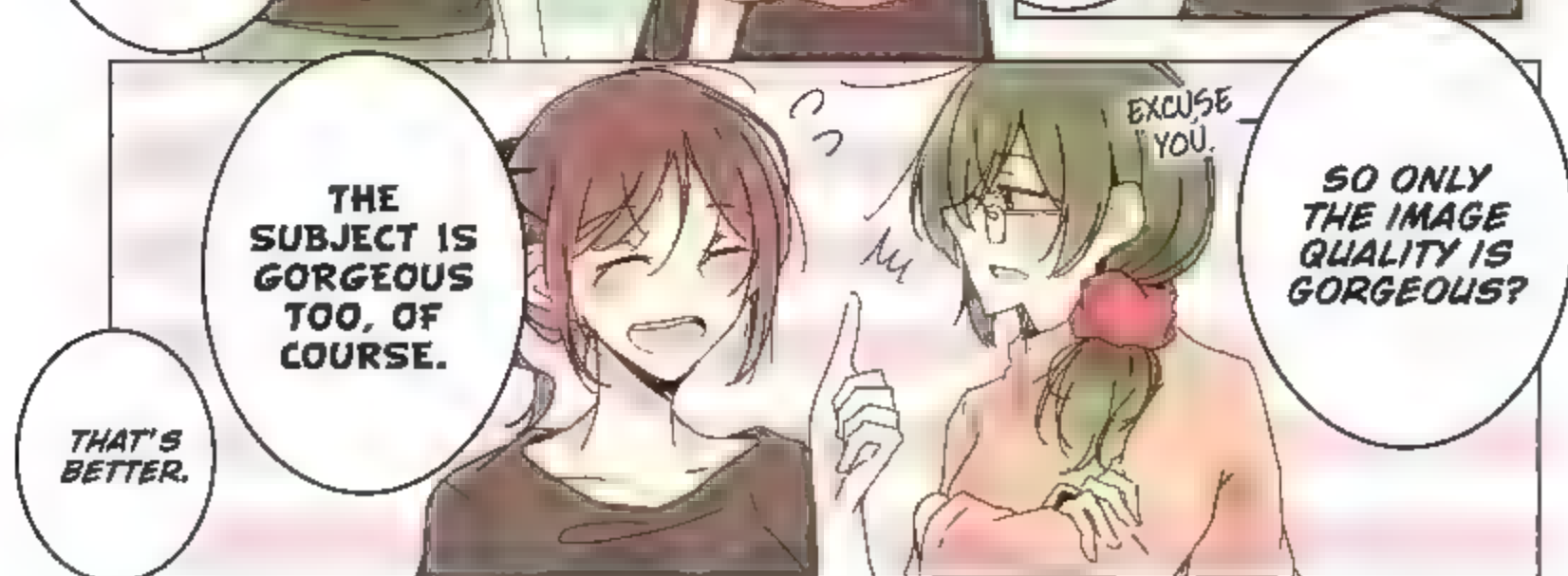


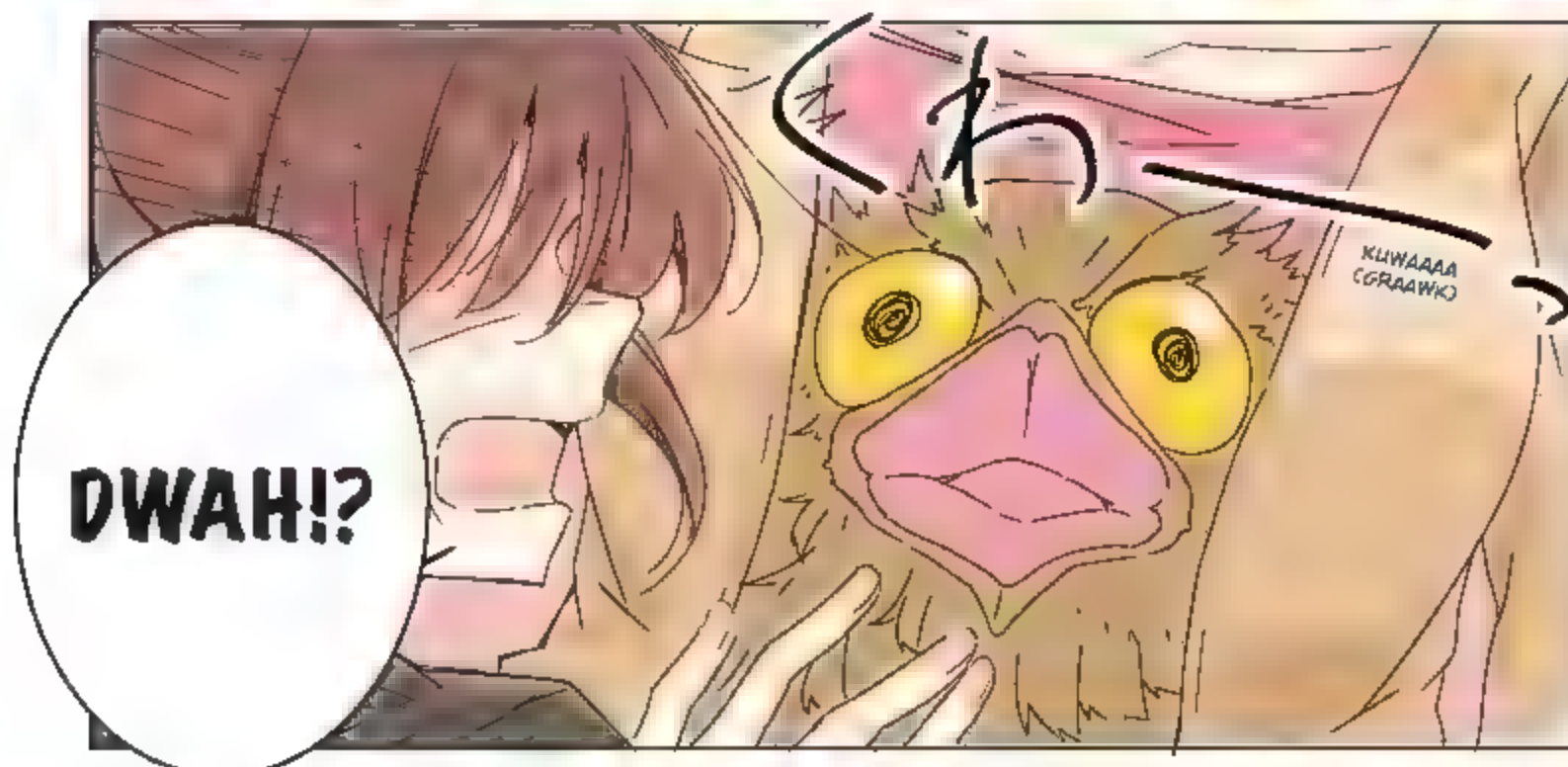
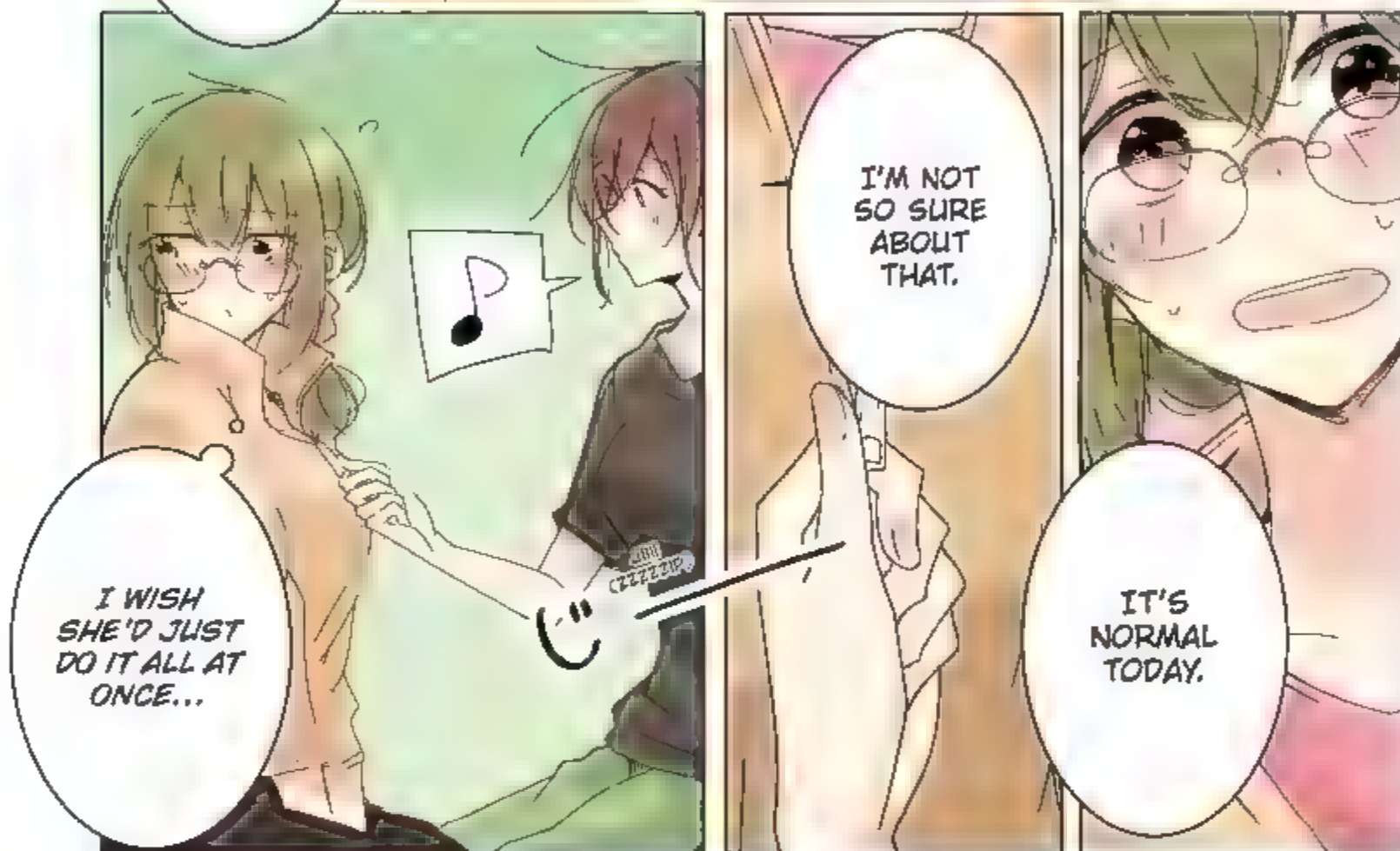


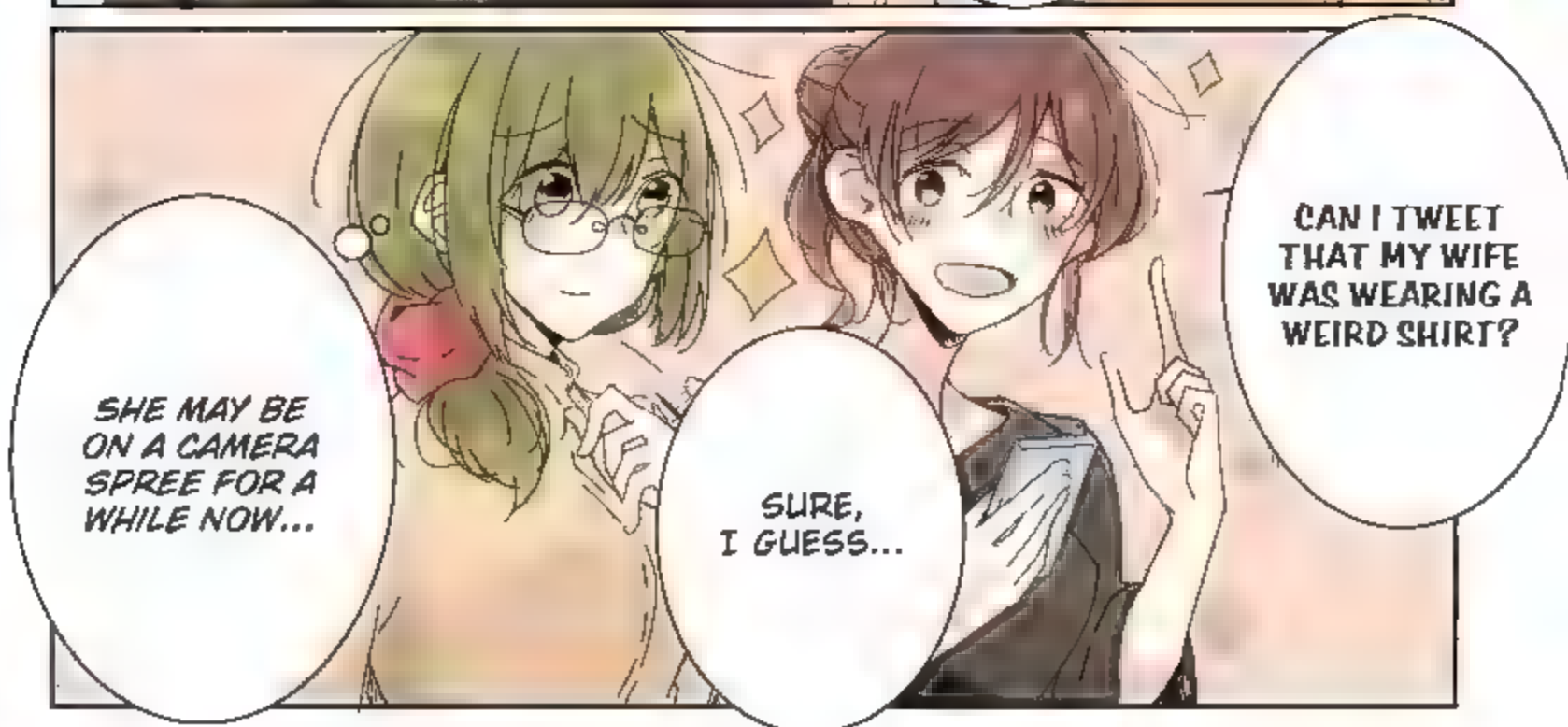
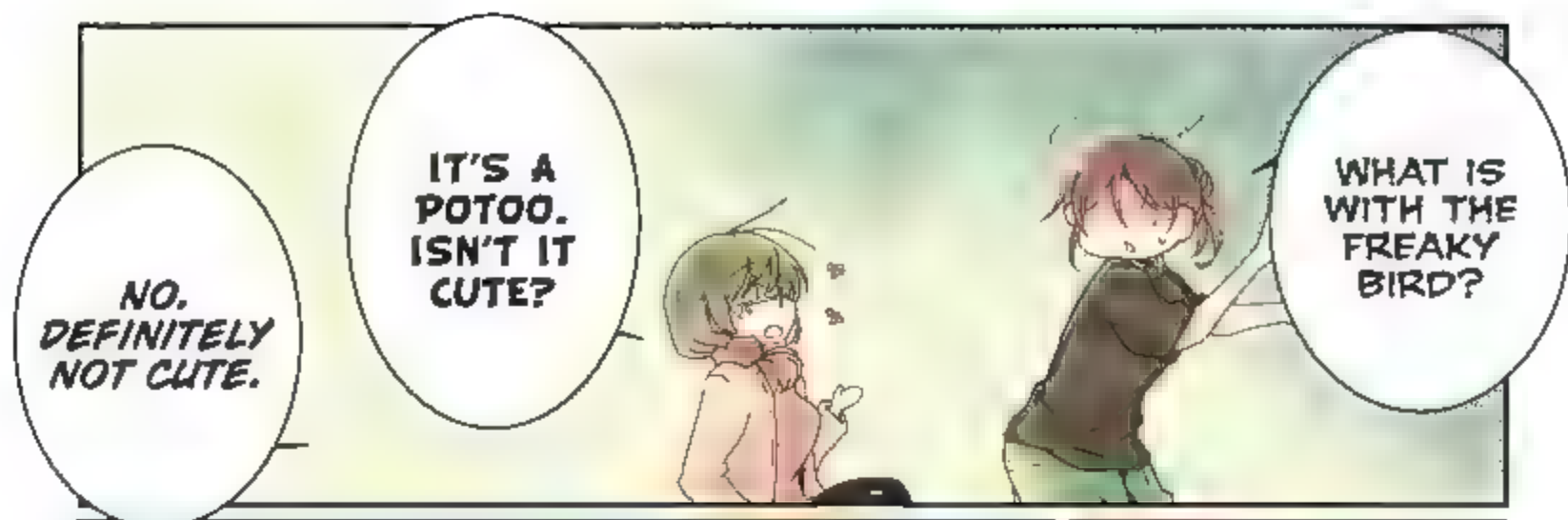








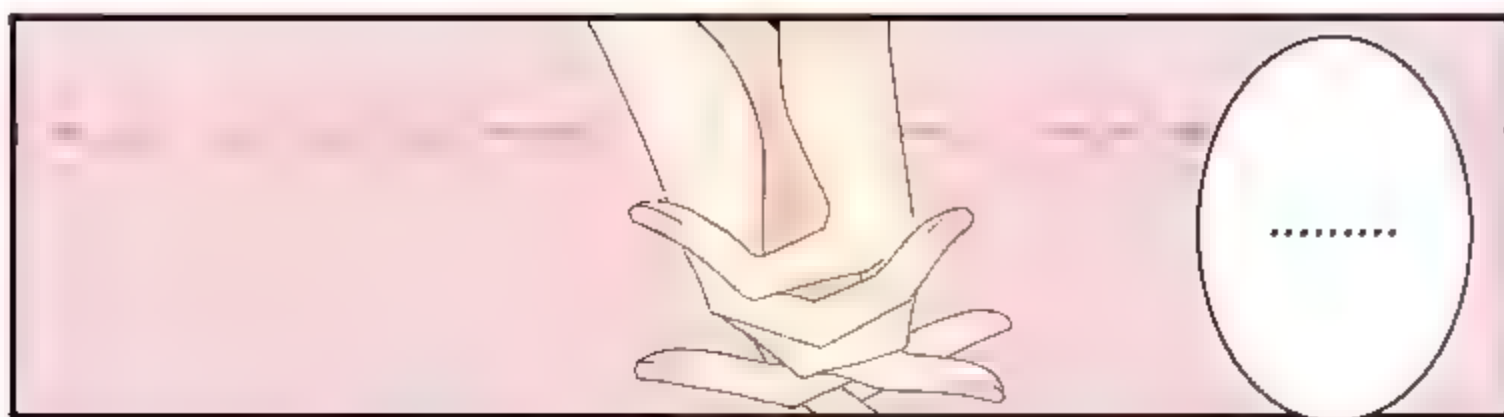






THE OCCASIONAL MINI-DATE





IT'S JUST THAT SORT OF DAY

SARA  
(SIFT)

SWEET!

OKAY.  
SWEET  
OMELET  
COMING  
RIGHT  
UP.

WHAT KIND  
OF ROLLED  
OMELET DO  
YOU WANT?  
SWEET OR  
IN BROTH?

DIDN'T YOU  
LIKE IT MADE  
WITH BROTH,  
THOUGH?

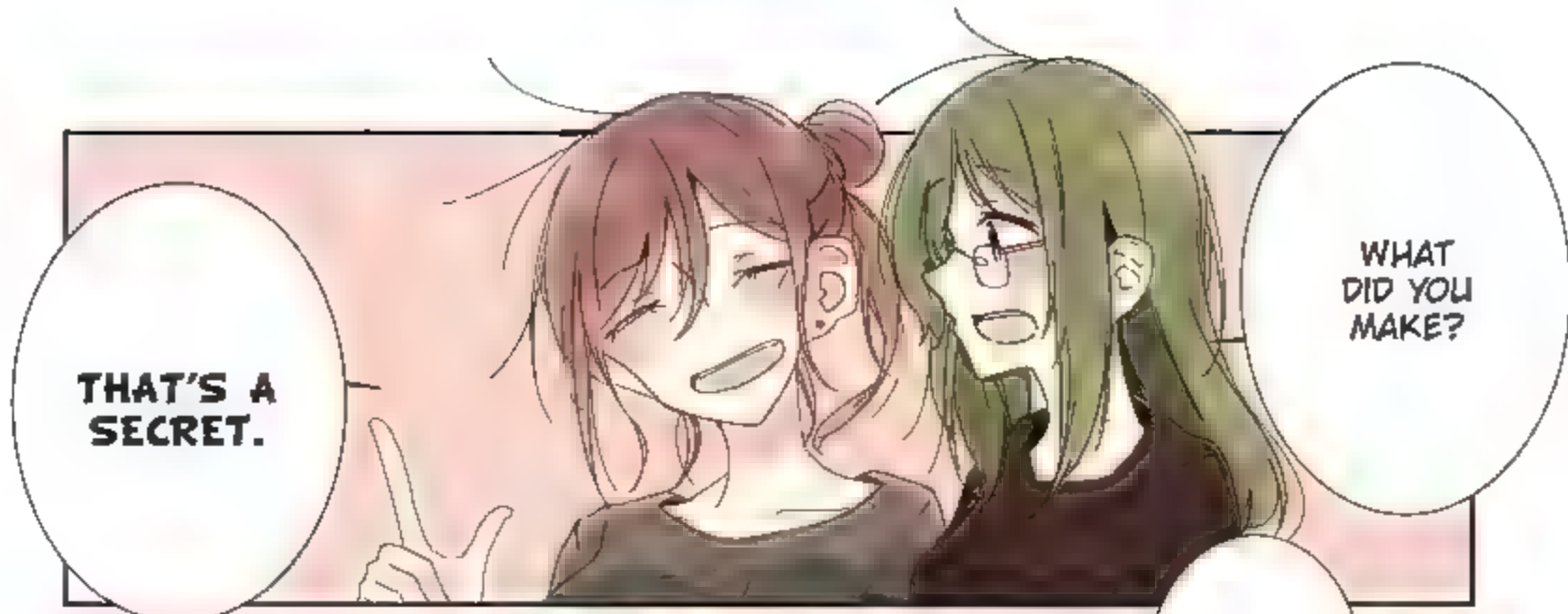
HM...

I JUST  
FEEL LIKE  
THE SWEET  
KIND TODAY.

ALL  
SET HERE  
TOO!

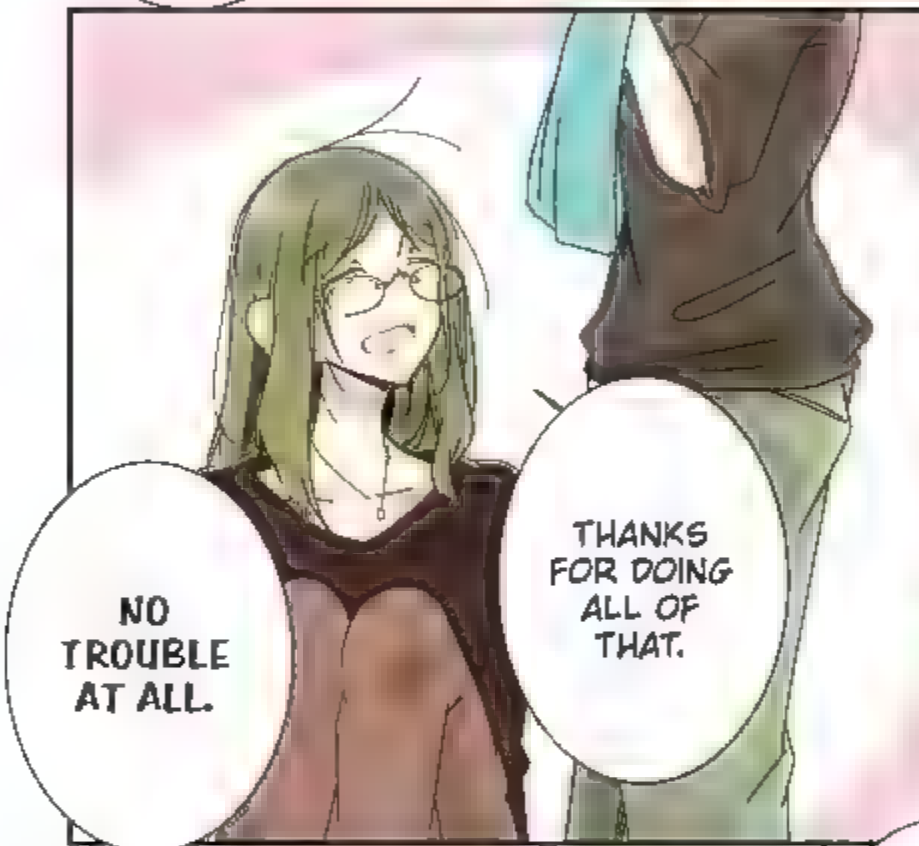
OKAY!





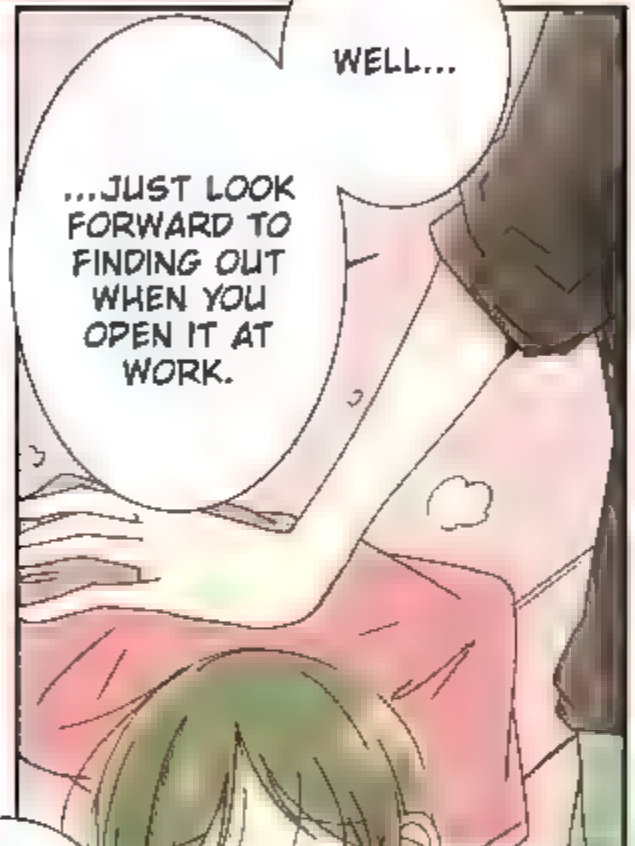
THAT'S A  
SECRET.

WHAT  
DID YOU  
MAKE?



NO  
TROUBLE  
AT ALL.

THANKS  
FOR DOING  
ALL OF  
THAT.



WELL...

...JUST LOOK  
FORWARD TO  
FINDING OUT  
WHEN YOU  
OPEN IT AT  
WORK.



IN THAT  
CASE...

...WHERE'S  
MY GOOD-  
BYE KISS?

...IT'S TIME  
FOR ME  
TO LEAVE  
FOR WORK,  
THOUGH.

THERE  
WE GO.

YOU REALLY  
WANT TO BE  
BABIED TODAY,  
DON'T YOU?

DID  
SOMETHING  
HAPPEN?

YEP!  
SEE YOU  
LATER.

HAVE  
A GOOD  
DAY.

54  
CHW  
(SMOOCH)

DID  
YOUR DOTING  
WIFE MAKE YOU  
ANOTHER SWEET  
LUNCH TODAY,  
SENPAI?

LUCKY!

LUCKY!

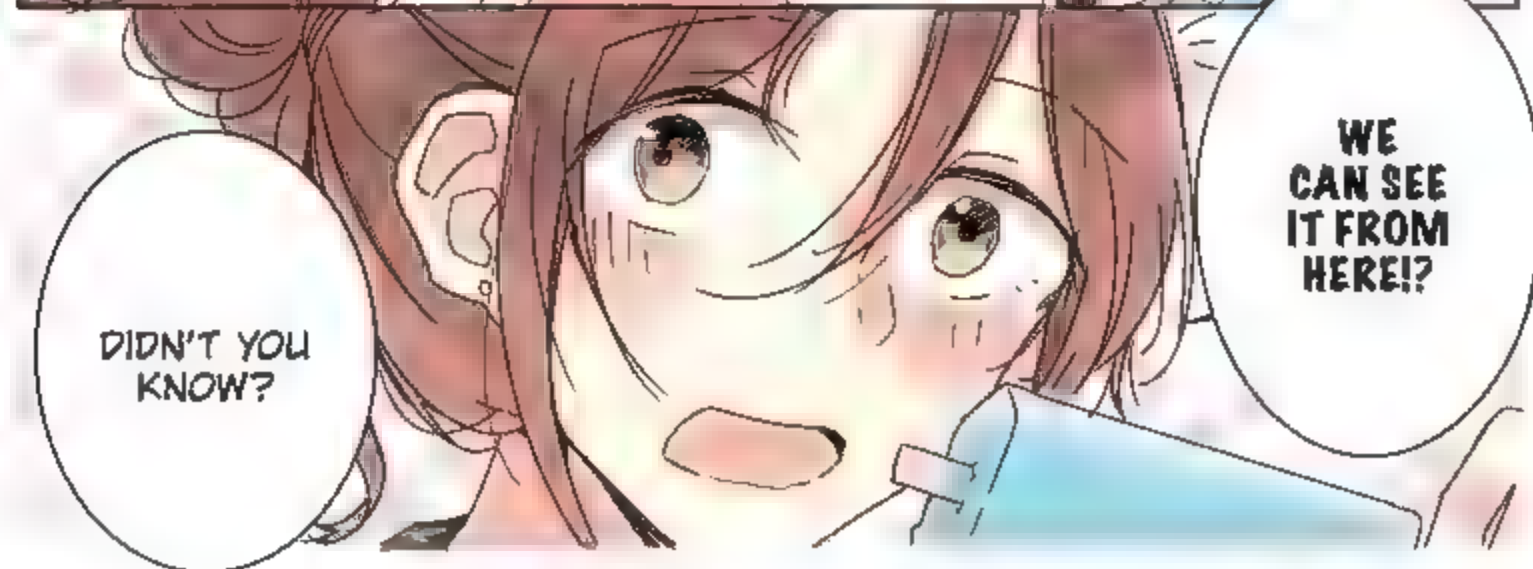
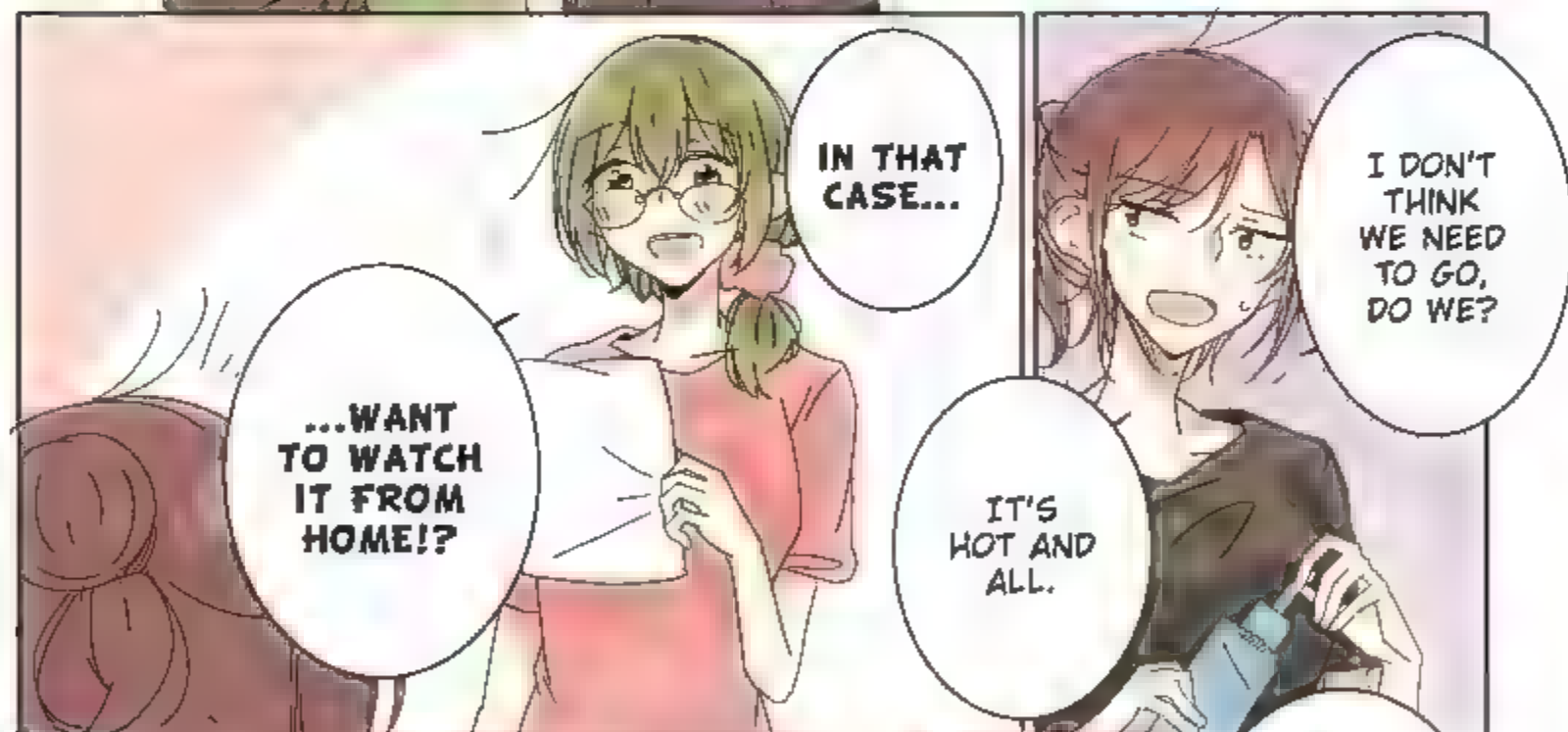
WHEN  
I START  
EARNING AS  
MUCH AS YOU  
DO, I'D LIKE  
TO KEEP A  
CUTE GIRL  
OF MY OWN.

IT'S NOT  
LIKE THAT.  
THERE'S  
NOTHING  
DOTING  
OR SWEET  
ABOUT—

GYAH!?

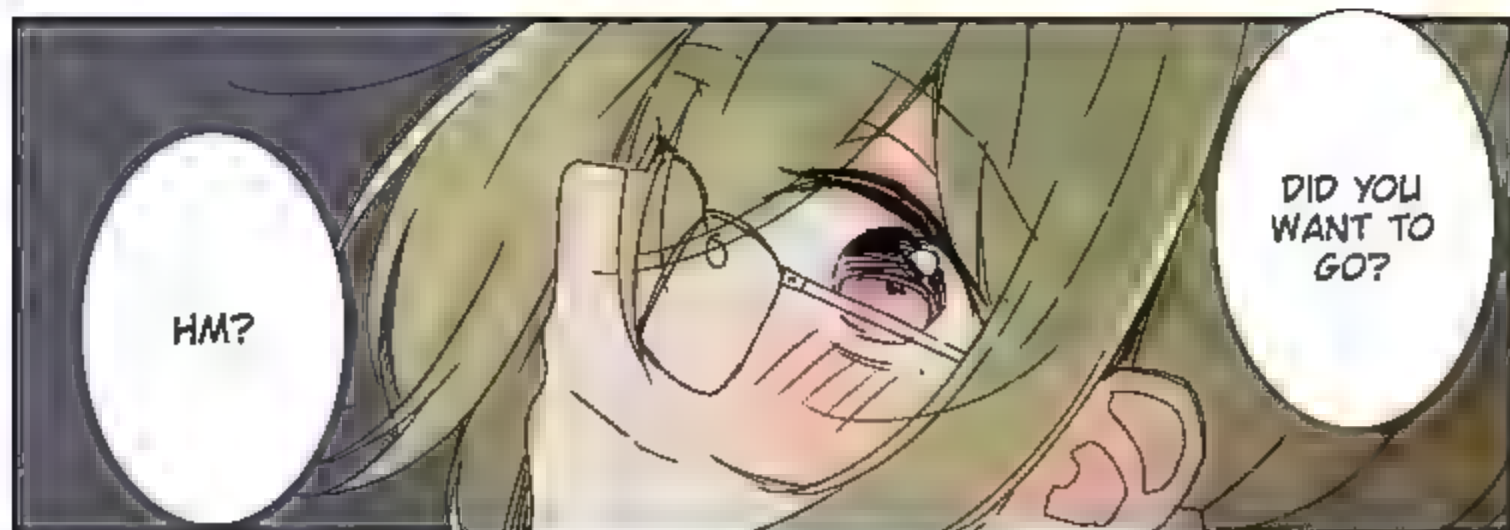
I GUESS  
SHE DOES  
DO STUFF  
LIKE THIS  
SOMETIMES  
...

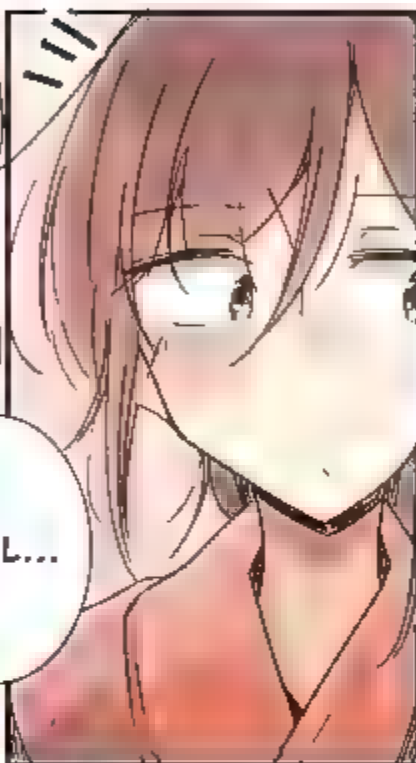
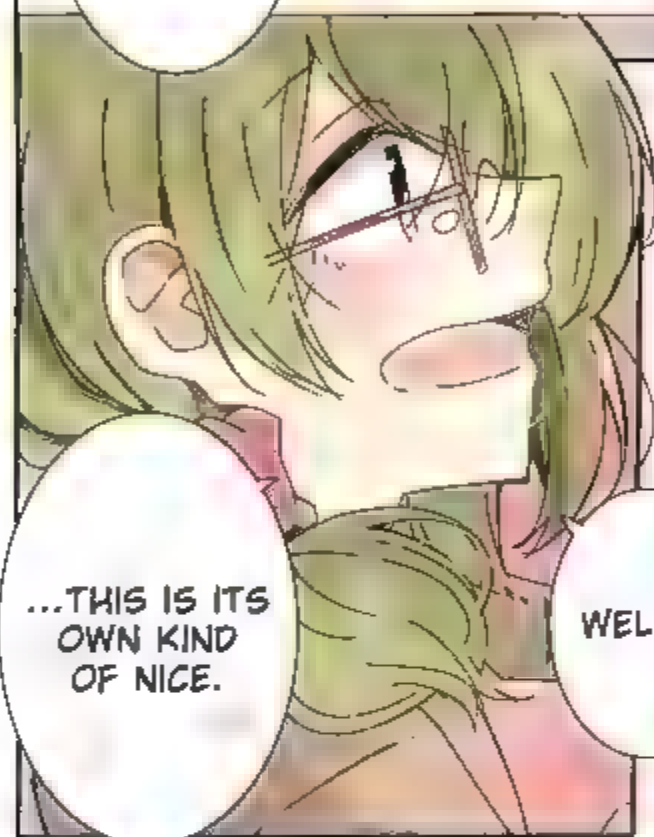
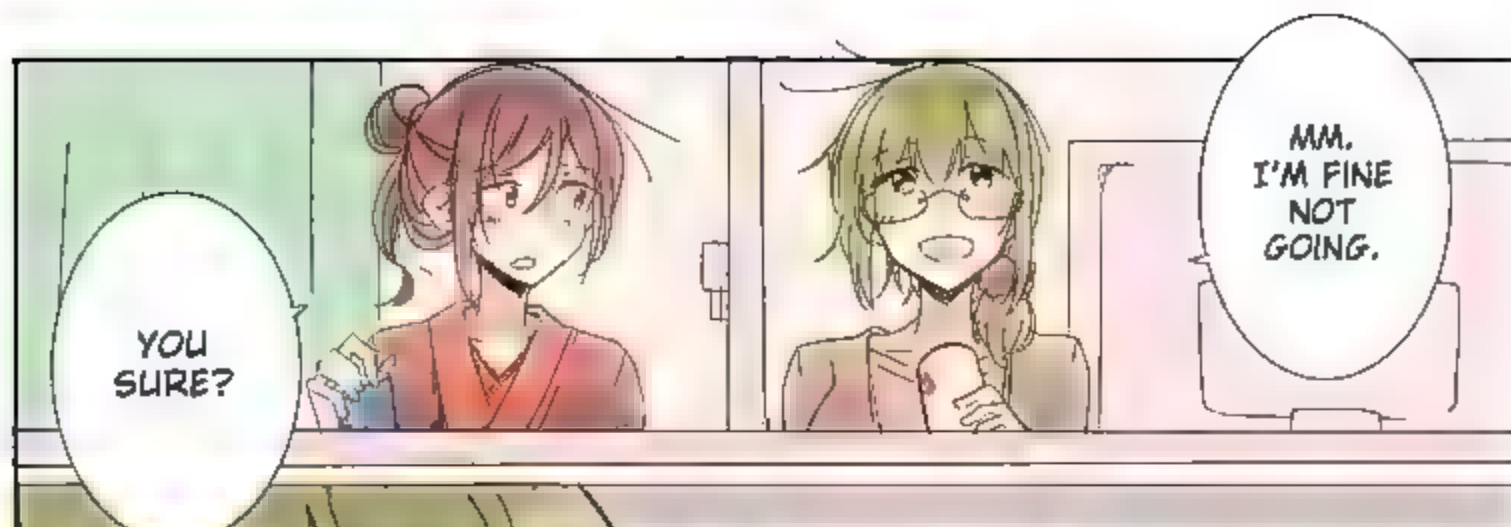
C'MON!  
IT DOESN'T  
GET MORE  
SWEET AND  
DOTING  
THAN  
THAT!











AND THEY LIVED HAPPILY EVER AFTER!





# AFTERWORD

...SO!  
THIS IS  
MY FIRST  
BOOK.



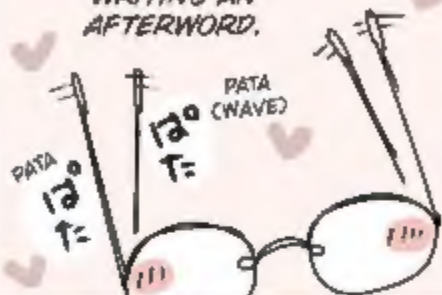
WHEN  
I STARTED  
FEELING  
UNEASY AND  
ASKED "ARE  
WE FRIENDS?  
ARE WE OKAY?",  
I WAS TOLD,  
"OF! COURSE!  
WE! ARE!  
FRIENDS!"  
SO WE'RE  
FRIENDS.

OH!  
A FRIEND OF  
MINE DREW THE  
LITTLE CRITTER  
ON MY CREATOR  
PROFILE FOR ME.  
SO ADORABLE!



IT'S A PLEASURE  
TO MEET YOU ALL!  
I'M KURLIKURUHIME!

IT'S HARD  
TO BELIEVE  
I'M ACTUALLY  
WRITING AN  
AFTERWORD.



WE MOSTLY  
TALKED VIA E-MAIL,  
AND THE SUBJECT  
LINE WAS "YURI  
COHABITATION  
PROJECT," WHICH  
SPURRED ON ALL  
SORTS OF ODD  
FANTASIES...

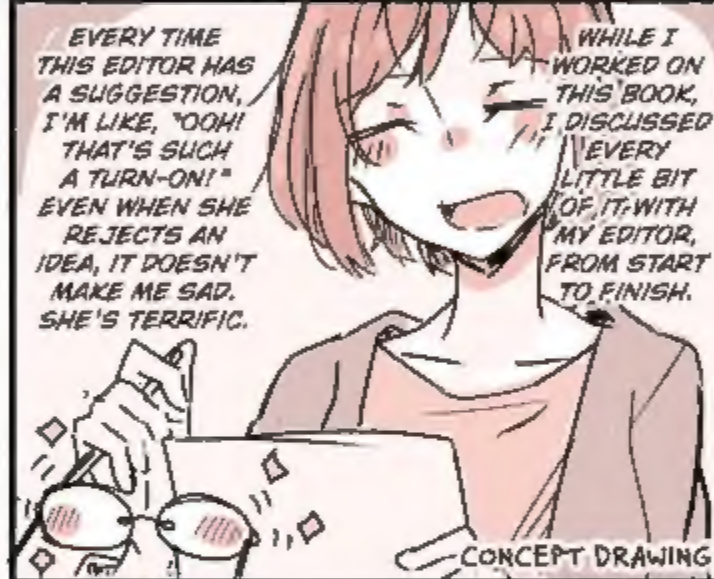
ABOUT THE YURI  
COHABITATION  
PROJECT: I'VE  
MADE A LIST  
OF CANDIDATE  
PROPERTIES.  
WOULD YOU  
REVIEW THEM?

...DUMB,  
HUH!?



EVERY TIME  
THIS EDITOR HAS  
A SUGGESTION,  
I'M LIKE, "OOH!  
THAT'S SUCH  
A TURN-ON!"  
EVEN WHEN SHE  
REJECTS AN  
IDEA, IT DOESN'T  
MAKE ME SAD.  
SHE'S TERRIFIC.

WHILE I  
WORKED ON  
THIS BOOK,  
I DISCUSSED  
EVERY  
LITTLE BIT  
OF IT WITH  
MY EDITOR,  
FROM START  
TO FINISH.



CONCEPT DRAWING

AND YOU,  
FOR  
PICKING  
IT UP!

EVERYONE  
WHO WAS  
INVOLVED IN  
ITS PRODUC-  
TION...

THE DESIGNER,  
WHO DESIGNED  
THIS BOOK  
BEAUTIFULLY...

SERIOUSLY,  
THANK YOU  
SO MUCH!



SEE YA!

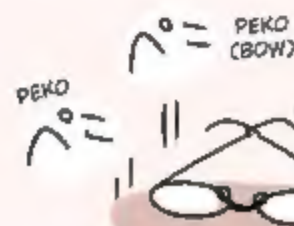
THERE  
ARE LOTS  
OF OTHERS  
I'D LIKE  
TO THANK  
TOO...



IN ANY  
CASE...

THIS BOOK  
WOULDN'T HAVE  
MADE IT INTO THE  
WORLD SAFELY  
WITHOUT THE HELP  
OF MANY PEOPLE.

I THINK I'LL SEND THE  
ENCHANTING EDITORIAL  
DEPARTMENT SOME  
CRAB OR SOMETHING  
ALONG THOSE LINES.





# Translation Notes

## COMMON HONORIFICS

**no honorific:** Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

**-san:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

**-chan:** An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

**-senpai, Senpai:** An honorific used when addressing upperclassmen or more experienced coworkers.

Page 9

### Me•Rhythm masks

These are a brand of self-heating, disposable, "steam" eye masks manufactured by Kao.

Page 27

### Mochi (jealous)

The visual is a pun; the words for "baked *mochi*" (which is the thing that's sitting on Hotaru's head) and "jealousy" are both pronounced the same way and can be written with the same kanji characters.

Page 37

### Lovers' suicide moe

Moe is a geeky, fetish-like obsession with something cute, usually a certain category of girl (maids, little sisters) or piece of clothing (glasses, school uniforms). Also used as an interjection when something triggers the obsession.

Page 53

### Yandere

This type of person is so romantically obsessed with the object of their affections that their love gives way to violent or murderous tendencies.

Page 54

### Akabeko

Traditional toys from Fukushima prefecture that are shaped like red cows.

Page 120

### A Couple Even an Ogre Would Smirk Over

"An ogre would smirk over" is a reference to the last half of the phrase, "When you talk about next year, an ogre laughs," meaning "Nobody knows what might happen next year (so there's no point in talking about it)." In this case, the phrase has been modified from "laugh" to "a silly, involuntary grin."





## Kurukuruhime

It feels as  
if I've gotten help  
from all sorts of people,  
my readers included, over  
the course of this past year.  
The people around me are  
constantly saving my neck.  
Thank you very much.  
This is my first book,  
and I'd be delighted  
if you enjoyed it.

# yuriLife



Kurukuruhime

Translation: Taylor Engel ♥ Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

YURIGURASHI

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